

C	B	A
KANW Albuquerque	KDPS Des Moines	WBGD Central H.S. Newark
KBPS Portland	KOKH Classen H.S. Okla. City	WBOE Cleveland
KEEK	KSLH St. Louis	WNYE Brooklyn
WEPS Elgin	WABE Atlanta	
WGPS Greensboro	WBEZ Chicago	
WGVE Lew Wallace S. Gary	WDTR Detroit	
WIAN Indianapolis	WFBE Flint	
WNAS New Albany	WTHS Dade County (?)	
WSHS Sewanhaka H.S. Floral Park		
WTDS Toledo		
WVSH Huntington		
WWHI Wilson J.H.S. Muncie,		

120/240/60

1320	11 00
1920	12 00
1280	6 00
<u>4320</u>	<u>29 00</u>

Ones I question

WFPL Louisville Free Public Library Class B

WIPR Puerto Rico Class A

KPFA Pacifica Foundation Class A

KVOF Texas Western Owns, Operated by El Paso Public Schools Class C

	Last year	This Year	
3-A -	\$ 1800.00	\$ 2400.00	600.00
8-B -	\$ 3000.00	\$ 4000.00	1200.00
11-C -	\$ 2475.00	\$ 3300.00	1400.00
	<u>\$ 7,275.00</u>	<u>\$ 9700.00</u>	<u>2900.00</u>
		29	
		68	

RADIO STATION KUSD
UNIVERSITY OF SOUTH DAKOTA
VERMILLION

January 5, 1956

Network
Accept.
Subcommittee

TO: John Holt, Waldo Abbot
John Regnell, Hugh Mix

FROM: Jim Slack

SUBJECT: Britain Today

Think that "Britain Today" has merit and should be made available to the network. Probably the appeal of these very British speakers with their very British thoughts might be limited in some areas. However the shows have a worthy and spontaneity which I enjoyed and should fill a gap in present network offering. I vote yes.



RADIO STATION KUSD
UNIVERSITY OF SOUTH DAKOTA

VERMILLION

January 11, 1956

Rev. Acceptance
Sutton
690 KILOCYCLES
1000 WATTS

RECEIVED
NAEB HEADQUARTERS

JAN 13 1956

AM PM
7 8 9 10 11 12 1 2 3 4 5 6

TO: John Holt, Waldo Abbot
John Regnell, Hugh Mix

FROM: Jim Slack

SUBJECT: Messages and Men
British Students View U.S. Education

Not entirely pleased with series "Messages and Men". However, I found it laudable and generally seems to hit the mark. I thought some of the material inane and simplified. None the less I vote "yes".

"British Students View U. S. Education". Can't tell whether this is a short or an entire program series. Am frankly getting just a little bit weary of the views of foreigners on American education etal. My fierce provincialism reveals itself under the needling of foreign students who claim post-graduate abilities at the age of 14. Thinking in terms of the entire network, I will suppress my personal feelings and vote "yes". In other respects I think the program is quite well done.



Not Acc. Sub.

RADIO STATION KUSD
UNIVERSITY OF SOUTH DAKOTA
VERMILLION

690 KILOCYCLES
1000 WATTS

January 23, 1956

TO: John Holt
John Regnell
Waldo Abbot
Hugh Mix

FROM: Jim Slack

SUBJECT: Curtain Going Up

This is an affirmative vote for the continuation of Professor Buell's charming program "Curtain Going Up". If Professor Buell plans to omit all time references, I see no reason why he should not record 8 programs this summer for use by the network beginning in October. I think John is right when he suggests that we could leave it up to each station to either start the first one in September or the fifth in October. John, you say these commentaries are 30 minutes each -- I was sure they were only 15?

RECEIVED
NAEB HEADQUARTERS
JAN 26 1956
7:19:10 PM '56



Net. Acceptance
Subcom.

RADIO STATION KUSD
UNIVERSITY OF SOUTH DAKOTA
VERMILLION

690 KILOCYCLES
1000 WATTS

February 1, 1956

TO: John Holt, Network Manager
John Regnell, WILL
Hugh Mix, WNAD
Waldo Abbot, WUOM

FROM: Jim Slack, KUSD

SUBJECT: New Directions in Social Science

I feel that KPFA Series, "New Directions in Social Science", will be a distinguished addition to the network reserve for programs. I vote yes.

RECEIVED
NAEB HEADQUARTERS

FEB 3 1956

AM 7 8 9 10 11 12 1 2 3 4 5 6 PM

Mr. Schooley

February 2, 1956

Mr. William G. Harley
Radio Station WHA
University of Wisconsin
Madison, Wisconsin

Dear Bill:

As Holt has summarized the Redfield tapes:

Tapes were sent to the Acceptance Subcommittee in April. In May, they were rejected two to one. Summary of reactions: No, introduction too long, recording quite poor, subject matter too specialized. "Yes. Urbane, provoking, thoughtful." "No. Too wordy and too dull." Letter of rejection sent to Blakely by HJS.

June, in a confidential letter at request of Skornia (who said "dammit guys, be realistic") Holt asks the subcommittee to reconsider its votes and offers to send tapes again. One of the committee asked for tapes again, and they were sent to all members.

Reactions came in in September and October (presumably after vacations). Again, the vote was two to one against distribution, and the one "yes" vote was rather reluctant in tone.

In October HJS again wrote to Blakely, giving the decision, some of the reasons for it, and quoting a summary of standards drawn up some time before by the Network Committee chairman.

Most of the comments by the committeemen are in the files. Tapes of these, plus Bryson Lectures which were distributed, were returned to Blakely in the fall. Letter was convinced the Acceptance Committee and/or standards were wrong. Skornia mumbled something about "democracy," and "it all depends on the make-up of the Committee," etc.

Committee meetings and others a mile a minute. Lots of 'em on week-ends. Great strides. Late hours. Groggy staff. Voices raised in the backroom. Giving Schooley copy of your interest in fulfilling your duties to NAEB, as well as of this, my reply.

Mr. William G. Harley

-2-

February 2, 1956

Our best to you all. Tell McCarty I'm getting Radio Program Planning Committee's reaction to

- a) his reference to Milton Mayer project proposal
- b) a letter from Mayer which arrived in the same mail as a copy of Mac's proposal and a letter from Hudson requesting our reaction.

Sincerely,

Harry J. Skornia
Executive Director

HJS:jj

cc: Mr. John Holt (for discussion)
Mr. Frank Schooley ✓



RADIO STATION KUSD
UNIVERSITY OF SOUTH DAKOTA

690 KILOCYCLES
1000 WATTS

VERMILLION

February 21, 1956

RECEIVED
NAEB HEADQUARTERS

FEB 23 1956

AM 7 8 9 10 11 12 1 2 3 4 5 6 PM

TO: John Holt, Waldo Abbot,
John Regnell, Hugh Mix

FROM: Jim Slack

SUBJECT: Books and Around
Sound Track

Books and Around: Does anybody really know how to talk to children? I am not sure these talented Michigan youngsters have the slightest idea whether or not they are communicating. There is, in this program, the same elaborate over emphasis done, I presume in the name of clarity and simplicity. Is it always necessary to discuss animals, birds and people in tones of awe -- is breathlessness essential to understanding in the child's mind. Captain Kangaroo just talks to the children and, in my opinion, his acceptance of them as people, albeit special little people, is a far more effective way of reaching them than the method chosen by "Books and Around". My principle objection is that I feel the show does not communicate fully ...I do not necessarily advocate that all children's shows pattern themselves after the good Captain. No.

Sound Track: Disappointed in this one. The idea is a very good one but it does not come off for me. The commentator speaks in a very learned manner but I have the feeling that he is parroting gibberish compounded of snotty reviews from the "New Yorker" and the defiant but inaccurate memoirs of Erich Von Stroheim. He goes to a great deal of trouble to establish points of little consequence -- i.e. the similarity between the voice of Dietrich and Harris. The whole thing was patchy and condescending. No.

RADIO STATION KUSD
UNIVERSITY OF SOUTH DAKOTA
VERMILLION

March 7, 1956

RECEIVED
NAEB HEADQUARTERS

AM MAR 10 1956
7 8 9 10 11 12 1 2 3 4 5 6

TO: John Holt, Network Manager
Waldo Abbot
John Regnell
Hugh Mix

FROM: Jim Slack

SUBJECT: "The People Take The Lead"

Think that we have a good series here. The acting was fine and the script above average. Too often program making a plea for racial and religious tolerance end up with a long and dull collection of pious platitudes. I was a little surprised to find such wide tolerance among the members of a single fraternity house but otherwise the program was quite creditable. I was also impressed with the point of view which did not claim that the problem was solved. Certainly there is still much to be done. I vote "yes".

Good luck to you, John, in New York.

RADIO STATION KUSD
UNIVERSITY OF SOUTH DAKOTA
VERMILION

March 10, 1956

RECEIVED
NAEB HEADQUARTERS

MAR 14 1956

AM PH
7 8 9 10 11 12 1 2 3 4 5 6

TO: NAEB Acceptance Subcommittee:

Robert Underwood Jr., Network Manager
John Reggell, WILL
Waldo Abbot, WUCM
Hugh Mix, WNAD

FROM: Jim Slack, KUSD

SUBJECT: Special Farm Series

Although a number of the speeches in the "Special Farm Series" are probably political in some respects, I think Dick Vogel has made a fine series available to us. Certainly the farm problem is of constant concern to those of us in the Mid-West. It would seem to me that members could audition the tapes and either play them or not play them at their own discretion. The time limits of the speeches and the odd and varying lengths would make it necessary that most of the speeches be broadcast within a very short time anyway. I vote "yes".

Congratulations to you Bob and good luck.

RADIO STATION KUSD
UNIVERSITY OF SOUTH DAKOTA
VERMILLION

March 19, 1956

TO: NAEB Network Acceptance Subcommittee:

Robert Underwood Jr., Network Manager
John Regnell, WILL
Waldo Abbot, WUOM
Hugh Mix, WNAD

FROM: Jim Slack, KUSD

SUBJECT: Art In Changing America
Child Development
American Government

The above programs all have a "yes" vote from member Slack.

RECEIVED
NAEB HEADQUARTERS

MAR 22 1956

AM
7 8 9 10 11 12 1 2 3 4 5 6
PM

RADIO STATION KUSD
UNIVERSITY OF SOUTH DAKOTA
VERMILLION

April 2, 1956

TO: NAEB Acceptance Subcommittee
Bob Underwood, Network Manager ✓
Waldo Abbot, WUOM
John Regnell, WILL
Hugh Mix, WNAD

FROM: Jim Slack, KUSD *JS*

SUBJECT: Georgetown Radio Forum, Hello Neighbor, The Lively Arts.

GEORGETOWN RADIO FORUM: I think they do a fine job at Georgetown with their forum. Certainly they have an almost inexhaustible supply of qualified people for any number of discussions. Vote "yes".

HELLO NEIGHBOR: A little bit too amateurish for my blood. The production was spotty in many instances and the girl narrator of this program didn't add much to the whole. Have to vote "no" on this one.

THE LIVELY ARTS: I am strongly tempted by this one but it appears disorganized to me. Is there some way the program might be re-evaluated so that we have a good clear introduction of topic and speaker. Program has merit potentially but needs polishing before I give it a yes vote. In the meantime, a tentative "no".



RADIO STATION KUSD
UNIVERSITY OF SOUTH DAKOTA
VERMILLION

690 KILOCYCLES
1000 WATTS

Radio
To: Network Acceptance Subcommittee Subject: "The Aging in Europe"
From: Jim Slack, KUSD

Dr. Donahue has, I believe, produced quite a useful series. Gerontology has become increasingly important as a field of study. European ideas and attitudes on a subject of such world wide concern, should interest many people. I certainly hope that the level on all the interviews is high and clear enough so that what these aging Europeans with their various accents, can be understood. Further, I hope that each of the famous old people interviewed in the various countries do not say substantially the same thing. Nonetheless, I found the audition tape very much worthwhile and approve solidly of the idea and the manner in which it was handled. Yes.

Sincerely,

Jim Slack
Jim Slack

Network Acceptance Committee

JS/eg

14 Gregory Hall
Urbana, Illinois

April 4, 1956

Miss Doris R. Trocchi
334 Beacon Street
Boston, Mass.

My dear Miss Trocchi:

Yes, indeed, we'd be happy to have some audition tapes for consideration of possible use on the NAEB Radio Network.

While the Network as such has no point of view -- except to be educational -- I would suggest that programs based on international understanding would be entirely satisfactory, as well as desirable. This, obviously, assumes that program and technical qualities are satisfactory for Network use.

We use program units in much the same way as commercial networks and stations. I'd suggest programs in 15- or 30-minute units; this means technically that including NAEB introductions and closing announcement, we ought to aim for 14:30, and 29:30.

If and when you have any programs to submit, may I suggest you correspond directly with Mr. Robert Underwood, Jr., Manager of the NAEB Radio Network.

Thank you so much for your suggestion and offer of possible program service. Incidentally, you may know some of my friends around Boston, like Wheatley at WGBH, Martin at Boston U., and Dudley at Emerson College.

Sincerely yours,

Frank E. Schooley
President

FES:cjf
cc: Mr. Robert Underwood

RADIO STATION KUSD
UNIVERSITY OF SOUTH DAKOTA
VERMILLION

May 25, 1956

TO: NAEB Acceptance Subcommittee

Bob Underwood, Network Manager
John Regnell, WILL
Hugh Mix, WNAD
Waldo Abbott, WUOM

FROM: JIM SLACK

SUBJECT: "The Ugly Scar" We should be honored to carry this group of lectures by Mr. Carter. Stations can dub in own introduction if they like. Vote Yes.

"San Francisco Earthquakes" Am I way behind on this one? Found the show highly interesting although Mr. Edwards talks with too many Australian marbles in his mouth. Believe we should accept this one (if we haven't already) but that all stations should be advised of its limitations...i.e. April 18th date. Yes

"King David Cantata" Alternately impressed and uncertain here. Enough evidence, however, to justify our accepting work for Network usage. Yes

"Sounds in Your Ears" I think this delightful. If the program I heard is representative of the entire series, we have a little gem. Yes

"Variations On A Theme (Theatre)" Ben Iden Payne is a charming storyteller. He is, as he admits, sometimes desultory. Nonetheless, the thoughts and memories of this excellent man of the theatre are rich listening in my opinion. Yes.

RECEIVED
NAEB HEADQUARTERS

MAY 31 1956

AM
7 8 9 10 11 12 1 2 3 4 5 6 PM

1

RADIO STATION KUSD
UNIVERSITY OF SOUTH DAKOTA
VERMILLION

DATE: JUNE 4, 1956

TO: NETWORK ACCEPTANCE COMMITTEE

FROM: JIM SLACK

SUBJECT: LIPSCOB SINGERS

I've heard better in my time, but these people seem to sing as well
as any group we've auditioned lately. Recording seems to be good. YES

RECEIVED
NAEB HEADQUARTERS
JUL 7 1956
AM 7 8 9 10 11 12 1 2 3 4 5 6 PM

TO: Waldo Abbot, John Regnell
Bob Underwood, Jim Slack

August 20, 1956

FROM: Hugh M. Mix *H. M. Mix*

A MAN IN AFRICA: yes.

METEOROLOGY: no.

OUR UNKNOWN WORLD: no.

FIRST IMPRESSIONS: yes.

MUSIC THEN AND NOW: yes.

RECEIVED
NAEB HEADQUARTERS

AUG 20 1956

AM

7|8|9|10|11|12|1|2|3|4|5|6

PM

4

HMM/bh

UNIVERSITY OF SOUTH DAKOTA
VERMILLION

October 9, 1956

RECEIVED
NAEB HEADQUARTERS

AB
7/8/9/10/11/12/1/2/3/4/5/6 P.H.

TO: NAEB Acceptance Subcommittee

John Regnell, WILL
Hugh Mix, WNAD
Waldo Abbot, WUOM

FROM: Jim Slack

SUBJECT: As follows:

America on Stage: Yes

As Others Read Us: Yes

20th Century Politics: Yes

David Perkins Lectures: Yes

Songs of the Wild: Yes

Explorers of the Wild: Yes

Patterns of American Culture: Yes

The American Idiom: Yes

Voices of Asia: Yes



TO: Bob Underwood, Waldo Abbot
Edward J. Slack, John Regnell

DATE: November 19, 1956

FROM: Hugh M. Mix *hm*

AMERICA ON STAGE: yes ✓

AS OTHERS READ US: yes ✓

20th CENTURY POLITICS: yes ✓

DAVID PERKINS LECTURES: yes ✓

SONGS OF THE WILD: yes ✓

EXPLORERS OF THE WILD: yes ✓

PATTERNS OF AMERICAN CULTURE: yes ✓

THE AMERICAN IDIOM: yes ✓

VOICES OF ASIA: yes ✓

RIGHTS ON TRIAL: yes ✓

HEIR DEUTSCHLAND: yes ✓

SPOTLIGHT ON ETV: yes ✓

RECEIVED
NAEB HEADQUARTERS

NOV 21 1956
AM 7:8 9:10 11:12 1:2 3:4 5:6 PM



UNIVERSITY OF SOUTH DAKOTA
VERMILLION

December 28, 1956

Mr. Bob Underwood
Network Manager, NAEB
14 Gregory Hall
University of Illinois
Urbana, Illinois

Dear Bob:

Each of the three programs outlined in your recent memo appear to be worthy projects to me. The WSUI series might be a trifle esoteric but I consider part of our "raison d'etre" the programming of such broadcasts. Both the Chicago book program and the Woodrow Wilson lecture series sound very worthwhile.

Hope the Christmas holiday was a pleasant one for you.

Sincerely,

Jim Slack
Network Acceptance Committee

JS:lg

RECEIVED
NAEB HEADQUARTERS

JAN 2 1957

78 9/10/11/12/1 2 3 4 5 6

TO: Bob Underwood, Waldo Abbot
Edward J. Slack, John Regnell

DATE: February 25, 1957

FROM: Hugh M. Mix *HMM/bh*

50 YEARS OF PROGRESS: No. Program is disconnected, redundant and tries to cover far too much material. It is 30 minutes of wasted time as far as I am concerned.

SUCCESS IN THE ARTS: No. The subject matter here seems far more suited to a fifteen minute program than 30 minutes, although the program is pretty well done. I don't think people are that interested in choreography. I suggest the series be edited and re-submitted as a series of 15 minute programs.

INDIAN COUNTRY: Yes.

MINDS OF MEN: Yes.

JAZZ U.S.A.: I agree with Slack that the commentators are talking a little over the heads of most people, but I feel they will go along with the program if the music is good. Yes.

AFRICA TODAY: Yes.

FAMILY LIFE FORUM: Yes.

SEARCH FOR HEALTH: Yes.

CIVIL RIGHTS: Yes. I presume the timely introduction and close will be edited out or substituted for.

ATOMS FOR POWER: Yes.

SECURITY AND CIVIL RIGHTS: Yes. This program duplicates in a material way the CIVIL RIGHTS program voted on above. They should be offered to stations at different periods.

HMM/bh

RECEIVED
NAES HEADQUARTERS

FEB 27 1957

AM PM
7 8 9 10 11 12 1 2 3 4 5 6

Bob Underwood - Bob

file

14 Gregory Hall
Urbana, Illinois
May 21, 1956

Mr. John Henderson
Station W B A A
Purdue University
Lafayette, Indiana

Dear John:

I have talked to both Ola and Arlene. They both agree that Committee should meet as Committee-of-the-whole, serving on Acceptance. They thought that better than appointing a pro tem for either or both. They regret inability to attend. They also agree that meeting can't wait. There is still chance Arlene will get here, and if she does she'll fly in for meeting. I told her to come ahead even if for day or day-and-a-half.

Ola agrees to answer any questions you may have, same for Arlene. If you have questions -- and I told both you'd write them some questions -- they'll get answers back here. Also, Ola sending her comments on any programs she knows about, has heard, etc.

Regards,

Frank E. Schooley
President

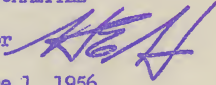
FES:cjf

cc: H. J. Skornia

NAEB HEADQUARTERS
14 Gregory Hall
Urbana, Illinois

May 21, 1956

TO: MEMBERS OF RADIO NETWORK SCHOOL COMMITTEE

FROM: Harold E. Hill, Associate Director 

RE: COMMITTEE MEETING, May 31 and June 1, 1956

We have reserved rooms for you at the Illini Union for the nights of Wednesday, Thursday and Friday, May 30 & 31 and June 1.

We presume that you will be arriving sometime the afternoon or evening of the 30th. We have reserved the rooms for Friday night, too, because some of you may not be leaving until Saturday morning.

Will you please let me know immediately when and how you plan to arrive in Champaign. If at all possible we will try to meet your train or plane. Even if you're driving, let me know, so I won't be worried about not hearing from you. Also, please let me know whether or not you will be needing a room for Friday night. In this way we can arrange the room assignments (there will be two to a room) so that those staying until Saturday morning can room together. DO NOT PAY FOR YOUR ROOM AT THE UNION -- WE WILL TAKE CARE OF THAT.

REMEMBER - IF YOU COME BY PUBLIC TRANSPORTATION (BE IT PLANE, TRAIN OR BUS) YOU MUST USE THE TAX EXEMPT CERTIFICATES YOU WERE SENT EARLIER, BECAUSE WE CAN NOT PAY TAX. In the space for Title, indicate that you are an NAEB Consultant.

HEH:jy

May 21, 1956

Mr. Marshall Gunselman
Audio-Visual Director
David Lipscomb College
Nashville 5, Tennessee

Dear Mr. Gunselman:

I have received your letter of May 18 with submission forms for the series LIPSCOMB CHAPEL SINGING. Thank you very much for submitting this series..

The submission forms and the audition tapes will be forwarded to the Acceptance Subcommittee as soon as the tapes are received. As soon as all the votes are in, I shall inform you as to whether or not the series has been accepted for distribution.

Thank you again for your interest in the Network.

Sincerely,

Robert E. Underwood, Jr.
Network Manager

REU:jy



David Lipscomb College

NASHVILLE 5, TENNESSEE

May 18, 1956

7 8 9 10 11 12 1 2 3 4 5 6

MAY 21 1955

RECEIVED
NAEB HEADQUARTERS

National Association of Education Broadcasters
Network Manager
14 Gregory Hall
Urbana, Illinois

Dear Sirs:

Enclosed are submission forms from our series of programs entitled "Lipscomb Chapel Singing." Under separate cover we are sending two audition tapes marked "Audition Tapes-General Offering."

We hope the programs will be of value.

Yours truly,

Marshall Gunselman
Audio-Visual Director

MG:dw

NAEB RADIO NETWORK
14 Gregory Hall
Urbana, Illinois

M E M O

May 23, 1956

TO: Radio Network Acceptance Subcommittee
John Regnell, WILL
Hugh Mix, WNAD
Jim Slack, KUSD

Waldo Abbot, WUOM

FROM: Network Manager

RE: Submission

Gentlemen:

Enclosed you will find the proper submission forms and audition tape for the series LIPSCOMB CHAPEL SINGING. I believe you will find everything in order.

Best regards to all.

REU:fy
Enclosure

TELEGRAM X _____

NIGHT LETTER _____

*Radio
Network
file*

TO: WGRE, WLSU, WSUI, KBPS, KMWJ, KOAC, KUOW, KWGS, KWSC, WAER WBAA, KOKH, WMOR,
WHA, WGBH, WBGU, WDET, WDUQ WFIU.
FROM: Robert Underwood

Network Operations Slowed Due To Tape Shortage/ Your Station Owes 100 Plus/
Send some Immediately.

R.E. Underwood, Jr.
NAEB Radio Network

SENT BY dfc _____

RECEIVED BY _____

PREPAID _____ COLLECT x _____

DATE November 8, 1956 _____

TIME 4:25 p.m. _____

NOVEMBER 13, 1956

DIVISION OF FINANCE
BOARD OF EDUCATION
CITY SCHOOL DISTRICT
CITY OF CINCINNATI
608 EAST McMILLAN STREET
CINCINNATI 6, OHIO

DEAR SIRs:

I CANNOT FIND YOUR ORDER #82911 DATED 6/19/56 IN OUR FILES.
HOWEVER, I'VE FOUND A COPY OF OUR INVOICE #30778 DATED
6/25/56 WHICH MAY REFER TO THE MENTIONED ORDER NUMBER.
I AM NOT SURE IF THIS IS SO, BUT I'M ENCLOSING DUPLICATE
COPIES OF THAT INVOICE WITH YOUR STATEMENT ATTACHED.

IF THIS INVOICE DOES NOT COVER ORDER #82911 WILL YOU PLEASE
LET ME KNOW WITH ANY ADDITIONAL INFORMATION, SUCH AS, FOR
WHAT ITEMS IS YOUR PURCHASE ORDER?

VERY TRULY YOURS,

MARTHA KAPPMAYER
TRAFFIC MANAGER

ENCLOSURES

November 13, 1956

Miss Sydna Ellis
106 Berkley Way
Whittier, California

Dear Miss Ellis:

This is with reference to your letter of November 9 concerning your interest in obtaining our programs which are suitable for schoolroom situations. I regret to inform you that this will not be possible.

The programs we distribute for classroom use are not available for use elsewhere except under certain extraordinary circumstances. Also, the cost involved in obtaining all of these programs would, I fear, be prohibitive for an individual.

Therefore, I am sorry to state that we cannot fulfill your request.

Sincerely,

Robert E. Underwood, Jr.
Network Manager

REU:arp

RECEIVED
NAEB HEADQUARTERS

NOV 17 1956
A M P M
7 8 9 10 11 12 1 2 3 4 5 6

106 Berkley Way
Whittier, California
November 9, 1956

Dear Sir,

I am a student at Whittier College and am taking a course in Audio-Visual Materials and Aids. It has just come to my attention through a booklet published by the Freed-Eisemann Radio Corporation that you send material pertaining radio and its use in the classroom.

Would it be possible to have the programs which are suitable for the schoolroom situation sent to me? (by Nov. 20th).

Thank you for your kind attention and cooperation.

Sincerely,
Sydna Ellis

NABE NETWORK
14 Gregory Hall
Urbana, Illinois

TO: RADIO NETWORK COMMITTEE:
Lee S. Drayfus, WDET
Hugh Mix, WNAD
John Regnell, WILL
Edward J. Slack, KUSD
Richard Vogl, WOI
Waldo Abbot, WUOM

FROM: NETWORK MANAGER

RE: NEW NETWORK POLICIES

Gentlemen:

Attached please find a page of new policies which will be sent to the Network membership. However, before issuing these policy decisions, we thought you might like to have a look at them and, if you wish, comment on them.

Since we wish to distribute these policy statements as soon as possible, will you please respond to this by November 26? We will assume silence to mean assent, so let us hear from you.

11/15/56

arp

For quite some time the Network staff has been concerned over the condition of the tapes carrying Network programs to the stations. To this time, however, the Network has hesitated to present definite steps to overcome this defect in our operation, feeling that since the Network belongs to the members any request for such action should come from the members, either individually or through one or more of their committees. At a recent meeting of the Engineering Committee a request was made that something be done to improve the tapes used on the Network, and the Engineering Committee as a whole requested the Network to study the situation and take some action.

You will recall that in the past the Network has urged its members to return tapes of good quality; these urgings, unfortunately, fell on some deaf ears and all the members suffered because of this. Therefore, it has become evident that mere urgings are not enough.

Since the major duty of the Network staff is to provide for the common good of all the stations, the following policies have been drafted and will be put into operation effective January 1, 1957. These policies have been formulated after considerable discussion involving both members of the general Headquarters staff and the Network staff, in consultation with the Engineering Committee and the Radio Network Committee. We feel that these are prudent measures and that their initiation will greatly assist our constant efforts to make the Network a sound operation, both quality-wise and financially.

1. After January 1, 1957 any station wishing to retain Network tapes permanently must replace those tapes with new tapes (Scotch 111A or equivalent); stations not providing replacements within the time specified below will, after sufficient warning, be billed for the missing tapes at the rate of \$3.00 per 1200 foot reel.
2. All Network tapes not retained under the above conditions are to be returned to the Network as soon as possible after their broadcast, but in no case later than six (6) months after their release date announced in the program offerings, except in the case of in-school tapes, which are discussed below.
3. Realizing that tapes forming in-school series are distributed months ahead of their actual airing, the Network asks that such tapes be returned by the July 1 following the close of the school year for which they were distributed. Should any station wish to retain permanently any in-school tape(s), these tape(s) must be replaced as described in Paragraph 1 above.
4. All Network tapes should be returned in the boxes in which they were sent. Any Network tape found by any station to be of inferior quality and thus unsuitable for further use should be marked with an NAEB UNUSABLE sticker distributed previously. (Additional stickers are available from Headquarters upon request.)
5. The Network staff will check each incoming tape, and any tape not meeting Network standards will be discarded. In the event that a poor tape is discovered which does not contain a Network program, as copied at the Network, the station sending that tape will be requested to replace that tape with either a) the original tape, b) a new tape, or c) \$3.00.
6. Any station wishing to retain tapes under the conditions of Paragraph 1 should so notify the Network in writing as soon as possible after this decision is made.

Network Acc. Com ~~g~~h d

AIR MAIL
SPECIAL DELIVERY

Mr. Waldo Abbot
Radio Station WUOM
University of Michigan
Ann Arbor, Michigan

Dear Waldo:

Below are my votes on the latest series of programs supplied by John Holt. Incidentally, I hope that the committee will be able to get together for a confab during the convention, and see how things are going. I also hope, and urge, that this committee continue to function actively until a new one is appointed by the new president. If we just up and quit after the convention, and await developments, we really leave John Holt in a bad spot -- he won't have any committee to work with for a few weeks while the new president is getting his committee appointments lined up. So let's help John out and continue to function, even after the convention, for the few weeks that will be necessary for the new committee, which might well contain some or most of the present members, to get underway.

CITIZENS AT WORK (National Municipal League)

Very similar to THE PEOPLE ACT which I always liked very much. The professional production and acting are very pleasant. The music is excellent. I enjoyed this thing very much - I sat through it without the least impatience. Even if RMC hadn't thought it was good enough for them, I'd still be for it....YES.

See you in New York - all of you, I hope.

Cordially,

Harold E. Mill
Associate Director

HEH:we

cc: Radio Network Acceptance Committee

Net work Acceptance Committee Pack to John Holt [nd]

RADIO STATION

W U O M

91.7 MC

UNIVERSITY OF MICHIGAN

ANN ARBOR, MICH.

WALDO ABBOT, DIRECTOR OF BROADCASTING

E. G. BURROWS, PROGRAM DIRECTOR

Dear John

Let's forget the discussion about the
Cooper Union. They are all good programs
just as long as we don't prescribe an overdose.

Glad to learn that the back log of
acceptances is not excessive. That may
change some of my votes.

yours Waldo

I also manage a tape network - see
the enclosed

Wald

NAEB RADIO NETWORK

14 Gregory Hall
Urbana, Illinois

IMPORTANT!

IMPORTANT!

IMPORTANT!

TO: All NAEB Radio Network Stations
ATTENTION: ENGINEERING DEPARTMENT
FROM: Network Manager
RE: New Manner In Which Tapes Will Be Sent

In an effort to improve the technical quality of our tapes, the Network, on the advice of engineers, has decided to change the manner of duplicating tapes. At present, the tapes come off the duplicators and are delivered ready to play; this will be changed beginning with Issue #32 (August 5)!

Beginning with Issue #32, it will be necessary for you to rewind all NAEB tapes before playing them! Please rewind them on your reels and then play them off on our reels, which should be returned to us.

Remember, this is important, so please alert all parties who handle NAEB tapes. Between now and Issue #32, we will send you other reminders of this change; and beginning with Issue #32, all NAEB boxes will be marked REWIND BEFORE USE.

But it remains your responsibility to alert your staff to this change. Thank you for your cooperation.

6-19-56

NAEB RADIO NETWORK
14 Gregory Hall
Urbana, Illinois

July 24, 1956

M E M O

TO: All Network Stations

FROM: Network Manager

RE: In school offering

The time is drawing nigh to when we will ship a new in-school offering: offering, manuals, audition tapes. As in the past we wish to determine the stations not wanting to receive this material. Therefore, if you do not want in-school programs, please fill out and return the order blank found below.

If you do wish to receive in-school programs, do not answer this inquiry. Any station not answering this memo by August 6 will receive the in-school auditions automatically.

Thanks for your cooperation.

STATION_____DOES NOT WISH TO RECEIVE THE AUDITION TAPES, MANUALS AND OFFERING
FOR THE 1957 IN-SCHOOL OFFERING. PLEASE DO NOT SEND ANY OF THE ABOVE MENTIONED MATERIAL
TO US.

DEADLINE IS: AUGUST 6, 1956

DO NOT NEGLECT TO FILL IN YOUR

CALL LETTERS!!!

(signed)

(position)

(station)

(date)

NAEB RADIO NETWORK

14 GREGORY HALL
URBANA, ILLINOIS

August 10, 1956

To: ALL NETWORK STATIONS

From: NETWORK MANAGER

Re: SPECIAL HI-FI OFFERING

THIS IS TO CLARIFY THE BASIS ON WHICH STATIONS MAY OBTAIN THE SPECIAL HI-FI PROGRAMS OFFERED IN CONJUNCTION WITH THE 4TH QUARTER, 1956 REGULAR PROGRAM OFFERING.

DUE TO THE FEW NUMBER OF HI-FI TAPES WE WERE ABLE TO HAVE DUPLICATED, WE CANNOT PERMIT STATIONS TO SELECT CERTAIN SERIES FROM THE SPECIAL OFFERING AND REJECT OTHERS. STATIONS WILL HAVE TO TAKE EITHER ALL OF THE SERIES OR NONE OF THEM.

THIS SOUNDS LIKE A HARD BARGAIN, BUT REMEMBER THAT YOU CAN TAKE ALL OF THE SPECIAL HI-FI SERIES, AND STILL OBTAIN 6 $\frac{1}{2}$ HOURS PER WEEK OF THE REGULAR OFFERING.

WE APOLOGIZE FOR NOT MAKING THIS POLICY CLEAR ON THE OFFERING, AND WE HOPE THAT NO ONE SUFFERED ANY INCONVENIENCE FOR OUR ERROR OF OMISSION. PERHAPS AT A FUTURE DATE WE WILL BE ABLE TO OFFER ANOTHER GROUP OF HI-FI TAPES FROM WHICH STATIONS MAY CHOOSE THOSE OF MOST INTEREST TO THEM.

BEST REGARDS TO ALL.

RU:mk
8/11/56

MEMO FROM NAEB RADIO NETWORK HEADQUARTERS

Section 142A
Post Office Manual

16 mm Films, Film strips and Similar Materials

16mm films, film strips, transparencies and slides for projection, micro-films, sound recordings and matter of such materials may also be mailed at the rate of 4¢ for the first pound or fraction thereof and 1¢ for each additional pound or fraction thereof; 1¢ to or from (a) schools, colleges, universities, or public libraries (b) religious, education, scientific or fraternal organizations, or associations not organized for profit and none of the net income of which inures to the benefit of any private stockholder or individual.

The films, slides and transparencies referred herein shall be positive prints in final processed form for viewing.

This ~~special~~ rate applies only to parcels of such materials addressed for local delivery, for delivery in the first, second, or third zone, or within the state which mailed.

Each parcel mailed in this rate must be clearly endorsed by the sender "Section 34.83 (e) P.L. and R." In every case the parcel shall show the sender or the addressee to be a school, college, university, public library, or a non-profit religious, educational scientific or fraternal organization. If this cannot be ascertained from the address or return card, appropriate inquiry shall be made of the mailer.

8/14/56
jmf

NABE RADIO NETWORK
14 Gregory Hall
Urbana, Illinois

RECEIVED
NABE STATION

DEC 5 8 26 AM 1956

To: ALL NETWORK STATIONS

From: NETWORK MANAGER

Re: SPECIAL OFFERING (Special 1956-4.)

WILLIAM
UNIVERSITY OF ILLINOIS

We have just received from Fulbright man Keith Enger in Paris a special program dealing with the Middle East Crisis. We were so impressed with it that we are sending it to all stations with Issue #52.

The title is POLITICALLY SPEAKING, A DISCUSSION OF THE MIDDLE EAST CRISIS by Mr. Gilbert Longden, Conservative member of Parliament and Mr. Dennis Healy, Labor Party member of Parliament. Both men are delegates to the 2nd NATO Parliamentary Conference held in Paris.

The discussion is moderated by Dr. J. D. Williams, staff member of the U. S. House delegation to the conference, and Assistant Professor of Political Science, University of Utah.

There is no release date on this tape, and it may be used upon arrival. Please add this tape to the list of programs which will be accepted for tape return credit after January 1, 1957.

12/1/56REU:dfc

NAEB RADIO NETWORK
14 GREGORY HALL
URBANA, ILLINOIS

TO: ALL NETWORK MEMBERS

FROM: NETWORK MANAGER

RE: DELETION FROM 1ST QUARTER, 1957 OFFERING

FROM WSUI COMES WORD THAT THE SERIES CHALKDUST HAS BEEN TERMINATED AND THAT NO FURTHER PROGRAMS IN THE SERIES WILL BE AVAILABLE AFTER THE ORIGINAL THIRTEEN AS CURRENTLY OFFERED.

THUS, PLEASE DELETE PROGRAMS #14--23 OF CHALKDUST AS OFFERED IN THE 1ST QUARTER, 1957 OFFERING.

IF YOU HAVE ORDERED CHALKDUST AND WISH TO SUBSTITUTE ANOTHER SERIES FOR IT, PLEASE LET US KNOW BEFORE DECEMBER 3.

11/5/56mk

F2S - 241
sent 13 stations
H

MAEB Headquarters
14 Gregory Hall
Urbana, Illinois

URGENT!

URGENT!

Dear _____

I don't usually get into Network business details. However, during the last several weeks we've run into this situation: by Tuesday or Wednesday, when we should be shipping Network issue, we're completely out of tapes. The Network crew must wait around for more to come in. Shipments are delayed until Friday instead of Wednesday.

Worrying and checking has begun to take so much of the time of all of us that I thought you wouldn't mind my writing you regarding our dilemma.

Our budget for tapes is used up. We've had several hundred poor ones we've had to throw away in order to hold quality up.

This note is going only to a few of you who owe 100 or more tapes. The numbers as of today are 111, 161, 136, 102, 120, 107, 101, 252, 237, 198, 133, 142, and 135. If we could get them, we'd be able to go on with our operation. If not, we can't.

I had urged Bob Underwood to send a wire to those stations owing the most tapes, to say we could ship them no more until we got enough tapes back to run the Network. This seemed fairer than holding up everybody's shipment, since those who are caught up get punished too, that way.

But after looking over the list, it seemed that those involved are all reasonable people who might find a way to help, before instituting this rather drastic step. All of us here whose time and energy are being frayed by this constant crisis would be most grateful for all the help you can give. Otherwise, I expect we'll have to take some such step, because as of today, we're completely out of tapes again and are only half-way through this week's issue, scheduled for shipment tomorrow. Can we count on you? And please, old "dogs" will do us no good. New ones are welcomed if you want to "hold" ours.

Thanks very much. I wish we were "lush" enough so this letter wouldn't be necessary.

Sincerely,

Harry J. Skornia
Harry J. Skornia
Executive Director

HJS:jg
March 5, 1957

NAEB RADIO NETWORK

14 Gregory Hall
Urbana, Illinois

Important

To: ALL NETWORK STATIONS

From: NETWORK MANAGER

KECK, J.

Re: TAPE RETURNS

This memo is being written on a Tuesday morning. Today's mail contained some 65 tape returns; yesterday's mail brought us about 200 tapes. To dub and mail on schedule (Wednesday) we need about 800 additional tapes. Thus, you can see why we will not mail tomorrow and why you will not receive your tapes when expected. As a matter of fact, there is considerable doubt as to whether we will mail an issue this week. The situation is that bad.

This deplorable situation has been going on for several weeks now. We have had to erase over 200 master tapes from our master tape storage; also, we have had to dig into our new tape supply (tapes we use to make masters) in order to get out several issues: this we cannot afford to do for any great period of time.

With this background in mind, we now wish to give you your choice: either you begin returning tapes regularly and receiving your tapes on time or you may continue not returning tapes and take your chances on when your programs will arrive, for if we find ourselves without tape from returns we simply will not mail.

And, if a choice must be made over which stations will receive programs from the tapes we have on hand, we will give priority to those stations showing a plus balance on our tape return ledger. Stations owing tapes will receive them in accord with their respective balances: the fewer tapes a station owes, the higher priority it will receive.

The choice is yours.

REU/dfc
12-3-57

RECEIVED
RADIO NAEB RADIO NETWORK

MAY 7 1958
14 Gregory Hall
Urbana, Illinois

WILL & WUO
UNIVERSITY OF ILLINOIS

To: ALL RADIO NETWORK STATIONS
From: NETWORK MANAGER
Date: MAY 6, 1958
Subject: CANCELLATION OF SERIES

The series CURTAIN GOING UP III (57-56) has not been distributed according to schedule for the past two months or more because the master tapes have not been received from the originating station.

Because it would, at this late date, be impossible to pick up the series again this series is hereby CANCELLED from the second and third quarter offerings.

We hope to have another CURTAIN GOING UP series beginning next winter. This depends, of course, on what arrangements we can make regarding the prompt delivery of master tapes.

We are sorry that this action had to be taken.

REU/dfc

The Literary Society
of the
University of Massachusetts

presents

AS OTHERS READ US:
AMERICAN FICTION ABROAD

A series of
eight critical colloquies, readings and dramatizations
on the role of the American novel
from Henry James to William Faulkner
in creating
among men and women in Europe
current opinions of our country, its people, and
its literature

Produced under a grant from the
Educational Television and Radio Center
in cooperation with the
National Association of Educational Broadcasters

1956

AS OTHERS READ US: AMERICAN FICTION ABROAD

is a series of eight one-hour taped radio programs. After an introductory program in which the theme of the series is keynoted by Robert Penn Warren and Claude-Edmonde Magny, each of the seven programs that follow is devoted to the art—and its European reputation—of a major American novelist of this century. Each of the seven novelists is discussed, in informal colloquy, by two critics of note—one representing an American view, the other a European view. In all, sixteen critics participate in the discussions.

Three of the programs bring the voices of the writers themselves: John Dos Passos, John Steinbeck and William Faulkner read from their books, the first two joining the critics in discussion. On the programs dealing with Henry James, Sinclair Lewis and Ernest Hemingway, passages from their books are dramatized.

Each program runs from 59 to 59½ minutes.

The Programs

I. INTRODUCTORY PROGRAM. The theme of the series is presented in talks by Robert Penn Warren and Claude-Edmonde Magny, with readings by John Dos Passos, William Faulkner and John Steinbeck. *Moderator*: Frederick C. Ellert.

II. THE HENRY JAMES PROGRAM. *Critics*: W. H. Auden and R. P. Blackmur. *Moderator*: G. Stanley Koehler.

III. THE SINCLAIR LEWIS PROGRAM. *Critics*: Renato Poggioli and Perry Miller. *Moderator*: H. Leland Varley.

IV. THE JOHN DOS PASSOS PROGRAM. *Critics*: Maurice Coadre and Harry Levin (together with Dos Passos). *Moderator*: Seymour Rudin.

V. THE THOMAS WOLFE PROGRAM. *Critics*: Adolf Klarmann and Maxwell Geismar. *Moderator*: Richard C. Savage.

VI. THE ERNEST HEMINGWAY PROGRAM. *Critics*: Henri Peyre and Charles Fenton. *Moderator*: Maxwell H. Goldberg.

VII. THE JOHN STEINBECK PROGRAM. *Critics*: Edgar Lohner and Alexander Cowie (together with Steinbeck). *Moderator*: Robeson Bailey.

VIII. THE WILLIAM FAULKNER PROGRAM. *Critics*: René Girard and Carvel Collins. (Faulkner reads selections from his works). *Moderator*: Leone Barron.

Narrator: Arthur E. Niedeck

Technical Director: Raymond Wyman

The Literary Society

gratefully acknowledges the contributions of time and talent of the students, teachers and administrators of the University of Massachusetts in producing these programs. It owes a special debt to members of the Departments of English, Speech, Philosophy, German, Romance Languages and the Audio-Visual Center. The College English Association cooperated throughout.

Directors: Sidney Kaplan, H. Leland Varley

Chairmen of the Society: Frederick C. Ellert, Leon O. Barron

President: Madeleine May

Secretary: Lorna Regolsky

FCS

FEES AND CONDITIONS GOVERNING RELEASE OF NABE PROGRAMS

NABE MEMBER RATES

Sale on new NABE tape.....\$5.00 per 1200' reel. Minimum order: 1 1200' reel.
 Sale on tape supplied by NABE member.....\$2.00 per 1200' reel. Minimum order: 1 1200' reel.
 Rental.....\$2.00 per 1200' reel. Minimum order: 1 1200' reel.²

NON-NABE MEMBER RATES
(non-broadcast use only)

Sale on new NABE tape.....\$8.00 per 1200' reel. Minimum order: 1 1200' reel.
 Sale on tape supplied by non-NABE member.....\$5.00 per 1200' reel. Minimum order: 1 1200' reel.
 Rental.....\$5.00 per 1200' reel. Minimum order: 1 1200' reel.²

ADDITIONAL RATES

NABE Member.....\$2.00 per 1200' reel. Minimum order: 1 1200' reel.²
 Non-NABE Member.....\$5.00 per 1200' reel. Minimum order: 1 1200' reel.²

1. NABE Radio Network stations receive NABE programs for payment of an annual assessment fee. However, Network stations requesting either additional copies of previously received programs, or delivery of any current programs out of their announced sequence of distribution, or series offered previously, must pay the member rates given above.
2. All series or individual programs or programs from series either rented or obtained for endition purposes must be returned to the Network at a time specified by the Network prior to shipment of the tape or tapes from the Network.

RATES FOR RENTAL OR SALE OF NABE PROGRAMS FOR USE OVER

COMMERCIAL STATION

NOTE: These rates apply and must be paid regardless of from what source the commercial station receives the individual programs and/or programs from series and/or series, whether from the Network directly or from an NABE member or from a non-NABE member. Where tapes are not sent directly from the Network there is no charge for tape. Likewise, there is no charge for tape when individual programs and/or programs from series and/or series are either rented to the customer or when the customer supplies the tape on which to receive purchased programs and/or programs from series and/or series.

	Rights Fee Per:				Production Cost	Tape Cost (when applicable)
	15 minute program	30 minute program	45 minute program	60 minute program		
Single programs, single programs from series, or series of less than ten (10) programs	\$7.50	\$10.00	\$12.50	\$15.00	15%	\$3.00/roll (1200')
Series of ten (10) or more programs	Determine total regular rights fee based on above and deduct 10%				15% of net rights fee charge	\$3.00/roll (1200')

RMJ:djc

NAEB RADIO NETWORK
14 Gregory Hall
Urbana, Illinois

To: ALL NAEB RADIO NETWORK STATIONS
From: NETWORK MANAGER
Re: PROGRAM OFFERING FOR THE 1ST QUARTER, 1957

DEADLINE FOR ORDERS: DECEMBER 3, 1956

Attached hereto is the offering for the period covering January-March, 1957, Issues #1 through 13. We hope the series offered will appeal to all stations.

Two major remarks are felt necessary:

- (1) Late Orders. The deadline for ordering for this offering is December 3, 1956. The orders must be in our hands by 5:00 P.M., CST on that day. Any order received after shipment of tapes begins for this offering will be accepted only if the station agrees to pay \$2.00 per reel for the back tapes. If a station orders late and does not wish any back programs, but prefers that we begin service with the issue being shipped when the order is received, there will be no charge. This is a drastic measure, but it is vital that we have all orders on the deadline day so that we can get our books ready for the duplication and shipment of the tapes. Your cooperation is urged.
- (2) Basic and Bonus. With this offering we begin the "basic and bonus" plan discussed previously. Offered herewith are four (4) bonus series, series we felt that, while not well suited for general use over all member stations, may be of great interest and value to particular stations due to their geographic location or the institution or community with which they are affiliated.

To obtain a bonus series, it is necessary that you substitute it for an equal number of hours from the "basic" or regular offering. Thus, if you should wish a bonus series consisting of 13 15-minute programs, it is necessary that you give up three hours and fifteen minutes of regular offering programming.

You may take as many bonus series as you wish, but be sure to substitute them for series in the regular offering.

If there are any questions concerning the above announcements or the offering in general, please feel free to contact the Network Manager for details. We will be glad to assist anyone who may have some questions.

Best regards to all from the Network staff. Let us hear from you often, and do not forget to have your order in before December 3, 1956.

October 15, 1956dfc

PROGRAM OFFERING

NAEB RADIO NETWORK
FIRST QUARTER -- 1957
January-March: Issues 1-13

PROGRAM OFFERING

<u>Series</u>	<u>Title and Producer</u>	<u>Time</u>	<u>Type</u>	<u>Programs</u>
<u>Series to be continued from last offering:</u>				
53-1	Stories 'n Stuff (WILL)	30:00	Children's	13 plus
55-36	Over the Back Fence (CBC)	15:00	Talk	13 plus
55-37	French Press Review (RDF)	15:00	Talk	13 plus
56-18	Patterns of Thought (U. of Utah)	15:00	Discussion	13 plus
56-46	The Organ Room (WUOA)	15:00	Music	13 to end
56-47	Lipscomb Chapel (David Lipscomb College)	15:00	Music	13 to end
56-36	Curtain Going Up II (WKAR)	15:00	Talk	13 plus
56-54	Window on the World IV (BIS)	15:00	Talk	13 plus
56-53	Report from Japan (Lerch)	15:00	Talk-Interview	2 to end
56-42	Chalkdust (WSUI)	15:00	Talk	10 to end
56-51	Georgetown Radio Forum (Georgetown U.)	30:00	Discussion	13 plus
56-39	Child Development (WILL)	30:00	Lecture	13 to end
56-40	2000 A. D. (Cooper Union-WNYC)	60:00	Lecture	5 to end

Series to begin with Issue #1:

57-1	Carnival of Books (Harshaw-WMAQ)	15:00	Children's	13
57-2	Dateline Europe (WNAD)	15:00	Interview-Comment	26
57-5	A Man in Africa (WOI)	15:00	Documentary	17
57-6	America Onstate (WHA-Grant-in-Aid)	30:00	Doc.-Dramatic	13
57-7	Voices of Europe (Mayer-U. of Chicago-Gt. in Aid)	30:00	Interview	26
57-8	Politics in 20th Century (San Bernadino Valley College-Grant-in-Aid)	30:00	Panel	8
57-9	Reith Lectures (BBC)	30:00	Lecture	7
57-11	Music Now-and-Then (WFMT)	60:00	Music-Talk	12

Series to begin with Issue #3:

57-12	First Impressions (WKAR)	15:00	Talk	20
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Series to begin with Issue #6:

57-13	The Speranza Lectures (Columbia U-WNYC)	60:00	Lecture	2
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Series to begin with Issue #8:

57-14	American Idiom (WUOM)	30:00	Music & Poetry	10
57-15	Search for Truth & Unity (Cooper Union-WNYC)	60:00	Lecture	10

-2-

<u>Series</u>	<u>Title and Producer</u>	<u>Time</u>	<u>Type</u>	<u>Programs</u>
<u>Series to begin with Issue #11:</u>				
57-17	Perkins Lectures (FAE)	45:00	Lecture	3

BONUS SERIESTo begin with Issue #1:

57-3(B)	Meteorology (U. S. Air Force)	15:00	Talk	13
57-4(B)	To Make Men Free (WUOM)	15:00	Documentary	26
57-10(B)	French Theatre (RDF)	45:00	Drama in French	13

To begin with Issue #9:

57-16(B)	Halls of French Culture (RDF)	30:00	Documentary	5
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RELEASE SCHEDULE1957

Any station scheduling programs prior to their release dates does so at its own risk, as the Network cannot accept responsibility for having the tapes at the stations before the release dates given below.

<u>Issue</u>	<u>Release Date</u>	<u>Issue</u>	<u>Release Date</u>	<u>Issue</u>	<u>Release Date</u>
1.	Jan. 6	18.	May 5	35.	Sept. 1
2.	Jan. 13	19.	May 12	36.	Sept. 8
3.	Jan. 20	20.	May 19	37.	Sept. 15
4.	Jan. 27	21.	May 26	38.	Sept. 22
5.	Feb. 3	22.	June 2	39.	Sept. 29
6.	Feb. 10	23.	June 9	40.	Oct. 6
7.	Feb. 17	24.	June 16	41.	Oct. 13
8.	Feb. 24	25.	June 23	42.	Oct. 20
9.	March 3	26.	June 30	43.	Oct. 27
10.	March 10	27.	July 7	44.	Nov. 3
11.	March 17	28.	July 14	45.	Nov. 10
12.	March 24	29.	July 21	46.	Nov. 17
13.	March 31	30.	July 28	47.	Nov. 24
14.	April 7	31.	August 4	48.	Dec. 1
15.	April 14	32.	August 11	49.	Dec. 8
16.	April 21	33.	August 18	50.	Dec. 15
17.	April 28	34.	August 25	51.	Dec. 22
				52.	Dec. 29

DISTRIBUTION CHART

15 MINUTE SEGMENTS FOR PROGRAM OFFERING, 1ST QUARTER, 1957

No.	Series	Title	Issue:	January							February							March							
1	55-36	Over The Back Fence		80	81	82	83	84	85	86	87	88	89	90	91	92									
2	55-37	French Press Review		80	81	82	83	84	85	86	87	88	89	90	91	92									
3	56-46	The Organ Room		14	15	16	17	18	19	20	21	22	23	24	25	26									
4	56-47	Lipscomb Chapel Singing		14	15	16	17	18	19	20	21	22	23	24	25	26									
5	56-36	Curtain Going Up II		15	16	17	18	19	20	21	22	23	24	25	26	27									
6	56-54	Window On the World IV		10	11	12	13	14	15	16	17	18	19	20	21	22									
7	56-18	Patterns of Thought		28	29	30	31	32	33	34	35	36	37	38	39	40									
8	56-53	Report from Japan		11	12																				
	57-12	First Impressions				1	2	3	4	5	6	7	8	9	10	11									
9	57-1	Carnival of Books		1	2	3	4	5	6	7	8	9	10	11	12	13									
10	57-2	Dateline Europe		1	2	3	4	5	6	7	8	9	10	11	12	13									
11	57-5	Man in Africa		1	2	3	4	5	6	7	8	9	10	11	12	13									
12	56-42	Chalk Dust		14	15	16	17	18	19	20	21	22	23												

NAEB RADIO NETWORK

PROGRAM OFFERING

Title: FRENCH PRESS REVIEW
Type: Talk
Time: 15:00
No.: Continuous
Origin: RDF-WNYC
Audience: Adult
Serial Number: 55-37
Release Date: Upon arrival

PROGRAM OFFERING

This series features a weekly review of the French press
and its comments on the international and national news.

NAEB RADIO NETWORK

PROGRAM OFFERING

Title: OVER THE BACK FENCE
Type: TALK
Time: 15:00
No.: Continuous
Origin: CBC-WNYC
Audience: Adult
Serial Number: 55-36
Release Date: Upon Arrival

PROGRAM OFFERING

This series presents a weekly review of the Canadian press and its comments on the international and national news.

NAEB RADIO NETWORK

PROGRAM OFFERING

Title: THE ORGAN ROOM
 Type: Music
 Time: 15:00
 No.: 13 to finish series
 Origin: WUOA
 Audience: General
 Serial Number: 56-46
 Release Date: January 6, 1957

PROGRAM OFFERING

This series is devoted to the outstanding classics of organ literature. The organist is Warren Hutton of the University of Alabama Music Department Faculty.

<u>Program</u>	<u>Issue</u>	<u>Selections</u>
14.	1	J. S. Bach: Cathedral Prelude and Fugue J. S. Bach: Adagio Walther: Lobe den Herren
15.	2	Frescobaldi: Toccata and Kyrie Eleison Frescobaldi: Epistle Canzona Frescobaldi: Toccata per l'Elevatione Frescobaldi: Canzona post il Communo
16.	3	Pachelbel: Prelude and Fugue in D Minor Pachelbel: Theme and Variations
17.	4	Buxtehude: Herr Christ der einig Gottes Sohn Buxtehude: E Minor Prelude and Fugue
18.	5	Dunstable: Agincourt Hymn Scheidt: Da Jesu an dem Kreuze Paumann: Mit ganzem willen wunoch ich dir Schlick: Maris zart von elderart
19.	6	Lubeck: Prelude and Fugue in F Major Walther: O Welt, ich muss dich lassen Pachelbel: Chaconne
20.	7	Hindemith: First Organ Sonata
21.	8	Brahms: Herzlich tut mich verlangen Pepping: O Sacred Head Now Wounded Gabrieli: Canzona J. S. Bach: O Man, Bewail thy Greivous Fall
22.	9	Brahms: Herzzliebster Jesu Christ Handel: Concerto in F Major

<u>Program</u>	<u>Issue</u>	<u>Selctions</u>
23.	10	Drischner: Aus tiefer Not Drischner: Ich will dich lieben Hindemith: First Organ Sonata (Second Movement) Gruber: Fragmentation
24.	11	J. S. Bach: Vivaldi Concerto in A Minor Pachelbel: Fugue in F Major Pachelbel: Fugue in G Minor
25.	12	J. S. Bach: O Gott, du frommer Gott Partita
26.	13	Walther: Jesu, meine Freude Partita

NAEB RADIO NETWORK

PROGRAM OFFERING

Title: LIPSCOMB CHAPEL SINGING
Type: Music
Time: 15:00
No.: 13 to finish
Origin: David Lipscomb College
Audience: General
Serial Number: 56-47
Release Date: January 6, 1957

PROGRAM OFFERING

These programs feature the acappella singing of the entire student body and faculty of David Lipscomb College, Nashville, Tennessee. They are not of a choir or chorus.

This unusual program, devoted entirely to the singing of Christian hymns, has grown in reputation since its origination a few years ago. The series, the only one of its kind in the United States, is now well known throughout the country, being carried on forty commercial stations as well as NAEB Radio Network stations.

The thirteen programs offered this quarter conclude this present series.

NAEB RADIO NETWORK

PROGRAM OFFERING

PROGRAM OFFERING

Title: CURTAIN GOING UP II
Type: Talk
Time: 15:00
No.: Continuous
Origin: WKAR-Don Buell
Audience: General
Serial Number: 56-36
Release Date: January 6, 1957

Fifteen minutes of theatre news and reviews from Broadway and elsewhere: a summary of the current season with reviews of the major hits, biographical data on the stars, producers, directors, designers and others responsible for producing plays and musicals in the professional theatre.

Mr. Buell is a professor of speech at Michigan State University. For eleven years he served as Director of Dramatics until 1953 when he withdrew to devote his extra-curricular time to CURTAIN GOING UP. His background is unique in that he has been an active playgoer on Broadway since 1927, making annual trips to Time Square to attend the plays. He has been teaching dramatics since 1934, starting at the University of Nebraska and moving to Michigan State University. He is in demand as a lecturer on the current Broadway season and his course, Contemporary American Theatre, is offered each term. His enthusiasm for the theatre has done much to arouse an interest in "The Road" for the state of Michigan.

Since the nature of this series dictates against advanced programming, we are unable to give you the definite titles for the programs in this series. As the current Broadway season takes on a more definite form, we will have some definite titles to pass along to you.

NAEB RADIO NETWORK

PROGRAM OFFERING

Title: WINDOW ON THE WORLD IV
Type: Talk
Time: 15:00
No.: Continuous
Origin: British Information Service
Audience: General
Serial Number: 56-54
Release Date: January 6, 1957

PROGRAM OFFERING

Once again we are pleased to offer WINDOW ON THE WORLD, a series of interesting and informative short talks by prominent British citizens.

As with most of our talk programs, definite speakers and topics have not been lined up as yet. However, when the titles and speakers are known to us, we will inform all stations.

NAEB RADIO NETWORK

PROGRAM OFFERING

PROGRAM OFFERING

Title: PATTERNS OF THOUGHT
Type: Panel Discussion
Time: 15:00
No.: Continuous
Origin: University of Utah
Audience: Adult
Serial Number: 56-10
Release Date: January 6, 1957

This series of programs presents discussions of vital and interesting topics as seen through the eyes of philosophers. The topics involved are of universal significance, and the informal approach of the discussants gives the programs a conversational quality.

The moderator for each discussion is Dr. Laverne C. Bane of the University of Utah Speech Department. The programs are planned by Dr. Waldemer P. Reed, Chairman, Department of Philosophy, University of Utah.

The specific topics and speakers for this quarter's series of PATTERNS OF THOUGHT are not definite at this time. When that information is available, it will be passed on to all stations.

NAEB RADIO NETWORK

PROGRAM OFFERING

PROGRAM OFFERING

Title: REPORT FROM JAPAN
 Type: Interview-Comment
 Time: 15:00
 No.: 2 programs to finish
 Origin: John Lerch
 Audience: General
 Serial Number: 56-53
 Release Date: January 6, 1957

With this offering we present the final two programs from the John Lerch series
 REPORT FROM JAPAN, especially produced in Japan for the NAEB Radio Network.
 These programs are devoted to news and views about Japan.

<u>Program</u>	<u>Issue</u>	<u>Topic</u>
11.	1	Music
12.	2	Buddhism

NAEB RADIO NETWORK

PROGRAM OFFERING

PROGRAM OFFERING

Title: FIRST IMPRESSIONS OF FAR
AWAY PLACES
Type: Informal Discussion
Time: 15:00
No.: 20 Programs
Origin: WKAR
Audience: General
Serial Number: 57-12
Release Date: January 20, 1957

Follow a professor of drama as he takes a sabbatical leave and tours around the world, recording his impressions of people and places in such places as Taipei, Delhi, Singapore, Cairo and Rome.

After eighteen years of active work in dramatics, Don Buell, Professor of Speech, Michigan State University, was granted a six month sabbatical leave to make a theatre junket around the world. He found little theatre outside New York, Japan and Italy, but with the dramatist's eye, and the reporter's curiosity he records those vivid first impressions of a not-so-average tourist as he makes his first trip around the world. Not posing as an expert in political science or history, Mr. Buell tried to catch the man-on-the-street feeling of Japan, Formosa, Manila, Hong Kong, Malaya, Thailand, Geylon, India, Egypt, and Italy as the Cargo-Liner on which he and his party were passengers stopped over in the major and not-so-major ports of the world.

With the interest in travel, and the great number of tourists who are en route these days, this series promises to be of interest to all listeners: those who have been, those who are planning to go, and those who are longing to go. After broadcasting weekly for 17 years over WKAR in a report of theatre news and reviews, Mr. Buell is thoroughly at home before the microphone, and these years of ad libbing about the theatre have stood him in good stead on this present series. The programs are entertaining, yet educational, and catch the human side of those countries that are making tomorrow's headlines.

<u>Program</u>	<u>Issue</u>	<u>Topic</u>
1.	3	Sailing from "The City of Lights."
2.	4	Meet the captain and his crew.
3.	5	A \$7,000 boat ride for 43 miles: the Panama Canal.
4.	6	Isis that float toward Diamondhead.
5.	7	Japan, the enigmatic country.
6.	8	Kyoto rises from the storybooks.
7.	9	Second Balcony cheers at the Kabuki Theater.

FIRST IMPRESSIONS OF FAR AWAY PLACES (continued)

<u>Program</u>	<u>Issue</u>	<u>Topic</u>
8.	10	71 Millionaires visit Formosa.
9.	11	Those 24 hour suits in Hong Kong.
10.	12	The crushed pearl of the Orient: Manila ten years later.
11.	13	Sir Stamford's hometown: Singapore.
12.	14	Bangkok, the UN-beautiful.
13.	15	Bangkok, the beautiful.
14.	16	Tea and elephants in Ceylon.
15.	17	Fathomless India
16.	18	Those magic words: The Taj.
17.	19	Pyramids and piastros.
18.	20	The 4th coin in the fountain: A Roman interlude.
19.	21	Robert Browning's paradise: Florence.
20	22	"This is my own, my native land", or Customs! Customs! Customs!

NAEB RADIO NETWORK

PROGRAM OFFERING

Title: CARNIVAL OF BOOKS
 Type: Discussion
 Time: 15:00
 No.: 13 Programs
 Origin: Ruth Harshaw-WMAQ
 Audience: Children and parents
 Serial Number: 57-1
 Release Date: January 6, 1957

PROGRAM OFFERING

CARNIVAL OF BOOKS is a weekly radio program on children's books done by Ruth Harshaw over WMAQ, Chicago, Illinois. Mrs. Harshaw recently went to Europe in search of interesting material, and we are pleased to offer the series she recorded while overseas.

<u>Program</u>	<u>Issue</u>	
1.	1	"The Saucepan Journey" by Edith Unnerstad (Macmillan) - recorded in Sweden.
2.	2	"Pippi Longstocking" by Astrid Lindgren (Viking),- recorded in Sweden.
3.	3	"Young Hans Christian Andersen" by Hedvig Collin (Viking),-recorded in Denmark.
4.	4	"In France" by Marguerite Clement (Viking)-recorded in France.
5.	5	"Babar's Fair" by Laurent de Brunhoff (Random) - recorded in France.
6.	6	"Mystery of Mont Saint-Michel" by Michel Rouze (Holt) - recorded in France.
7.	7	"The Funny Guy" by Grace Hogarth (Harcourt)-recorded in England.
8.	8	"Five boys in a Cave" by Richard Church (John Day) - recorded in England.
9.	9	"Impunity Jane" by Eimer Godden (Viking) - recorded in England.
10.	10	"Windruff of Links Tor" by Joseph Chipperfield (Longmans)-recorded in England
11.	11	"Family Shoes" by Noel Streatfeild (Random)-recorded in England.

Details on programs 12 and 13 will be forthcoming in the near future.

NAEB RADIO NETWORK

PROGRAM OFFERING

PROGRAM OFFERING

Title: DATELINE EUROPE
Type: Interview and Commentary
Time: 14:30
No.: 26 programs
Origin: WNAD-Dr. Hans Schmitt
Audience: Adult
Serial Number: 57-2
Release Date: January 6, 1957

DATELINE EUROPE will be a series of 26 fifteen minute programs consisting of reports, interviews and commentaries centering primarily around the current developments in the area of economic integration as represented by the European Coal and Steel Community. It would be a series dealing primarily with Europe as a whole, as far as it exists, rather than individual countries.

In this series, three types of programs would be used:

1. Commentaries of Dr. Schmitt from various capitals of countries participating in the European Coal and Steel Community or maintaining accredited missions thereto;
2. Interviews with leading individuals who are either directly concerned with the community or who are notably pro or anti "European.";
3. Reports from sites and locations which represent in some unique way the achievements or problems of integration: places of relocation of workmen, such as the steel producing areas of Lorraine, which have absorbed workers from central France, where inefficient coal mines had to be closed as a result of integration, the Saar, which will be returned to German control, etc.

These recordings will be made in Europe and forwarded to WNAD which will screen the tapes for quality.

NAEB RADIO NETWORK

PROGRAM OFFERING

PROGRAM OFFERING

Title: A MAN IN AFRICA
 Type: Documentary
 Time: 14:30
 No.: 17 programs
 Origin: WOI
 Audience: General
 Serial Number: 57-5
 Release Date: January 6, 1957

These programs were recorded on a trip through Africa finished in December, 1955. They contain music, interviews, sounds of Africa, etc., plus a linking commentary by Clarence E. (Skip) Westphal.

Please bear in mind that these programs were produced by one man - in the field - with one mike and one portable machine. The only changes made by WOI were to cut out loud noises, even out differences in levels, and add open and closing statements. We understand from WOI that there are some variations in quality due to remote situations, but everything is understandable.

<u>Program</u>	<u>Issue</u>	<u>Topic</u>
1.	1	ALL ASHORE - Skip Westphal leaves the United States and interviews people aboard the <u>Nieuw Amsterdam</u> .
2.	2	CAIRO - Street scenes and camel markets.
3.	3	SCHOOL IN EGYPT - Skip interviews the head of a college, nursery school leader, native musicians, and children singing.
4.	4	BEARERS OF THE TORCH - Skip interviews leaders of native religious groups.
5.	5	MAU MAU SWAMP BATTLE - Skip goes beyond front line to record the sounds of a battle.
6.	6	ELEPHANT MATERNITY WARD - Skip chats with a woman who lives near a mountain where cow elephants have their young.
7.	7	A NATIVE MARTYR - Skip talks with a martyr of the Mau Mau uprisings.
8.	8	DHOWS OF OLD MOMBAZZA - Skip visits the old sailing vessels, the wharves and the ferry boat of Mombazza.

A MAN IN AFRICA (continued)

<u>Program</u>	<u>Issue</u>	<u>Topic</u>
9.	9	ROYAL INSTRUMENT OF UGANDA - Skip records the music of Uganda and interviews the experts.
10.	10	A PARAMOUNT CHIEF - Skip talks with the Paramount Chief of the Wacaga tribe.
11.	11	DRUMS ALONG THE KATONGA - Skip records African drumming and talks with some native students about the use of the drum.
12.	12	PIRATE TREASURE - Skip interviews a man hunting for \$300,000,000. in pirate treasure.
13.	13	NATIVE CHRISTIANITY - Skip visits an African Salvation Army Camp and records the natives singing Christian hymns.
14.	14	A MATTER OF OPINION - Skip interviews some long-time residents of Africa who have interesting opinions.
15.	15	THE BELGIAN CONGO - Skip flies over the Congo and chats with those who go with him.
16.	16	DR. SCHWEITZER - Skip visits the mission hospital of Dr. Albert Schweitzer.
17.	17	AFRICAN COFFEE PLANTATION - Skip records the sounds of African agriculture.

NAEB RADIO NETWORK

PROGRAM OFFERING

PROGRAM OFFERING

Title: CHALKDUST
Type: Lecture Documentary
Time: 15:00
No.: 10 programs to finish series
Origin: WSUI
Audience: Adult
Serial Number: 56-42
Release Date: January 6, 1957

A frank, informal series of talks to parents and teachers about how today's public schools children are being taught, with actual and simulated class and home situations. Designed to promote understanding of advancements in today's teaching methods, these talks are middle of the road but generally pro the modern public school.

The authorities for these talks are: David K. Stewart, Director of Elementary Education, Iowa City Public Schools, and Frank Snider, Superintendent of Schools, Johnson County, Iowa. The regular speaker is Mr. Stewart; occasional performers are Miss Argus Youngblade, third grade teacher, and elementary grade school children.

When originally offered, this series was announced as being for 13 weeks. Now, thanks to WSUI, we are able to bring you ten additional weeks of CHALKDUST. Descriptive material for programs 11 through 23 is not available as yet, but we will get it to you as soon as possible.

DISTRIBUTION CHART

30 MINUTE SEGMENTS FOR PROGRAM OFFERING, 1ST QUARTER, 1957

Series	Title	Issue:	January				February				March			
			1	2	3	4	5	6	7	8	9	10	11	12
53-1	Stories 'n Stuff	210	211	212	213	214	215	216	217	218	219	220	221	222
56-39	Child Development	15	16	17	18	19	20	21	22	23	24	25	26	27
56-51	George town Radio Forum	14	15	16	17	18	19	20	21	22	23	24	25	26
57-6	America Onstage	1	2	3	4	5	6	7	8	9	10	11	12	13
57-7	Voices of Europe II	1	2	3	4	5	6	7	8	9	10	11	12	13
57-8	Politics in 20th Century	1	2	3	4	5	6	7	8					
57-9	Reith Lectures	1	2	3	4	5	6	7						
57-14	American Idiom								1	2	3	4	5	6

NAEB RADIO NETWORK

PROGRAM OFFERING

PROGRAM OFFERING

Title: STORIES 'N STUFF
Type: Children's stories, songs, etc.
Time: 30:00
No.: Continuous
Origin: WILL
Audience: Children
Serial Number: 53-1
Release Date: January 6, 1957

STORIES 'N STUFF needs no introduction to NAEB stations. It is a prize-winning children's out-of-school program, honored at the Ohio State Institute for Education by Radio and Television and at the Annual School Broadcast Conference.

Featured in the series are stories written especially for telling by John, Sue and Carrie whose rompings are sure to delight the children. The stories deal with science, fiction, other countries, nature, and good manners, but all are given so as to instruct the child while entertaining him at the same time. Informative and entertaining songs are also featured on each program.

NAEB RADIO NETWORK

PROGRAM OFFERING

PROGRAM OFFERING

Title: CHILD DEVELOPMENT
 Type: Informal Talk
 Time: 30:00
 No.: 13 programs to finish series
 Origin: WILL
 Audience: Adult
 Serial Number: 56-39
 Release Date: January 6, 1957

This is a series of informal discussions on the child during his pre-school years. The speaker, Irving Lazar, is a professor of psychology specializing in child development at the University of Illinois.

The thirteen programs offered this quarter will conclude the series.

<u>Program</u>	<u>Issue</u>	<u>Topic</u>
15.	1	Father is a parent, too.
16.	2	Intelligence and intelligence tests.
17.	3	Social Development #1.
18.	4	Social Development #2.
19.	5	Learning
20.	6	Applying learning theories to the school.
21.	7	Children interests in play.
22.	8	Reading interests.
23.	9	Juvenile delinquency.
24.	10	Mental illness.
25.	11	Treatment techniques in mental illness.
26.	12	Assisting social adjustment of children.
27.	13	Conclusion

NAEB RADIO NETWORK

PROGRAM OFFERING

Title: GEORGETOWN UNIVERSITY
RADIO FORUM
Type: Panel discussion
Time: 30:00
No.: Continuous
Origin: Georgetown University
Audience: General
Serial Number: 56-51
Release Date: Date of arrival

PROGRAM OFFERING

The famous Georgetown Forum is now available to Network members. This forum, winner of many local and national awards, is a continuous series of discussions of significant topics by authorities.

It will not be possible for us to list the topics and speakers in advance. The tapes will be flown from Washington, D. C. the day of each original broadcast, and we will dub and ship them out as soon as possible.

In the event of a very timely program, we will substitute a non-timely discussion from a group of Forum programs on our shelves. We do not anticipate this happening very often, however.

NAEB RADIO NETWORK

PROGRAM OFFERING

PROGRAM OFFERING

Title: AMERICA ON STAGE
 Type: Dramatic
 Time 29:30
 No.: 13 programs
 Origin: WHA (Grant-in-Aid)
 Audience: General Adult
 Serial Number: 57-6
 Release Date: January 6, 1957

This series is a survey of the American theatre in the 19th century as it reflects the tastes and feelings of the people of that era. The content authority for the series is Jonathan W. Curvin, Professor of Speech at the University of Wisconsin and a specialist in the history of the American theatre.

There are two programs which may possess objectionable material: Program #8 is "Uncle Tom's Cabin," a play not generally popular in the South; Program #9 is "Minstrel Show," a form of theatre not approved by many people of certain beliefs.

<u>Program</u>	<u>Issue</u>	<u>Topic</u>
1	1	THE CONTRAST by Royall Tyler(1787)- a play reflecting the spirit of independence.
2.	2	ANDRE by William Dunlap (1798) - An example of how the heroes of a nation reflect the temper of its people.
3.	3	LION OF THE WEST by J. K. Paulding (1830) - the establishment of a national legend: the romantic frontiersman.
4.	4	METAMORA by Robert M. Bird (1836) - a famous vehicle for Edwin Forrest illustrating the romanticizing of the Indian.
5.	5	POCHAONTAS by John Brougham (1840) - a musical parody of "Indian Plays."
6.	6	FASHION by Anna Cora Mowatt (1845) - a comedy of manners subtitled "Life in New York."
7.	7	THE POOR OF NEW YORK by Dion Boucicault (1857) - a play reflecting interest in the dramatic treatment of topical social problems.

AMERICA ON STATE (continued)

<u>Program</u>	<u>Issue</u>	<u>Topic</u>
8.	8	UNCLE TOM'S CABIN by Harriet Beecher Stowe (1852) - one of the most controversial plays of the century and by far the most popular.
9.	9	A MINSTREL SHOW - these shows are considered to be America's single completely original contribution to the American theatre.
10	10	FRANCESCA da RIMINI by G. H. Boker (1856) - an illustration of the attraction for Americans of the remote and the bizarre.
11.	11	RIP VAN WINKLE (1865) - a dramatization of the Washington Irving story as played by Joseph Jefferson, and illustrating the appeal of the native folk legend.
12.	12	SHENANDOAH by Bronson Howard (1888) - a play showing the popular romantic view of war.
13.	13	MARGARET FLEMING by James A. Herne (1890) - the seeds of Twentieth Century Theatre.

NAEB RADIO NETWORK

PROGRAM OFFERING

Title VOICES OF EUROPE II
Type: Interview
Time: 30.00
No.: 26 programs
Origin: Milton Mayer-U. of Chicago
(Grnat-in-Aid)
Audience: Adult
Serial Number: 57-7
Release Date: January 6, 1957

PROGRAM OFFERING

Many of the Network stations are familiar with the work of Milton Mayer in collecting a series of interesting interviews with Europeans from all walks of life. His previous series for the Network ran for over a year, and now we are pleased to announce a new series of 26 30-minute interviews from Europe.

This series is made possible through a grant-in-aid from the Educational Television and Radio Center to the University of Chicago, where the programs are being edited. Since this editing is now in progress, we are unable to give specific information concerning the interviewees and the subject of their conversations with Mr. Mayer. This information will be in our hands early next month, and we will then rush it to all stations.

NAEB RADIO NETWORK

PROGRAM OFFERING

PROGRAM OFFERING

Title: POLITICS IN THE 20TH CENTURY
 Type: Panel
 Time: 29:30
 No.: 8 programs
 Origin: Community Education Project,
 San Bernardino Valley College
 (Grant-in-Aid)
 Audience: General
 Serial Number: 57-8
 Release Date: January 6, 1957

This series seeks to survey the political scene in America since the turn of the century, with particular notice of the immediate past and current political questions.

Each program contains an analysis of the political scene by Samuel Lubell, news analyst, followed by a discussion of Mr. Lubell's remarks by a sociologist and two political scientists.

<u>Program</u>	<u>Issue</u>	<u>Topic</u>
1.	1	REVOLT OF THE MODERATES - bringing back a two-party politics.
2.	2	ELLIS ISLAND TO CAPITOL HILL - the hyphenated American, the immigrant.
3.	3	POLITICS OF REVENGE - isolationism.
4.	4	NEGRO ON THE MOVE - conflicts on the race question.
5.	5	WHITHER DIXIE? - the conservative revolution in the South: unity versus separatism.
6.	6	DIVIDED WE PLOW - battle for the farm vote.
7.	7	WHAT NEXT FOR THE UNIONS? - growth of labor as a political force.
8.	8	WAITING GAME - cold war versus domestic politics.

NAEB RADIO NETWORK

PROGRAM OFFERING

PROGRAM OFFERING

Title: THE REITH LECTURES
 Type: Lecture
 Time: 30:00
 No.: 7 programs
 Origin: BBC
 Audience: General
 Serial Number: 57-9
 Release Date: January 6, 1957

Each year the BBC invites an acknowledged authority in a particular field to undertake some study or original research and to give listeners the results of his work in a series of broadcasts. These series are known as the Reith Lectures, after the BBC's first Director-General. The Lectures were inaugurated in the hope that they would become a valuable national institution as a stimulus to thought and a contribution to knowledge.

This series of Reith Lectures - THE ENGLISHNESS OF ENGLISH ART - are given by Nikolaus Pevsner, Head, Department of History of Art at Birkbeck College in the University of London, Art Editor, Penguin Books, and author of "The Building of England: Cornwall", etc.; "Academies of Art, Past and Present"; "An Enquiry into Industrial Art in England", etc. Dr. Pevsner was Slade Professor of Fine Art at Cambridge University from 1949 to 1955.

<u>Program</u>	<u>Issue</u>	<u>Topic</u>
1.	1	THE GEOGRAPHY OF ART - In his first lecture Dr. Pevsner asks what all works of art of one people have in common, at whatever time in history they have been made. "That means," he says, "that my subject is really national character as it is expressed in terms of art."
2.	2	HOGARTH AND OBSERVED LIFE - Hogarth declared himself a "Britophil" and regarded foreigners as "interlopers." In Dr. Pevsner's view, the painter's work illustrates several of the strongest and most enduring of English characteristics. To Hogarth, art was a medium for preaching, and the most effective sermon was the recounting of what the observant eye had seen. The English concern with realities rather than with ideals and systems is contrasted with the Continental "grand manner" whether expressed in allegory or in large religious pictures.

THE REITH LECTURES (continued)

<u>Program</u>	<u>Issue</u>	<u>Topic</u>
3.	3	REYNOLDS AND DETACHMENT - Sir Joshua Reynolds' discourses to students of the Royal Academy expressed a doctrine which he himself never followed. Young painters, he said, were to study and imitate the antique and the historical, however wearisome this might seem at first, and thus avoid the vulgarity of the faithful portrait. Dr. Pevsner finds the discrepancy between precept and practice, and the detachment of Reynolds' attitude, profoundly English and of great significance in English art.
4.	4	PERPENDICULAR ENGLAND - The Perpendicular style of English architecture is unknown elsewhere, and Dr. Pevsner suggests that it illustrates several aspects of English character.
5.	5	BLAKE AND THE FLAMING LINE - At first sight the qualities of William Blake seem to be the contraries of those English qualities defined so far in these lectures. Dr. Pevsner suggests, however, that his drawing has remarkable affinities with the Decorated style of English architecture, and equally with Hogarth's theory of beauty. Even Hogarth who was voluptuous up to a point proclaimed line the key of beauty.
6.	6	CONSTABLE AND THE PURSUIT OF NATURE - Constable claimed landscape painting to be a branch of natural philosophy, and in this Dr. Pevsner finds another instance of the English genius for rational observation.
7.	7	THE GENIUS OF THE PLACE - In his final lecture, Dr. Pevsner suggests that the national qualities he has defined equip England better than any other country to solve the most urgent of twentieth-century visual problems: that of town-painting. Pope instructed the eighteenth-century gentlemen always to "consult the genius of the place" in the creation of their gardens. If the poet's advice can be boldly applied to the larger problems of the town, it could restore the variety, the surprise, and the beauty which have been lost during the last hundred years or so.

NAEB RADIO NETWORK

PROGRAM OFFERING

PROGRAM OFFERING

Title: AMERICAN IDIOM
 Type: Music and readings
 Time: 30:00
 No.: 10 programs
 Origin: WUOM
 Audience: Adult
 Serial Number: 57-14
 Release Date: February 24, 1957

This is a series highlighting the contribution of the American Negro in the fields of music and poetry. To be heard in this series are works by contemporary classical and jazz composers interspersed with readings of poetry written by Negro poets. The explanatory notes on each program are confined chiefly to autobiographical material, and no judgment on the value of the material presented is attempted or intended.

Program 1 - Issue 8

Music: Spirituals sung by the Tuskegee Institute Choir and Marian Anderson;
Night Music, by Howard Swanson.

Poetry: Works by James Weldon Johnson, Margaret Walker, and Georgia Douglas Johnson.

Program 2 - Issue 9

Music: Round Dance and Polka, by Ulysses Kay;
John Henry, sung by Josh White;
 Medley of popular songs by Duke Ellington.

Poetry: Works by Sterling A. Brown, Arna Bontemps, and Robert Hayden.

Program 3 - Issue 10

Music: Heaven, arranged by Burleigh, and sung by Marian Anderson;
Sonata for Cello and Piano, by Howard Swanson.

Poetry: Works by Margaret Walker.

Program 4 - Issue 11

Music: Spirituals, sung by the Tuskegee Institute Choir;
Harlem Suite, by Duke Ellington.

Poetry: Works by Fenton Johnson, Sterling A. Brown, Bruce Wright, Robert Hayden.

Program 5 - Issue 12

Music: Suite, by Samuel Coleridge-Taylor;
Lil' Boy and Live A-Humble, sung by Roland Hayes;
Plenty Good Room, sung by Ellabelle Davis.

AMERICAN IDIOM (continued)

Program 5 - Issue 12

Poetry: Works by Paul Lawrence Dunbar, Countee Cullen, Helene Johnson, Frank Horne, Robert Hayden.

Program 6 - Issue 13

Music: Seven Songs, by Howard Swanson;
In the Bottoms, by R. Nathaniel Dott

Poetry: Works by Langston Hughes, Frank Marshall Davis, Waring Cuney, Bette Letimer.

Program 7 - Issue 14

Music: Wailing Dawn, by William Grant Still;
Concerto for Orchestra, by Ulysses Kay.

Poetry: Works by Margaret Danner.

Program 8 - Issue 15

Music: A Wreath for Waits, by Ulysses Kay;
Short Symphony, by Howard Swanson.

Poetry: Works by Gwendolyn Brooks and Margaret Danner.

Program 9 - Issue 16

Music: Three Visions, by William Grant Still;
Bible Vignettes, by R. Nathaniel Dott

Poetry: Works by Gwendolyn Brooks, Claude McKay, and Owen Dodson.

Program 10 - Issue 17

Music: Afro-American Symphony, by William Grant Still:

Poetry: Works by M. Carl Holman and Myron O'Higgins.

DISTRIBUTION CHART

15 MINUTE SEGMENT FOR PROGRAM OFFERING, 1ST QUARTER, 1957

No	Series	Title	Issue	January					February					March				
				1	2	3	4	5	6	7	8	9	10	11	12	13		
1	57-17	Perkins Lectures												1	2	3		

60 MINUTE SEGMENTS FOR PROGRAM OFFERING, 1ST QUARTER, 1957

1	56-10	2000 A. D.	15	16	17	18	19											
	57-13	Angry Scar					1	2										
	57-15	& Unity Search for Truth/ Then																
2	57-11	Music Now - And/	1	2	3	4	5	6	7	8	9	10	11	12				

NAEB RADIO NETWORK

PROGRAM OFFERING

PROGRAM OFFERING

Title: THE PERKINS LECTURES
 Type: Lecture
 Time: 45:00
 No.: 3 programs
 Origin: Fund for Adult Education
 Audience: Adult
 Serial Number: 57-17
 Release Date: March 17, 1957

The single theme of these lectures is: "Popular Government and Foreign Policy," and the separate programs are devoted to the following topics:

<u>Program</u>	<u>Issue</u>	<u>Topic</u>
1.	11	The First Great Testings, 1914-29
2.	12	Meeting the Totalitarian Challenge, 1930-55
3.	13	The Road to Success

Some notes about the speaker: Dexter Perkins is the John L. Senior Professor of American Civilization at Cornell University, with a distinguished reputation as diplomatic historian and university teacher in many countries. He went to Cornell in 1952 from the University of Rochester, where he had been Professor of History since 1915 and Chairman of the Department of History since 1925. He was the first American to occupy the Pitt Chair at Cambridge University, in 1945-46, and lectured at the University of Uppsala, Sweden, in 1949; the University of London; the Defence College in Kingston, Ontario, Canada; Johns Hopkins and Harvard Universities; the National War College; and the Naval War College. He is Chairman of the Harvard Foundation for Advanced Study and Research, is on the Board of Overseers of Harvard University, and is President of the Salzburg (Austria) Seminar on American Studies. The Salzburg Seminar was opened in 1947 to help make Americans known to Europeans; its professors are American, its participants are European. Professor Perkins went to Salzburg in 1949 and has been President of the Seminar since 1950.

Professor Perkins has engaged in numerous other civic and learned activities. He was city historian of Rochester, New York, from 1936 to 1953. He was official Historian for the Overseas Branch of the Office of War Information at the United Nations Conference in San Francisco in 1945. Among his other activities, he is a moderator of the Unitarian Churches of the United States and Canada, a member of the Association of University Professors, and a member and President for 1956 of the American Historical Association.

Born in Boston in 1889, Professor Perkins received his A.B. in 1909 and Ph.D in 1914, both from Harvard University. He is a member of Phi Beta Kappa, and received a Litt.D. from Harvard in 1953 and a LL.D from Union College

NAEB RADIO NETWORK

THE PERKINS LECTURES (continued)

in 1951. He is the author of many books and has contributed numerous articles to periodicals. His forthcoming books include one on the life of Charles Evans Hughes and on the New Deal.

During World War 1 Professor Perkins was first lieutenant and later captain of infantry. After the war he was attached to the history section of General Headquarters in France and did work connected with the Paris Peace Conference.

NAEB RADIO NETWORK

PROGRAM OFFERING

PROGRAM OFFERING

Title: 2000 A. D.
 Type: Lecture
 Time: 55:00
 No.: 5 to finish series
 Origin: Cooper Union-WNYC
 Audience: Adult
 Serial Number: 56-40
 Release Date: January 6 (Program 15)

These five lectures will conclude the series on 2000 A. D. Please note that the series runs 19 programs instead of the original 20 as announced in the 4th quarter, 1956 offering. The lecture by Mr. Diebold which would have concluded the series was never delivered due to the illness of Mr. Diebold.

The correct order for the last 5 programs in the series is as follows:

Program 15 - Issue 1

"Linguistic Problems and International Language" - Mario A. Pei, Professor of Romance Languages, Columbia University.

Program 16 - Issue 2

"Marvels of Mechanical Communication" - Himan Brown, Radio and Television Producer.

Program 17 - Issue 3

"Human Values of Modern Mathematics: Freedom and Responsibility" - Lillian R. Lieber, Mathematician; Director, The Galois Institute of Mathematics and Art.

Program 18 - Issue 4

"Radiation Application" - V. Lawrence Parsegian, Chairman, Engineering Group, and Professor of Nuclear Engineering, Rensselaer Polytechnic Institute.

Program 19 - Issue 5

"Speed, Space Island, and Space Travel" - Willy Ley, Rocket Scientist; Paleontologist.

NAEB RADIO NETWORK

PROGRAM OFFERING

PROGRAM OFFERING

Title: THE SPERANZA LECTURES
 Type: Lecture
 Time: 60:00
 No.: 2 programs
 Origin: Columbia University-WNYC
 Audience: Adult-College
 Serial Number: 57-13
 Release Date: February 10, 1957

The general topic of these two lectures will be: "Reconstruction--The Angry Scar," and the two lectures will be distributed as follows:

<u>Program</u>	<u>Issue</u>	<u>Topic</u>
1.	6	The Scar's Beginnings
2.	7	The Aftermath of Reconstruction

The speaker will be Hodding Carter, Pulitzer Prize-winning editor and publisher of the Delta Democrat-Times, Greenville, Mississippi, and well-known author and authority on race relations in the South. A graduate in 1928 of Columbia University's School of Journalism, Mr. Carter has had a distinguished journalistic career, beginning with his first reporting job on the New Orleans Item-Tribune in 1929. From 1932 to 1936 he was editor and publisher of the Daily Courier, Hammond, Louisiana, which he founded. In 1936 he started the Delta Star in Greenville, Mississippi, and, in 1939, the Delta Democrat-Times, of which he is now editor and publisher. Mr. Carter received a Nieman Fellowship for newspapermen from Harvard in 1939 and a Guggenheim Fellowship for creative writing in 1945. In 1946, he was awarded a War Department citation for his wartime activities as editor of the Middle East editions of Stars and Stripes and Yank. He had retired from the army with the rank of major the preceeding year. The Pulitzer Prize for editorial writing was presented to Mr. Carter in 1946. He is now a member of the Advisory Board on the Pulitzer Prizes as well as of the National Citizens Committee for Public Schools and the National Society of Newspaper Editors. Mr. Carter is a frequent contributor to magazines and the author of a number of books, his most recent being Where Main Street Meets the River, published in 1953.

The Gino Speranza lecture fund was established at Columbia in 1952 by a bequest of his wife, the late Florence Colgate Speranza, to provide annual lectures devoted to "American traditions and ideals, viewed from an historical viewpoint." The series began in 1953 with two lectures by Dr. Merle Curti, Frederick Jackson Turner Professor of History at the University of Wisconsin.

These lectures honor an American of Italian extraction who contributed prominently during the early years of the century toward the integration of Italian immigrants into American life. Trained as a lawyer, Speranza served the Federal government and the state of New York in numerous agencies concerned with the problems of immigrants. In 1915 he went to Italy as a special correspondent for the New York Post and shortly thereafter became an advisor to the American diplomatic staff there, interpreting Italian political developments during the days before and during Italy's entrance into World War I. He died in 1927. Mrs. Speranza died in 1951, leaving a bequest of \$25,000 for the establishment of the lecture series.

NAEB RADIO NETWORK

PROGRAM OFFERING

PROGRAM OFFERING

Title: THE SEARCH FOR TRUTH & UNITY
Type: Lecture
Time: 55:00
No.: 10 programs
Origin: Cooper Union-WNYC
Audience: Adult
Serial Number: 57-15
Release Date: February 24, 1957

Here is another series in our coverage of the Cooper Union Forum.

Program 1 - Issue 8

"The Unity of Philosophical Knowledge" - William C. Barrett, Associate Professor of Philosophy, New York University; Editor, Partisan Review.

Program 2 - Issue 9

"Indian Philosophy" - Subodh Chandra Roy, Professor of Indian Philosophy, New School for Social Research.

Program 3 - Issue 10

"Chinese Philosophy" - Hu Shih, Professor of Chinese Philosophy, Columbia University.

Program 4 - Issue 11

"Hellenic Civilization" - Moses Hadas, Professor of Greek and Latin, Columbia University.

Program 5 - Issue 12

"Judaic-Christian Tradition" - Paul Tillich, Graduate Professor, Union Theological Seminary.

Program 6 - Issue 13

"The Renaissance" - Roland H. Bainton, Titus Street Professor of Ecclesiastical History, Yale University.

Program 7 - Issue 14

"The Age of Enlightenment" - Henry Neumann, Leader, Brooklyn Society for Ethical Culture.

Program 8 - Issue 15

"Contemporary European Philosophy" - Charles W. Hendel, Clark Professor of Moral Philosophy and Metaphysics; Chairman, Department of Philosophy, Yale University.

THE SEARCH FOR TRUTH & UNITY (continued)

Program 9 - Issue 16

"Existentialism" - Marc Slonim, author and critic; faculty member, Sarah Lawrence College.

Program 10 - Issue 17

"The Achievement and Promise of American Philosophy" - Horace M. Kallen, Research Professor in Social Philosophy, New School for Social Research.

NAEB RADIO NETWORK

PROGRAM OFFERING

PROGRAM OFFERING

Title: MUSIC NOW -- AND THEN
 Type: Music and Commentary
 Time: 60:00
 No.: 12 programs
 Origin: WFMT-Sablosky-Fromm Foundation
 Audience: General
 Serial Number: 57-11
 Release Date: January 6, 1957

In this series we have a survey of music, linking the past and present in terms of certain timeless elements in musical forms, to show the common purposes of composers and listeners of today and the past. Your commentator is Irving Sablosky, music critic for the Chicago Daily News.

This series was originally presented over Radio Station WFMT (FM), Chicago, in cooperation with Mr. Sablosky and the Fromm Foundation, without whose kind permission we would not be able to distribute it to our member stations.

<u>Program</u>	<u>Issue</u>	<u>Topic</u>
1.	1	What Is Listening? (Including an 18 minute introductory talk by Paul Fromm.)
2.	2	What Is Composing?
3.	3	An Image of Fancy
4.	4	An Image of Reason
5.	5	An Image of Utterance (The Song)
6.	6	An Image of Communion (Chamber Music)
7.	7	An Image of Eloquence (The Concerto)
8.	8	The Epic Image (The Symphony)
9.	9	The Epic Image (The Oratorio)
10.	10	An Image of Destiny (The Opera)
11.	11	Music and Ballet
12.	12	Conclusion: Performer, Listener, Critic

DISTRIBUTION CHART

BONUS SERIES, 1ST QUARTER, 1957

No.	Title	Issue:	January			February			March						
			1	2	3	4	5	6	7	8	9	10	11	12	13
1	57-3 (B) Meteorology	1	1	2	3	4	5	6	7	8	9	10	11	12	13
2	57-4 (B) To Make Men Free	1	1	2	3	4	5	6	7	8	9	10	11	12	13
3	57-10 (B) French Theatre	1	1	2	3	4	5	6	7	8	9	10	11	12	13
4	57-16 (B) Halls of French Culture										1	2	3	4	5

Both METEOROLOGY and TO MAKE MEN FREE are 15-minute segments, HALLS OF FRENCH CULTURE is a 30-minute segment, and FRENCH THEATRE is a 45-minute segment. Any or all of these series may be obtained by relinquishing an equal amount of program time from the basic series.

NAEB RADIO NETWORK

PROGRAM OFFERING
BONUS

Title: METEOROLOGY
 Type: Lecture
 Time: 15:00
 No.: 13 programs
 Origin: U.S. Air Weather Service, USAF
 Audience: Adult
 Serial Number: 57-3(B)
 Release Date: January 6, 1957

PROGRAM OFFERING
BONUS

Designed to acquaint the listener with the problems confronting the military weatherman, this series presents talks by meteorological specialists from the Air Weather Service, United States Air Force.

This series is being offered as a bonus because we feel it will be of interest to some stations and because, regardless of some timely remarks made in the lectures, we feel it will be of interest to listeners.

<u>Program</u>	<u>Issue</u>	<u>Topic</u>
1.	1	Post Weather Analysis
2.	2	Equipment Development
3.	3	Tornadoes
4.	4	Climatology
5.	5	Functions of the Directorate of Scientific Services
6.	6	Typical Weather Station Operation
7.	7	Air Weather Service Training Program
8.	8	Meteorological and Electronic Engineering
9.	9	Personnel Policy in Regard to Weather Officers
10.	10	General Meteorology
11.	11	Aerial Weather Reconnaissance
12.	12	Joint Numerical Weather Predictions
13.	13	History and Development of Aerial Weather Reconnaissance

NAEB RADIO NETWORK

PROGRAM OFFERING
BONUS

Title: TO MAKE MEN FREE
 Type: Drama-Documentary
 Time: 15:00
 No.: 26 programs
 Origin: WUOM
 Audience: High School through Adult
 Serial Number: 57-4(B)
 Release Date: January 6, 1957

PROGRAM OFFERING
BONUS

As we approach the 100th anniversary of the attempt at secession, a notable surge of public interest in the war between the states is in evidence. The purpose of this series is to give a "report" on the major battles of the Civil War as seen by a specific Michigan regiment. In the series the South is treated sympathetically; nevertheless, the primary point of view is Northern, and the focus of attention is placed on Northern troops.

The material for the series is taken directly from official records, regimental histories, and Adjutant Generals's reports. The consultant is E. E. Barthell, author of the Civil War section in the Encyclopedia Britannica.

Although great stress is placed on the role of Michigan troops in the war, it was felt that the series would be of general interest in many other areas of the country. Nowhere is the impression given to the impartial listener that Michigan won the war without assistance.

Since this series is based on rigid research, and since the topic of the series is of great interest in many parts of the country, this series is offered as a bonus series.

<u>Program</u>	<u>Issue</u>	<u>Topic</u>
1.	1	Bull Run (July, 1861)
2.	2	Shiloh (April, 1862)
3.	3	Capture of New Orleans (April, 1862)
4.	4	Seven Days' Battle (July, 1862)
5.	5	Detroit Draft Riot (August, 1862)
6.	6	Antietam (September, 1862)
7.	7	Perryville (October, 1862)
8.	8	Fredericksburg (December, 1862)
9.	9	Stone's River (December, 1862)
10.	10	Vicksburg (June, 1863)
11.	11	Chancellorsville (May, 1863)

MAKE MEN FREE (continued)

<u>Program</u>	<u>Issue</u>	<u>Topic</u>
12.	12	Gettysburg (July, 1863)
13.	13	Morgan's Raiders (July, 1863)
14.	14	Chickamauga (September, 1863)
15.	15	Chattanooga (November, 1863)
16.	16	Knoxville (December, 1863)
17.	17	Libby Prison (February, 1864)
18.	18	The Wilderness (May, 1864)
19.	19	Spotsylvania (May, 1864)
20.	20	Cedar Creek (Winchester), (October, 1864)
21.	21	Sherman Leaves Atlanta (November, 1864)
22.	22	Franklin (November, 1864)
23.	23	Nashville (December, 1864)
24.	24	Petersburg (April, 1865)
25.	25	Appomattox (April, 1865)
26.	26	Capture of Jefferson Davis (May, 1865)

NAEB RADIO NETWORK

PROGRAM OFFERING
BONUS

Title: THE FRENCH THEATRE
 Type: Drama (in French)
 Time: 45:00
 No.: 13 programs
 Origin: French Broadcasting System
 Audience: Adult
 Serial Number: 57-10(B)
 Release Date: January 6, 1957

PROGRAM OFFERING
BONUS

Since some stations were consistent takers of our previous french-speaking series, and since some stations serve a french-speaking area, this series is offered as a bonus series.

This series contains 13 half-hour productions of original French plays, each preceded by a brief summary in English.

<u>Program</u>	<u>Issue</u>	<u>Title and Author</u>
1.	1	"Quitte pour la Peur" - Alfred de Vigny
2.	2	"Les Justes" - Albert Camus
3.	3	"Jazz" - Marcel Pagnol
4.	4	"La Brouille" - Charles Vildrac
5.	5	"Marie Tudor" - Victor Hugo
6.	6	"Le Pavillon Brûlé" - Steve Passeur
7.	7	"Cecile ou l'Ecole des Peres" - Jean Anouilh
8.	8	"La Mort de Pompee" - Pierre Corneille
9.	9	"J'ai Dix-Sept Ans" - Paul Vandenberghe
10.	10	"La Scintillante" - Jules Romains
11.	11	"Le Captif" - "Je Vais m'en Aller" - Tristan Bernard
12.	12	"Les Fiances de la Seine" - Morvan Lebesque
13.	13	"Notre-Dame d'en Haut" - Jean-Jacques Bernard

NAEB RADIO NETWORK

PROGRAM OFFERING
BONUS

Title: IN THE HALLS OF FRENCH CULTURE
 Type: Documentary
 Time: 30:00
 No.: 5 programs
 Origin: French Broadcasting System
 Audience: French-speaking
 Serial Number: 57-16(B)
 Release Date: March 3, 1957

PROGRAM OFFERING
BONUS

This is a series of programs in French taking the listener on trips to the institutions which are symbolical of French culture and education. This series is being offered as a bonus since we feel it may well be of interest to those stations serving a community with a French-speaking group in it.

<u>Program</u>	<u>Issue</u>	<u>Topic</u>
1.	9	The Comedie Francaise
2.	10	The National Library and The National Archives
3.	11	The French Academy
4.	12	The Louvre
5.	13	La Sorbonne

NAEB RADIO NETWORK

ORDER BLANK

1ST QUARTER, 1957

ORDER BLANK

STATION _____ WISHES TO ORDER THE FOLLOWING SERIES FOR USE DURING THE 1ST QUARTER, 1957:

(NOTE: IF STATION WISHES TO CONTINUE CARRYING A SERIES NOW IN DISTRIBUTION, SERIES MUST BE ORDERED AGAIN. ALSO, ANY BONUS SERIES CANNOT BE TAKEN EXCEPT BY SUBSTITUTING IT FOR AN EQUAL NUMBER OF HOURS FROM THE REGULAR OFFERING.)

BASIC OFFERING:

- _____ 53-1: Stories n' Stuff - 13 30-minute programs
- _____ 55-36: Over the Back Fence - 13 15-minute programs
- _____ 55-37: French Press Review - 13 15-minute programs
- _____ 56-18: Patterns of Thought - 13 15-minute programs
- _____ 56-36: Curtain Going Up II - 13 15-minute programs
- _____ 56-39: Child Development - 13-30 minute programs
- _____ 56-40: 2000 A. D. - 5 60-minute programs
- _____ 56-42: Chalkdust - 10 30-minute programs
- _____ 56-46: The Organ Room - 13 15-minute programs
- _____ 56-47: Lipscomb Chapel Singing - 13 15-minute programs
- _____ 56-51: Georgetown University Radio Forum - 13 30-minute programs
- _____ 56-53: Report From Japan - 2 15-minute programs
- _____ 56-54: Window on the World IV - 13 15-minute programs
- _____ 57-1: Carnival of Books - 13 15-minute programs
- _____ 57-2: Dateline Europe - 13 15-minute programs
- _____ 57-5: A Man in Africa - 13 15-minute programs
- _____ 57-6: America Onstage - 13 30-minute programs
- _____ 57-7: Voices of Europe - 13 30-minute programs
- _____ 57-8: Politics in the 20th Century - 8 30-minute programs
- _____ 57-9: Reith Lectures - 7 30-minute programs
- _____ 57-11: Music Now-And Then - 12 60-minute programs
- _____ 57-12: First Impressions - 11 15-minute programs
- _____ 57-13: The Speranza Lectures - 2 60-minute programs
- _____ 57-14: American Idiom - 10 30-minute programs
- _____ 57-15: Search for Truth and Unity - 6 60-minute programs
- _____ 57-17: Perkins Lectures - 3 45-minute programs

BONUS OFFERING:

- _____ 57-3(B): Meteorology - 13 15-minute programs
- _____ 57-4(B): To Make Men Free - 13 15-minute programs
- _____ 57-10(B): French Theatre - 13 45-minute programs
- _____ 57-16(B): In the Halls of French Culture - 5 30-minute programs

DO NOT NEGLECT TO FILL IN YOUR STATION CALL LETTERS!

(signed)

DEADLINE FOR ORDERS:

(position)

(station)

DECEMBER 3, 1956

(date)

NOVEMBER 7, 1956

CUE SHEET

NAEB NETWORK

CUE SHEET

FALL '56 (ISSUE #48)

STORIES 'N STUFF #204 PIPPI LONGSTOCKING ENTERTAINS 2 BURGLARS

OPEN: TRANSCRIBED

CLOSE: THIS IS THE NAEB RADIO NETWORK

TRANS CREDITED

TIME: 29:34

BEGIN & END

CUE SHEET

NAEB NETWORK

CUE SHEET

FALL '56 (ISSUE #48)

OVER THE BACK FENCE #74 & FRENCH PRESS REVIEW #74

PART 1 OVER THE BACK FENCE #74

OPEN: OVER THE BACK FENCE

CLOSE: THIS IS THE NAEB RADIO NETWORK

TRANS CREDITED

TIME: 11:36

BEGIN & END

PART 2 FRENCH PRESS REVIEW #74 -- NOT AIRED THIS WEEK

DUE TO THE DISCUSSION OF TIMELY ISSUES, BROADCAST OF WHICH AFTER THE ELECTIONS WOULD CAUSE THE STATION EMBARRASSMENT, THE FRENCH PRESS REVIEW PROGRAM (55-37-74) SCHEDULED FOR THIS WEEK WILL NOT BE DISTRIBUTED.

CUE SHEET

NAEB NETWORK

CUE SHEET

FALL '56 (ISSUE #48)

PATTERNS OF THOUGHT #22 & REPORT FROM JAPAN #5

PART 1 PATTERNS OF THOUGHT #22 IS UNITY A GOOD OR EVIL THING

OPEN: THE UNIVERSITY OF UTAH

CLOSE: THIS IS THE NAEB RADIO NETWORK

TRANS CREDITED

TIME: 14:25

BEGIN & END

PART 2 REPORT FROM JAPAN #5

OPEN: THE FOLLOWING TAPE

CLOSE: THIS IS THE NAEB RADIO NETWORK

T R CREDITED

TIME: 14:58

BEGIN & END

CUE SHEET

NAEB NETWORK

CUE SHEET

FALL '56 (ISSUE #48)

ROOTS OF JAZZ #22 THE MUSIC OF BOP AND THE PROGRESSIVE GROUPS OF THE 1940'S

OPEN: THE FOLLOWING TAPE

CLOSE: THIS IS THE NAEB RADIO NETWORK

T R CREDITED

TIME: 29:38

BEGIN & END

CUE SHEET

NAEB NETWORK

CUE SHEET

FALL '56 (ISSUE #48)

CURTAIN GOING UP II #9 & WINDOW ON THE WORLD #4

PART 1 CURTAIN GOING UP II #9

OPEN: AUDIENCE NOISE--"CURTAIN GOING UP"

CLOSE: THIS IS THE NAEB RADIO NETWORK

TRANS CREDIT BEGIN

TIME: 14:33

REC CREDIT END

PART 2 WINDOW ON THE WORLD #4 A SENSE OF POETRY, MARGARET D'ARCY

OPEN: THE NATIONAL ASSOCIATION

CLOSE: THIS IS THE NAEB RADIO NETWORK

T R CREDITED

TIME: 12:57

BEGIN & END

CUE SHEET

NAEB NETWORK

CUE SHEET

FALL '56 (ISSUE #48)

CHILD DEVELOPMENT #9 FEEDING THE BABY

OPEN: ONE OF THE EVERYDAY PROBLEMS

CLOSE: THIS IS THE NAEB RADIO NETWORK

TRANS CREDITED

TIME: 27:15

BEGIN & END

CUE SHEET

NAEB NETWORK

CUE SHEET

FALL '56 (ISSUE #48)

2000 A.D. #9 WHAT WILL WE EAT

REEL 1 OPEN: 2000 A.D. THE NATIONAL ASSOCIATION

CLOSE: ...AND NOW AT THE UNIVERSITY OF CALIFORNIA

REEL 2 OPEN: HE POINTS OUT THAT OUR RATE OF POPULATION

CLOSE: THIS IS THE NAEB RADIO NETWORK

TIME REEL 1: 27:50

REEL 2: 20:34

TOTAL: 48:24

T R CREDITED

BEGIN & END

CUE SHEET

NAEB NETWORK

CUE SHEET

FALL '56 (ISSUE #48)

CHALKDUST #8 & VARIATIONS ON A THEATRE THEME #8

PART 1 CHALKDUST #8 PROLOQUISE SPELLS CIRCUS

OPEN: THE FOLLOWING TAPE

CLOSE: THIS IS THE NAEB RADIO NETWORK

TIME: 14:38

T R CREDIT BEGIN

TRANS CREDIT END

PART 2 VARIATIONS ON A THEATRE THEME #8

OPEN: THE FOLLOWING TAPE

CLOSE: THIS IS THE NAEB RADIO NETWORK

TIME: 13:30

T R CREDIT BEGIN

REC CREDIT END

CUE SHEET

NAEB NETWORK

CUE SHEET

FALL '56 (ISSUE #48)

MESSAGES & MEN #8 & POETRY IN SONG II #8

PART 1 MESSAGES AND MEN #8 MAIL BOX

OPEN: MUSIC: THE UNIVERSITY OF MICHIGAN

CLOSE: THIS IS THE NAEB RADIO NETWORK

TIME: 14:35

TRANS CREDITED

BEGIN & END

PART 2 POETRY IN SONG II #8

OPEN: POETRY IN SONG

CLOSE: THIS IS THE NAEB RADIO NETWORK

TIME: 14:41

T R CREDITED

BEGIN & END

CUE SHEET

NAEB NETWORK

CUE SHEET

FALL '56 (ISSUE #48)

THE ORGAN ROOM #8 & LIPSCOMB CHAPEL SINGING #8

PART 1 THE ORGAN ROOM #8

OPEN: THE FOLLOWING TAPE

CLOSE: THIS IS THE NAEB RADIO NETWORK

TIME: 15:09

T R CREDIT BEGIN

TRANS CREDIT END

PART 2 LIPSCOMB CHAPEL SINGING #8

OPEN: THE NATIONAL ASSOCIATION

CLOSE: THIS IS THE NAEB RADIO NETWORK

TIME: 14:57

T R CREDITED

BEGIN & END

CUE SHEET

NAEB NETWORK

CUE SHEET

FALL '56 (ISSUE #48)

THE 7TH CONTINENT #8 POLAND

OPEN: THE 7TH CONTINENT

CLOSE: THIS IS THE NAEB RADIO NETWORK

TIME: 28:23

T R CREDITED

BEGIN & END

CUE SHEET

NAEB NETWORK

CUE SHEET

FALL '56 (ISSUE #48)

LISTEN AMERICA #8

OPEN: THE UNIVERSITY OF NORTH CAROLINA

CLOSE: THIS IS THE NAEB RADIO NETWORK

TIME: 28:53

REC CREDITED

BEGIN & END

CUE SHEET

NAEB NETWORK

CUE SHEET

FALL '56 (ISSUE #48)

SOUNDS IN YOUR EARS #4 WOODWIND INSTRUMENTS

OPEN: THE FOLLOWING TAPE

CLOSE: THIS IS THE NAEB RADIO NETWORK

TIME: 29:33

T R CREDITED

BEGIN & END

CUE SHEET

NAEB NETWORK

CUE SHEET

FALL '56 (ISSUE #48)

GEORGETOWN UNIVERSITY FORUM #8 HOW DOES THE LAW DEFINE WAR

OPEN: THE FOLLOWING TAPE

CLOSE: THIS IS THE NAEB RADIO NETWORK

TIME: 28:54

T R CREDIT BEGIN

TRANS CREDIT END

CUE SHEET

NAEB NETWORK

CUE SHEET

FALL '56 (ISSUE #48)

DEBUSSY THE MASTER #8

REEL 1 OPEN: THE FOLLOWING TAPE

CLOSE: HE ORGANIZED A MONUMENTAL MOA (QUICK CUE)

REEL 2 OPEN: THANKS TO FORGED PAPERS

CLOSE: THIS IS THE NAEB RADIO NETWORK

T R CREDIT BEGIN

REC CREDIT END

TIME REEL 1 29:44 REEL 2 28:50 TOTAL: 58:34

CUE SHEET

NAEB NETWORK

NOVEMBER 14, 1956

CUE SHEET

FALL '56 (ISSUE #49)

GEORGETOWN UNIVERSITY FORUM #9 NEW HORIZONS FOR THE LESS GIFTED

OPEN: THE FOLLOWING TAPE

CLOSE: THIS IS THE NAEB RADIO NETWORK

TIME: 28:39

T R CREDIT BEGIN

TRANS CREDIT END

CUE SHEET

NAEB NETWORK

CUE SHEET

FALL '56 (ISSUE #49)

STORIES 'N STUFF #205 FLYING POSTMAN

OPEN: TRANSCRIBED

CLOSE: THIS IS THE NAEB RADIO NETWORK

TIME: 29:43

TRANS CREDITED

BEGIN & END

CUE SHEET

NAEB NETWORK

CUE SHEET

FALL '56 (ISSUE #49)

OVER THE BACK FENCE #75 & FRENCH PRESS REVIEW #75

PART 1 OVER THE BACK FENCE #75

TAPE NOT RECEIVED BY NAEB THIS WEEK

PART 2 FRENCH PRESS REVIEW #75

OPEN: THE FRENCH PRESS REVIEW

CLOSE: THIS IS THE NAEB RADIO NETWORK

TIME: 13:50

T R CREDITED

BEGIN & END

CUE SHEET

NAEB NETWORK

CUE SHEET

FALL '56 (ISSUE #49)

CHALKDUST #9 & VARIATIONS ON A THEATRE THEME #9

PART 1 CHALKDUST #9 LET'S LOOK AT TV

OPEN: THE FOLLOWING TAPE

CLOSE: THIS IS THE NAEB RADIO NETWORK

TIME: 14:06

T R CREDIT BEGIN

TRANS CREDIT END

PART 2 VARIATIONS ON A THEATRE THEME #9

OPEN: THE FOLLOWING TAPE

CLOSE: THIS IS THE NAEB RADIO NETWORK

TIME: 13:29

T R CREDIT BEGIN

REC CREDIT END

CUE SHEET

NAEB NETWORK

CUE SHEET

FALL '56 (ISSUE #49)

PATTERNS OF THOUGHT #23 & REPORT FROM JAPAN #6

PART 1 PATTERNS OF THOUGHT #23 THE GOOD & THE EVIL OF POLITICAL UNITY

OPEN: THE FOLLOWING TAPE

CLOSE: THIS IS THE NAEB RADIO NETWORK

TIME: 14:41

T R CREDIT BEGIN

TRANS CREDIT END

PART 2 REPORT FROM JAPAN #6

OPEN: THE FOLLOWING TAPE

CLOSE: THIS IS THE NAEB RADIO NETWORK

TIME: 14:35

T R CREDITED

BEGIN & END

CUE SHEET

NAEB NETWORK

CUE SHEET

FALL '56 (ISSUE #49)

ORGAN ROOM #9 & LIPSCOMB CHAPEL SINGING #9

PART 1 ORGAN ROOM #9

OPEN: THE FOLLOWING TAPE

CLOSE: THIS IS THE NAEB RADIO NETWORK

TIME: 15:00

T R CREDIT BEGIN

TRANS CREDIT END

PART 2 LIPSCOMB CHAPEL SINGING #9

OPEN: THE NATIONAL ASSOCIATION

CLOSE: THIS IS THE NAEB RADIO NETWORK

TIME: 14:47

T R CREDITED

BEGIN & END

CUE SHEET

NAEB NETWORK

CUE SHEET

FALL '56 (ISSUE #49)

CHILD DEVELOPMENT #10 COMMON PROBLEMS OF EARLY INFANCY

OPEN: ONE OF THE EVERYDAY PROBLEMS

CLOSE: THIS IS THE NAEB RADIO NETWORK

TIME: 27:15

TRANS CREDITED

BEGIN & END

CUE SHEET

NAEB NETWORK

CUE SHEET

FALL '56 (ISSUE #49)

CURTAIN GOING UP #10 & WINDOW ON THE WORLD #5

PART 1 CURTAIN GOING UP #10

OPEN: CURTAIN GOING UP

CLOSE: THIS IS THE NAEB RADIO NETWORK

TIME: 14:38

REC CREDITED
BEGIN & END

PART 2 WINDOW ON THE WORLD #5 JAMES MORRIS, DATELINE EVEREST

OPEN: THE NATIONAL ASSOCIATION

CLOSE: THIS IS THE NAEB RADIO NETWORK

TIME: 14:41

T R CREDITED
BEGIN & END

CUE SHEET

NAEB NETWORK

CUE SHEET

FALL '56 (ISSUE #49)

MESSAGES AND MEN #9 & POETRY IN SONG #9

PART 1 MESSAGES AND MEN #9 FIRE AND SMOKE

OPEN: MUSIC: THE UNIVERSITY OF MICHIGAN

CLOSE: THIS IS THE NAEB RADIO NETWORK

TIME: 14:44

TRANS CREDITED
BEGIN & END

PART 2 POETRY IN SONG #9

OPEN: POETRY IN SONG

CLOSE: THIS IS THE NAEB RADIO NETWORK

TIME: 14:53

T R CREDIT-BEGIN
REC CREDIT END

CUE SHEET

NAEB NETWORK

CUE SHEET

FALL '56 (ISSUE #49)

DEBUSSY THE MASTER #9

REEL 1 OPEN: THE FOLLOWING TAPE

CLOSE: CONFIDENT IN THE KNOWLEDGE ACCUMULATED THROUGH EXPERIENCE (QUICK CUE)

REEL 2 OPEN: WHEN ASKED WHAT CIRCUMSTANCES DETERMINED HIS VOCATION.

CLOSE: THIS IS THE NAEB RADIO NETWORK

TIME: REEL 1 29:44

T R CREDIT BEGIN

REEL 2 29:03

REC CREDIT END

CUE SHEET

NAEB NETWORK

CUE SHEET

FALL '56 (ISSUE #49)

LISTEN AMERICA #9 CONRAD RICHTER

OPEN: THE UNIVERSITY OF NORTH CAROLINA

CLOSE: THIS IS THE NAEB RADIO NETWORK

TIME: 28:51

REC CREDITED
BEGIN & END

CUE SHEET

NAEB NETWORK

CUE SHEET

FALL '56 (ISSUE #49)

2,000 A.D. #10 GEORGE FIELDING ELLIOT, THE FUTURE OF WARS & WEAPONS

REEL 1 OPEN: 2,000 A.D. THE NATIONAL ASSOCIATION

CL CLOSE: THIS CONDITION TOO MAY CHANGE AS WE GET MORE OF THEM.

REEL 2 OPEN: WAR IN THE IMMEDIATE FUTURE, HOWEVER, MAY WELL DEPEND

CLOSE: THIS IS THE NAEB RADIO NETWORK

TIME: REEL 1 28:24

T R CREDITED
BEGIN & END

REEL 2 25:29

CUE SHEET

NAEB NETWORK

CUE SHEET

FALL '56 (ISSUE #49)

THE SEVENTH CONTINENT #9 WAR AND PEACE

OPEN: THE 7TH CONTINENT

TIME: 27:13

CLOSE: THIS IS THE NAEB RADIO NETWORK

T R CREDITED
BEGIN & END

CUE SHEET

NAEB NETWORK

CUE SHEET

FALL '56 (ISSUE #49)

SOUNDS IN YOUR EARS #5 BRASS INSTRUMENTS

OPEN: THE FOLLOWING TAPE

CLOSE: THIS IS THE NAEB RADIO NETWORK TIME: 29:16

T R CREDITED
BEGIN & END

CUE SHEET

NAEB NETWORK

CUE SHEET

FALL '56 (ISSUE #49)

ROOTS OF JAZZ #23 MODERN JAZZ

OPEN: THE FOLLOWING TAPE

CLOSE: THIS IS THE NAEB RADIO NETWORK

TIME: 29:36

T R CREDITED
BEGIN & END

CUE SHEET

NAEB NETWORK

CUE SHEET

FALL '56 (Issue #50)

PATTERNS OF THOUGHT #24 RENAISSANCE REACTION TO THE NEW SCIENCE
REPORT FROM JAPAN # 7

Part 1 PATTERNS OF THOUGHT #24 Renaissance reaction to the new science

Open: The following Tape

Close: This is the NAEB RADIO NETWORK

Time: 14:32

T R Credit Begin

Trans Credit End

Part 2 REPORT FROM JAPAN #7

Open: The Following Tape

Close: This is the NAEB RADIO NETWORK

Time: 15:10

T R Credited

Begin & End

CUE SHEET

NAEB NETWORK

CUE SHEET

FALL '56 (Issue #50)

ROOTS OF JAZZ # 24 THE MUSIC OF JAZZ PIANISTS

Part 1 ROOTS OF JAZZ #24 THE MUSIC OF JAZZ PIANISTS

Open: The Following Tape

Close: This is the NAEB RADIO NETWORK

Time: 29:24

T R Credited

Begin & End

CUE SHEET

NAEB NETWORK

CUE SHEET

FALL '56 (Issue #50)

STORIES & STUFF # 206 THE HOUSE OF FOUR SEASON

Open: Transcribed

Close: This is the NAEB RADIO NETWORK

Time: 29:48

TRANS Credit

Begin & End

CUE SHEET

NAEB NETWORK

CUE SHEET

FALL '56 (Issue #50)

OVER THE BACK FENCE # 76 & FRENCH PRESS REVIEW # 76

Part 1 OVER THE BACK FENCE # 76

Open: Over the Back Fence

Close: This is the NAEB RADIO NETWORK

Time: 14:30

TRANS Credited

Begin & End

Part 2 FRENCH PRESS REVIEW # 76

Open: The French Press Review

Close: This is the NAEB RADIO NETWORK

Time: 14:05

T R Credited

Begin & End

CUE SHEET

NAEB NETWORK

CUE SHEET

FALL '56 (Issue #50)

GEORGETOWN U. FORUM # 10 NEW HORIZONS FOR THE LESS GIFTED Pt. II

Open: The Following Tape

Close: This is the NAEB RADIO NETWORK

Time: 28:56

T R Credit Begin

TRANS CREDIT End

CUE SHEET

NAEB NETWORK

CUE SHEET

FALL '56 (Issue #50)

DEBUSSY THE MASTER # 10

Reel 1 Open: The Following Tape

Close: End Music

Reel 2 Open: Poissons d'Or by Claude Debussy

Close: This is the NAEB RADIO NETWORK

Time: Reel 1 29:36

T R Credit Begin

Reel 2 28:56

REC Credit End

CUE SHEET

NAEB NETWORK

CUE SHEET

FALL '56 (Issue #50)

MESSAGES & MEN #10 & POETRY IN SONG #10

Part 1 MESSAGES & MEN #10

Open: The University of Michigan

Close: This is the NAEB RADIO NETWORK

Time: 14:34

TRANS Credit Begin & End

Part 2 POETRY IN SONG #10

Open: Poetry in Song

Close: This is the NAEB RADIO NETWORK

Time: 14:28

T R Credit Begin & End

CUE SHEET

NAEB RADIO NETWORK
FALL '56 (Issue # 50)

CUE SHEET

THE ORGAN ROOM # 10 & LIPSCOMB CHAPEL SINGING # 10

Part 1 THE ORGAN ROOM #10

Open: The Following Tape... (Some Wow in Opening Theme)

Close: This is the NAEB RADIO NETWORK

Time: 14:09

T R Credit Begin
TRANS Credit End

Part 2 LIPSCOMB CHAPEL SINGING #10

Open: The National Association

Close: This is the NAEB RADIO NETWORK

Time: 14:38

T R Credited
Begin & End

CUE SHEET

NAEB NETWORK

CUE SHEET

FALL '56 (Issue # 50)

2,000 A.D. #11 City Flaming For 2,000 A.D. Victor Gruen - 1 &
Louis I. Kahn - 2

Reel 1 Open: 2,000 A.D. The National Association

Close: A nonconflicting storage & circulation Pattern (quick cue)

Reel 2 Open: By this we mean the separation of service traffic

Close: This is the NAEB RADIO NETWORK

Time: Reel 1 29:25

T R Credited
Begin & End

Reel 2 25:00

CUE SHEET

NAEB NETWORK

CUE SHEET

FALL '56 (Issue #50)

CHALKDUST #10 & VARIATIONS ON A THEATRE THEME #10

Part 1 CHALKDUST #10 MARIJUANA OF THE NURSERY

Open: The Following Tape

Close: This is the NAEB RADIO NETWORK

Time: 14:28

T R Credit Begin
TRANS Credit End

Part 2 VARIATIONS ON A THEATRE THEME #10

Open: The following tape

Close: This is the NAEB RADIO NETWORK

Time: 13:20

T R Credit Begin
REC Credit End

CUE SHEET

NAEB NETWORK

CUE SHEET

FALL '56 (Issue #50)

CURTAIN GOING UP #11 & WINDOW ON THE WORLD #6

Part 1 CURTAIN GOING UP #11

Open: Curtain Going Up

Close: This is the NAEB RADIO NETWORK

Time: 14:20

REC CREDITED Begin & End

Part 2 WINDOW ON THE WORLD #6 THE ENGLISH SPEAKING THEATRE - W. A. Darlington.

Open: The National Association

Close: This is the NAEB RADIO NETWORK

Time: 14:17

T R Credited
Begin & End

CUE SHEET

NAEB NETWORK

CUE SHEET

FALL '56 (Issue #50)

CHILD DEVELOPEMENT #11 How The Child Learns Limits

Open: One of the Everyday problems

Close: This is the NAEB RADIO NETWORK

Time: 27:12

TRANS Credited
Begin & End

CUE SHEET

NAEB NETWORK

CUE SHEET

FALL '56 (Issue #50)

SOUNDS IN YOUR EARS #6 Idiophones

Open: The Following Tape

Close: This is the NAEB RADIO NETWORK

Time: 29:35

T R Credited
Begin & End

CUE SHEET

NAEB NETWORK

CUE SHEET

FALL '56 (Issue #50)

THE SEVENTH CONTINENT #10

FINLAND

Open: The 7th Continent

Close: This is the NAEB RADIO NETWORK

Time: 23:38

T R Credited

Begin & End

CUE SHEET

NAEB NETWORK

CUE SHEET

FALL '56 (Issue #50)

LISTEN AMERICA #10

PEARL S. BUCK

Open: The University of North Carolina

Close: This is the NAEB RADIO NETWORK

Time: 29:10

REC credited

Begin & End

November 28, 1956

CUE SHEET

NAEB NETWORK

CUE SHEET

FALL '56 (Issue #51)

THE ORGAN ROOM #11
LIPSCOMB CHAPEL SINGING #4

Part 1 THE ORGAN ROOM #11

Open: The Following Tape

Close: This is the NAEB RADIO NETWORK

Time: 14:13

T R Credit Begin

TRANS Credit End

Part 2 LIPSCOMB CHAPEL SINGING #4

Open: The National Association

Close: This is the NAEB RADIO NETWORK

Time: 15:15

T R Credit

Begin & End

Total time: 29:28

CUE SHEET

NAEB NETWORK

CUE SHEET

FALL '56 (Issue #51)

PATTERNS OF THOUGHT #25
REPORT FROM JAPAN #8

Part 1 PATTERNS OF THOUGHT #25

Open: The Following Tape

Close: This is the Naeb Radio Network

Time: 14:45

TRANS CREDIT

Begin & End

Part 2 REPORT FROM JAPAN #8

Open: The Following Tape

Close: This is the NAEB RADIO NETWORK

Time: 14:35

T R Credit

Begin & End

Total Time: 29:20

CUE SHEET

NAEB NETWORK

CUE SHEET

FALL '56 (Issue #51)

CHILD DEVELOPEMENT #12 TOILET TRAINING

Open: One of The Everyday Problems

Close: This is the NAEB RADIO NETWORK

Time: 27:04

TRANS Credit

Begin & End

CUE SHEET

NAEB NETWORK

CUE SHEET

FALL '56 (Issue #51)

MESSAGES AND MEN #11
POETRY IN SONG #11

Part 1 MESSAGES AND MEN #11

Open: The University of Michigan

Close: This is the NAEB RADIO NET WORK

Time: 14:45

TRANS CREDIT

Begin & End

Part 2 POETRY IN SONG #11

Open: POETRY IN SONG

Close: This is the NAEB RADIO NETWORK

Time: 14:58

T R Credit

Begin & End

Total time: 29:43

CUE SHEET

NAEB NETWORK

CUE SHEET

FALL '56 (Issue #51)

DEBUSSY THE MASTER #11

Reel 1 Open: The Following Tape

Close: The Musical Inspiration of Claude Debussy (quick cue)

Reel 2 Open: And now we turn to the musicians who have made a name

Close: This is the NAEB RADIO NETWORK

Time Reel 1 29:22

Reel 2 30:02

Total 59:24

T R Credit Begin

REC Credit End

CUE SHEET

NAEB NETWORK

CUE SHEET

FALL '56 (Issue #51)

LISTEN AMERICA #11 JOHN GUNTHER

Open: The University of North Carolina

Close: This is the NAEB RADIO NETWORK

Time: 29:04

REC Credit

Begin & End

CUE SHEET

NAEB NETWORK

CUE SHEET

FALL '56 (Issue #51)

GEORGETOWN UNIVERSITY FORUM #11 INVESTMENTS, INFORMATION OR PROMOTION

Open: The Following Tape

Close: This is the NAEB RADIO NETWORK

T R Credit

Time: 28:59

Begin & End

CUE SHEET

NAEB NETWORK

CUE SHEET

FALL '56 (Issue #51)

STORIES & STUFF #207 THE CLOUDED LEOPARD. A FRANK BACK STORY

Open: Transcribed

Close: This is the NAEB RADIO NETWORK

TRANS Credit

Time: 29:29

Begin & End

CUE SHEET

NAEB NETWORK

CUE SHEET

FALL '56 (Issue #51)

THE 7TH CONTINENT NEW ZEALAND

Open: The 7th Continent

Close: This is the NAEB RADIO NETWORK

T R Credit

Time: 25:58

Begin & End

CUE SHEET

NAEB NETWORK

CUE SHEET

FALL '56 (Issue #51)

CHAKDUST #11
VARIATIONS ON A THEATRE THEME #11

Part 1: CHALKDUST #11 SCHOOL ADMINISTRATION AND PUBLIC RELATIONS

Open: The Following Tape

Close: This is the NAEB RADIO NETWORK

T R Credit Begin

Time: 13:48

TRANS Credit End

Part 2: VARIATIONS ON A THEATRE THEME #11

Open: The Following Tape

Close: This is the NAEB RADIO NETWORK

T R Credit Begin

Time: 13:31

REC Credit End

Total time: 27:19

CUE SHEET

NAEB NETWORK

CUE SHEET

Fall '56 (Issue #51)

OVER THE BACK FENCE #77
FRENCH PRESS REVIEW #77

Part 1 OVER THE BACK FENCE #77

Open: Over the Back Fence

Close: This is the NAEB RADIO NETWORK

TRANS Credit

Time: 13:27

Begin & End

Part 2 FRENCH PRESS REVIEW #77

Open: The French Press Review

Close: This is the NAEB RADIO NETWORK

T R Credit

Time: 14:10

Begin & End

Total Time: 27:37

CUE SHEET

NAEB NETWORK

CUE SHEET

FALL '56 (Issue #51)

CURTAIN GOING UP #12
WINDOW ON THE WORLD #7 SERVANTS OF THE CROWN -- WYN GRIFFITH

Part 1 CURTAIN GOING UP #12

Open: Curtain Going Up

Close: This is the NAEB RADIO NETWORK

REC Credited Begin & End

Time: 14:34

Part 2 WINDOW ON THE WORLD #7 SERVANTS OF THE CROWN -- WYN GRIFFITH

Open: The National Association

Close: This is the NAEB RADIO NETWORK

T R Credited

Time: 13:32

Begin & End

Total Time: 28:06

CUE SHEET

NAEB NETWORK

CUE SHEET

FALL '56 (Issue #51)

2,000 A.D. #12 THE CONTINUUM OF RELIGION--DR. MORRIS N. KURTZER

Reel 1 Open: 2,000 A.D.
Close: Clearer insight into it than I have from any amount of reading.
Reel 2 Open: But what I want to
Close: This is the NAEB RA
Time: Reel 1 26:40
Reel 2 14:57
Total 41:37

T R Credit Begin & End

CUE SHEET

NAEB NETWORK

CUE SHEET

FALL '56 (Issue #51)

ROOTZ OF JAZZ #25 THE VOCAL TRADITION IN JAZZ

Open: The Following Tape
Close: This is the NAEB RADIO NETWORK
Time: 29:29

T R Credit Begin & End

CUE SHEET

NAEB NETWORK

CUE SHEET

FALL '56 (Issue #51)

SOUNDS IN YOUR EARS #7 PERCUSSION & MECHANICAL INSTRUMENTS

Open: The Following Tape
Close: This is the NAEB RADIO NETWORK
Time: 29:42

(FINAL PROGRAM, THIS SERIES.)

T R Credit Begin & End.

NAEB RADIO NETWORK

14 Gregory Hall
Urbana, Illinois

TO: ALL NETWORK STATIONS

FROM: NETWORK MANAGER

RE: SUPPLEMENT TO 1ST QUARTER, 1957 PROGRAM OFFERING

You will recall that when the offering for the first quarter, 1957 was made, we promised additional information on some of the series. Here is the information we have up to this time:

PATTERNS OF THOUGHT (56-18) - Topics and Speakers. Programs 28-40

<u>Program</u>	<u>Issue</u>	<u>Topic and Speakers</u>
28	1	"Philosophy, the Mother Knowledge" - Joe Gorman, Department of Biology, Bakersfield (California) College, and Waldemer P. Read, Professor and Head of the Dept. of Philosophy, University of Utah.
29	2	"The Social Life of Animals" - Messrs. Gorman and Read.
30	3	"A Philosopher Goes to a Political Convention" - Frank H. Jonas, Associate Professor of Political Science, University of Utah; Mr. Read.
31	4	"Politics: Theory and Practice" - Messrs. Jonas and Read.
32	5	"Dionysian and Apollonian Elements in Religion" - James B. Hepworth, Asst. Professor of Languages, University of Utah; James R. Simmons, Asst. Professor of Philosophy, University of Utah.
33	6	"Dionysian and Apollonian Elements in Art" - Messrs. Hepworth and Simmons.
34	7	"Creativity" - Louis C. Zucker, Professor of English, University of Utah; Waldemer P. Read.
35	8	"Intellectual Anarchy" - William P. Kent, Associate Professor of Philosophy, University of Utah; Robert T. Kirkpatrick, Assistant Professor of Philosophy, University of Utah.

<u>Program</u>	<u>Issue</u>	<u>Topic and Speakers</u>
36	9	"Does Philosophy Give Us Answers" - Messrs. Kent and Kirkpatrick.
37	10	"Symbolism as a Universal Language" - Brewster Ghiselin, Professor of English, University of Utah; Jack H. Adamson, Associate Professor of English, University of Utah.
38	11	"Symbolism in the Modern World" - Messrs. Ghiselin and Adamson.
39	12	"Roots of Western Thought" - Messrs. Gorman and Read.
40	13	"How Useful Is Art?" - Messrs. Zucker and Read.

WINDOW ON THE WORLD IV (56-54) - Topics and Speakers, Programs 10-12.

Program #10 (Issue 1) - "Five Poems" read by DYLAN THOMAS, perhaps the most celebrated of young Welsh writers, died in New York in October, 1953 at the age of 39. Although his talents were recognized on publication of "Eighteen Poems" when he was nineteen, Thomas wrote movie scripts, reviewed books and made lecture tours to support his wife and two sons. His well-known play, Under Mild Wood, written for radio is a fine example of his passionate feeling for the English language.

Program #11 (Issue 2) - "Rhodesia, New Industrial Frontier" by HUBERT PONTIER, a citizen of Rhodesia where he is a successful young magazine publisher, manufacturer, and President of the Federation of Rhodesian Industries. Representing Rhodesia's commercial interests he recently spent over three months in the United States under the auspices of the State Department studying American financing, industrial techniques, education and agriculture. In this talk he describes the many opportunities in his rapidly growing African country.

Program #12 (Issue 3) - "British Public Schools" by DR. ROBERT BIRLEY, who was educated at Rugby and Oxford, has been Headmaster of the famous British Public School, Eton, since 1949, and prior to that served as Headmaster of another well-known public school, Charter House. For 2½ years after World War II he served as Educational Advisor to the Military Government in Germany, setting up schools again for the German people. Dr. Birley edited 4 volumes on American History and Constitutional Documents which are now the standard texts on the subject at Oxford.

CURTAIN GOING UP (56-56) - Topic, Program 15.

Program 15 - Issue 1: "Engene O'Neill, the Playwright and His Plays."

1st quarter, 1957, offering supplement #1

VOICES OF EUROPE II (57-57) - Topics and Speakers, Programs 1-3

Program #1 (Issue 1) - "Learning to Lie" - Pastor Andre Trocme and Mrs. Magda Trocme, the International Secretaries of the Fellowship for Reconciliation, have always been interested in humanitarian causes. They have been more than interested. They have been active workers. During the Nazi occupation of France, they were resistance leaders in their small village. Now they work in Versailles for the Fellowship for Reconciliation so that they can continue beyond the confines of village and pulpit.

Program #2 (Issue 2) - A. "The Moral Society" - Don Salvador de Madariaga is an outstanding and quite independent modern political scientist. When he left Franco's Spain, Don Salvador abandoned his ancient family estates and titles. He came to England and has lived most of that time in Oxford where he is on the faculty of Oxford University. His writings and lectures place him at the head of contemporary political theorists.

B. "Liberty and Security" - The Earl of Jowett, Former Lord Chancellor of England, has been an active Laborite most of his political life. Now in his 70's, he enjoys distinction still as one of the clearest voices for freedom; however, he will never press individual liberties to the point of dismissing the State. His study of the Alger Hiss trials validate this concern and respect.

Program #3 (Issue 3) - A. "Campo Santo" - Signora Lia Griselle is a high school teacher in Pisa. She was there when war struck Pisa and damaged the renowned frescoes of the Campo Santo.

B. "The Vermeer Forgeries" - Professor Paul Coremans is one of the foremost authorities on Vermeer as well as other 17th century painters of the Netherlands. He is also a modern expert in museum laboratories, combining the skills of chemist, critic, and detective.

C. "The Last Supper" - Signorina Angela Rava, a staff member of the Art Museum of Milan, is considered to be the outstanding living authority on Leonardo Da Vinci's masterpiece, "The Last Supper."

All of the above mentioned individuals are interviewed by Milton Mayer.

Pairings of fifteen minute programs on tapes

During the first quarter, 1957, the fifteen minute programs will be paired as follows:

55-36 Over the Back Fence
55-37 French Press Review

56-36 Curtain Going Up II
56-54 Window on the World IV

56-46 The Organ Room
56-47 Lipscomb Chapel Singing

57-1 Carnival of Books
57-5 A Man in Africa

57-3B Meteorology
57-4B To Make Men Free

57-2 Dateline Europe (by itself)

Issues 1 and 2:

Issues 3 through 13:

56-18 Patterns of Thought
56-53 Report From Japan

56-18 Patterns of Thought
57-12 First Impressions

1st quarter, 1957 offering supplement #1

CARNIVAL OF BOOKS (57-1) - Correction and Additions, Programs 9-13.

The correct, definite line-up for the final five programs of this series is as follows:

<u>Program</u>	<u>Issue</u>	
9.	9	"A Bow In the Clouds" by Margherita Fanchiotti (Oxford Press) - recorded in England.
10.	10	"Windruff of Links Tor" by Joseph Chipperfield (Longmans) - recorded in England.
11.	11	"Family Shoes" by Noel Streatfield (Random House) - recorded in England.
12.	12	"Welcome, Santa" by Constance Savery (Longmans, Green & Co.) - recorded in England.
13.	13	"The Story of Albert Schweitzer" by Jo Manton (Abelhard Schuman) - recorded in England.

The program on "Impunity Jane" originally announced for Issue #9 has been cancelled.

12/7/56REU:dfc

December 6, 1956

CUE SHEET

NAEB NETWORK

CUE SHEET

FALL '56 (Issue #52)

(SPECIAL)

POLITICALLY SPEAKING -- A discussion of the Middle East Crisis.

Open: The University of Utah

Close: This is the NAEB RADIO NETWORK

Time: 29:18

REC CREDIT

BEGIN & END

CUE SHEET

NAEB NETWORK

CUE SHEET

FALL '56 (Issue #52)

OVER THE BACK FENCE #78

THE FRENCH PRESS REVIEW #78

Part 1 OVER THE BACK FENCE #78

Open: Over the Back Fence

Close: This is the NAEB RADIO NETWORK

Time: 13:28

TRANS CREDIT

BEGIN & END

Part 2 The French Press Review #78

Open: The French Press Review

Close: This is the NAEB RADIO NETWORK

Time: 14:07

T R CREDIT

BEGIN & END

Total Time: 27:35

CUE SHEET

NAEB NETWORK

CUE SHEET

FALL '56 (Issue #52)

DECEMBER CANTATA

Music (no open or close)

Time: 30:07

NONE

CUE SHEET

NAEB NETWORK

CUE SHEET

FALL '56 (Issue #52)

GEORGETOWN UNIV. FORUM #12 - Three Generations Look at Democracy.

Open: The Following Tape

Close: This is the NAEB RADIO NETWORK

Time: 28:48

T R CREDIT

BEGIN & END

CUE SHEET

NAEB NETWORK

CUE SHEET

FALL '56 (Issue #52)

2,000 A.D. #13 The Odds on Being Right--Prof. Sebastian B. Littaver

Reel 1 Open: 2,000 A.D.

Close: Estimate Population for the Next 5 years.

Reel 2 Open: Now it depends on whether you go

Close: This is the NAEB RADIO NETWORK

Time Reel 1 29:14

Reel 2 24:02

Total 53:16

T R CREDIT

BEGIN & END

CUE SHEET

NAEB NETWORK

CUE SHEET

FALL '56 (Issue #52)

LISTEN AMERICA -- BETTY SMITH

Open: The University of North Carolina

Close: This is the NAEB RADIO NETWORK

Time: 28:57

REC CREDIT

BEGIN & END

CUE SHEET

NAEB NETWORK

CUE SHEET

FALL '56 (Issue #52)

ROOTS OF JAZZ #26 -- Back to the Beginning

Open: The Following Tape

Close: This is the NAEB RADIO NETWORK

Time: 28:56

T R CREDIT

BEGIN & END

CUE SHEET

NAEB NETWORK

CUE SHEET

FALL '56 (Issue #52)

DEBUSSY TIME MASTER #12

Reel 1 Open: The Following Tape
 Close: Here is "Etude Purles Huit Doigts"
 Reel 2 Open: (Music - Etude)
 Close: This is the NAEB RADIO NETWORK
 Time Reel 1 29:18
 Reel 2 28:46
 Total 58:04

T R CREDIT BEGIN
 REC CREDIT END

CUE SHEET

NAEB NETWORK

CUE SHEET

FALL '56 (Issue #52)

THE 7TH CONTINENT #12 -- THE GYPSIES

Open: The 7th Continent
 Close: This is the NAEB RADIO NETWORK
 Time: 28:22

T R CREDIT
 BEGIN & END

CUE SHEET

NAEB NETWORK

CUE SHEET

FALL '56 (Issue #52)

PATTERNS OF THOUGHT #26

REPORT FROM JAPAN #9

Part 1 PATTERNS OF THOUGHT #26 -- Bible and the Good Life
 Open: The Following Tape
 Close: This is the NAEB RADIO NETWORK
 Time: 14:46
 Part 2 REPORT FROM JAPAN #9
 Open: The Following Tape
 Close: This is the NAEB RADIO NETWORK
 Time: 14:18
 Total Time: 28:59

T R CREDIT BEGIN
 TRANS CREDIT END

T R CREDIT
 BEGIN & END

CUE SHEET

NAEB NETWORK

CUE SHEET

FALL '56 (Issue #52)

CHALKDUST #12

VARIATIONS ON A THEATRE THEME #12

Part 1 CHALKDUST #12 -- SCHOOL FAILURE
 Open: The Following Tape
 Close: This is the NAEB RADIO NETWORK
 Time: 14:28
 Part 2 VARIATIONS ON A THEATRE THEME #12
 Open: The Following Tape
 Close: This is the NAEB RADIO NETWORK
 Time: 13:33
 Total Time: 28:01

T R CREDIT BEGIN
 TRANS CREDIT END

T R CREDIT BEGIN
 REC CREDIT END

CUE SHEET

NAEB NETWORK

CUE SHEET

FALL '56 (Issue #52)

SOUTHEASTERN COMPOSERS FORUM #1

Open: The Following Tape
 Close: This is the NAEB RADIO NETWORK
 Time: 29:40

T R CREDIT
 BEGIN & END

CUE SHEET

NAEB NETWORK

CUE SHEET

FALL '56 (Issue #52)

CHILD DEVELOPMENT #13 NEGATIVISM

Open: One of the Everyday Problems
 Close: This is the NAEB RADIO NETWORK
 Time: 26:44

TRANS CREDIT
 BEGIN & END

CUE SHEET

NAEB NETWORK

CUE SHEET

FALL '56 (Issue #52)

CURTAIN GOING UP #13
WINDOW ON THE WORLD #8

Part 1 CURTAIN GOING UP #13

Open: Curtain Going Up

Close: This is the NAEB RADIO NETWORK

Time: 14:14

REC CREDIT

BEGIN & END

Part 2 WINDOW ON THE WORLD #8 -- SIR STEWART WILSON**OPERA IN THE GARDEN

Open: The National Association

Close: This is the NAEB RADIO NETWORK

Time: 14:07

T R CREDIT

BEGIN & END

Total Time: 28:21

CUE SHEET

NAEB NETWORK

CUE SHEET

FALL '56 (Issue #52)

MESSAGES AND MEN
POETRY IN SONG

Part 1 MESSAGES AND MEN -- THE NEW WAVES

Open: The University of Michigan

Close: This is the NAEB RADIO NETWORK

Time: 14:43

TRANS CREDIT

BEGIN & END

Part 2 POETRY IN SONG

Open: Poetry in Song

Close: This is the NAEB RADIO NETWORK

Time: 14:55

T R CREDIT

BEGIN & END

Total Time: 29:38

CUE SHEET

NAEB NETWORK

CUE SHEET

FALL '56 (Issue #52)

ORGAN ROOM #12
LIPSCOMB CHAPEL SINGING #12

Part 1 ORGAN ROOM #12

Open: The Following Tape

Close: This is the NAEB RADIO NETWORK

Time: 14:59

T R CREDIT BEGIN

TRANS CREDIT END

Part 2 LIPSCOMB CHAPEL SINGING #12

Open: The National Association

Close: This is the NAEB RADIO NETWORK

Time: 15:04

T R CREDIT BEGIN

T R CREDIT END

Total Time: 30:03

CUE SHEET

NAEB NETWORK

CUE SHEET

FALL '56 (Issue #52)

STORIES & STUFFS #208 -- Frank Buck Captures an Orangutan

Open: Transcribed

Close: This is the NAEB RADIO NETWORK

Time: 29:47

TRANS CREDIT

BEGIN & END

CUE SHEET

NAEB NETWORK

CUE SHEET

FALL '56 (Issue #58)

DEBUSSY THE MASTER #13

Reel 1 Open: The Following Tape
 Close: Music (Debussy - De Fleurs)
 Reel 2 Open: "De Fleurs", a Lyric Prose.....
 Close: This is the NAEB RADIO NETWORK
 Time Reel 1 30:33
 Reel 2 27:40
 Total 58:13

T R CREDIT BEGIN
 REC CREDIT END

CUE SHEET

NAEB NETWORK

CUE SHEET

FALL '56 (Issue #53)

LISTEN AMERICA # 13 MACARONI MIRACLE==WILLIAM S'ROYAN

Open: The University of North Carolina
 Close: This is the NAEB RADIO NETWORK
 Time: 29:42

REC CREDIT
 BEGIN & END

CUE SHEET

NAEB NETWORK

CUE SHEET

FALL '56 (Issue #53)

2,000 A.D. #14 WALTER REUTHER

Reel 1 Open: 2,000 A.D.
 Close: That's the way to fight Communism effectively
 Reel 2 Open: Because we've got to recognize that this fight
 Close: This is the NAEB RADIO NETWORK
 Time: Reel 1 29:00
 Reel 2 26:42
 Total 55:42

T R CREDIT
 BEGIN & END

CUE SHEET

NAEB NETWORK

CUE SHEET

FALL '56 (Issue #53)

MESSAGES AND MEN #13
 POETRY IN SONG #13

Part 1 MESSAGES AND MEN #13 MANY MEN, MANY TONGUES
 Open: Messages and Men
 Close: This is the NAEB RADIO NETWORK (Theme music bad at end of Program.)
 Time: 14:35 TRANS CREDIT BEGIN & END.
 Part 2 POETRY IN SONG #13
 Open: Poetry in Song
 Close: This is the NAEB RADIO NETWORK
 Time: 14:38 T R CREDIT BEGIN & END.
 Total Time: 29:13

CUE SHEET

NAEB NETWORK

CUE SHEET

FALL '56 (Issue #53)

SOUTHEASTERN COMPOSERS FORUM #2

Open: The Following Tape
 Close: This is the NAEB RADIO NETWORK
 Time: 29:59

T R CREDIT BEGIN
 TRANS CREDIT END

CUE SHEET

NAEB NETWORK

CUE SHEET

FALL '56 (Issue #53)

THE 4TH R

Open: The Following Tape
 Close: This is the NAEB RADIO NETWORK
 Time: 29:35

T R CREDIT
 BEGIN & END

CUE SHEET

NAEB NETWORK
FALL '56 (Issue #53)

CUE SHEET

PATTERNS OF THOUGHT #27
REPORT FROM JAPAN #10

Part 1 PATTERNS OF THOUGHT #27 RELIGION OF THE BIBLE

Open: The Following Tape

Close: This is the NAEB RADIO NETWORK

Time: 14:40

T R CREDIT BEGIN

TRANS CREDIT END

Part 2 REPORT FROM JAPAN #10

Open: The Following Tape

Close: This is the NAEB RADIO NETWORK

Time: 13:59

T R CREDIT

BEGIN & END

Total Time: 28:39

CUE SHEET

NAEB NETWORK
FALL '56 (Issue #53)

CUE SHEET

THE ORGAN ROOM
LIPSCOMB CHAPEL SINGING

Part 1 THE ORGAN ROOM

Open: The Following Tape

Close: This is the NAEB RADIO NETWORK

Time: 15:18

T R CREDIT BEGIN

TRANS CREDIT END

Part 2 LIPSCOMB CHAPEL SINGING

Open: The National Association

Close: This is the NAEB RADIO NETWORK

Time: 14:46

T R CREDIT

BEGIN & END

Total Time: 30:04

CUE SHEET

NAEB NETWORK
FALL '56 (Issue #53)

CUE SHEET

CHILD DEVELOPMENT #14 LEARNING TO BE A BOY & A GIRL

Open: One of the Everyday Problems

Close: This is the NAEB RADIO NETWORK

Time: 27:15

TRANS CREDIT

BEGIN & END

CUE SHEET

NAEB NETWORK
FALL '56 (Issue #53)

CUE SHEET

CHALKDUST #13
VARIATIONS #13

Part 1 CHALKDUST #13 THE COSTS OF FAILURE

Open: The Following Tape

Close: This is the NAEB RADIO NETWORK

Time: 14:13

T R CREDIT BEGIN

TRANS CREDIT END

Part 2 VARIATIONS #13

Open: The Following Tape

Close: This is the NAEB RADIO NETWORK

Time: 12:33

T R CREDIT BEGIN

REC CREDIT END

Total Time: 26:46

CUE SHEET

NAEB NETWORK
FALL '56 (Issue #53)

CUE SHEET

THE 7TH CONTINENT #13 ARMENIA

Open: The 7th Continent

Close: This is the NAEB RADIO NETWORK

Time: 26:42

T R CREDIT

BEGIN & END

CUE SHEET

NAEB NETWORK
FALL '56 (Issue #53)

CUE SHEET

OVER THE BACK FENCE #79
FRENCH PRESS REVIEW #79

Part 1 OVER THE BACK FENCE #79
Open: Over the Back Fence
Close: This is the NAEB RADIO NETWORK
Time: 13:28
Part 2 FRENCH PRESS REVIEW #79
Open: The French Press Review
Close: This is the NAEB RADIO NETWORK
Time: 13:45
Total Time: 27:13

TRANS CREDIT
BEGIN & ENDT R CREDIT
BEGIN & END

CUE SHEET

NAEB NETWORK
FALL '56 (Issue #53)

CUE SHEET

CURTAIN GOING UP
WINDOW ON THE WORLD

Part 1 CURTAIN GOING UP
Open: Audience Noise. Curtain Going Up
Close: This is the NAEB RADIO NETWORK
Time: 14:15
Part 2 WINDOW ON THE WORLD PENUAL MALAFA
Open: The National Association
Close: This is the NAEB RADIO NETWORK
Time: 14:18
Total Time: 29:33

REC CREDIT
BEGIN & ENDT R CREDIT
BEGIN & END

CUE SHEET

NAEB NETWORK
FALL '56 (Issue #53)
STORIES & STUFF 209 CHRISTMAS EVERYDAY

CUE SHEET

Open: Hello there Boys & Girls
Close: This is the NAEB RADIO NETWORK (SPECIAL CHRISTMAS PROGRAM
Time: 29:30 RELEASE DATE UPON ARRIVAL)

CUE SHEET

NAEB NETWORK
FALL '56 (Issue #53)

CUE SHEET

GEORGETOWN
(TO BE SEND NEXT WEEK)

NAEB RADIO NETWORK
14 Gregory Hall
Urbana, Illinois

TO: ALL NETWORK STATIONS
FROM: NETWORK MANAGER
RE: SUPPLEMENT #2 TO 1ST QUARTER 1957 OFFERING

Since we have had many difficulties in getting the weekly cue sheets through the mail in time for broadcast (3rd class mail delivery being what it is) we are sending all of the opening and closing statements available at one time. Also, we are attempting to simplify all continuity department work by having every program within a given series possessing the same opening and closing statements. However, programs of more than one reel will have various closers for reel I and openers for reel II. These will be sent to you as soon as possible, probably on a weekly basis.

Also, and this is important, there is strong evidence to indicate that some stations ordering French speaking programs (Halls of French Culture, French Theatre, Comedie Francaise) are not broadcasting these series, but turning them over to their respective French departments.

Seymour N. Siegel, Chairman, NAEB International Relations Committee informs me that under the contractual agreements between NAEB and RDF such uses are strictly prohibited. All French originated programs are for broadcast use only, and may not be used in any other manner without permission.

Therefore, if any stations are ordering any French speaking series for such purposes, they should either cancel their order or program these series for broadcast.

We are informed that due to extended holidays in France, there will be no FRENCH PRESS REVIEW broadcasts on December 24 and 31. Thus, there will be no FRENCH PRESS REVIEW for Issues #2 and #3, 1957.

REU:dfo
12/14/56
Enclosures 4.

OPEN AND CLOSE FOR PROGRAMS DISTRIBUTED WITH ISSUES #1-13, 1957

OVER THE BACK FENCE (55-36, programs 80-92)

OPEN: Over the back fence.

CLOSE: This is the NAEB Radio Network.

FRENCH PRESS REVIEW (55-37, programs 80-92)

OPEN: The French Press Review.

CLOSE: This is the NAEB Radio Network.

THE ORGAN ROOM (56-46, programs 14-26)

OPEN: The Organ Room (Music)

CLOSE: This is the NAEB Radio Network.

LIPSCOMB CHAPEL SINGING (56-46, programs 14-26)

OPEN: The National Association of...

CLOSE: This is the NAEB Radio Network.

PATTERNS OF THOUGHT (56-18, programs 28-40)

OPEN: University of Utah radio...

CLOSE: This is the NAEB Radio Network.

CURTAIN GOING UP (56-36, programs 15-27)

OPEN: (Audience noise) Curtain going up!

CLOSE: ...for the NAEB Radio Network.

WINDOW ON THE WORLD (56-54, programs 10-22)

OPEN: The National Association of...

CLOSE: This is the NAEB Radio Network.

REPORT FROM JAPAN (56-53, programs 11-12)

OPEN: The following tape recorded program...

CLOSE: This is the NAEB Radio Network.

CARNIVAL OF BOOKS (57-1, programs 1-13)

OPEN: It's Carnival of Books...

CLOSE: This is the NAEB Radio Network.

A MAN IN AFRICA (57-5, programs 1-13)

OPEN: The following tape recorded program...

CLOSE: This is the NAEB Radio Network

DATELINE EUROPE (57-2, programs 1-13)

OPEN: Dateline Europe, with Dr. Hans...

CLOSE: This is the NAEB Radio Network.

STORIES AND STUFF (53-1, programs 210-222)

OPEN: Hello, boys and girls, this is...

CLOSE: This is the NAEB Radio Network.

CHILD DEVELOPMENT (56-39, programs 15-27)

OPEN: What are the everyday...

CLOSE: This is the NAEB Radio Network.

GEORGETOWN RADIO FORUM (56-51, programs 14-26)

OPEN: The following tape recorded...

CLOSE: This is the NAEB Radio Network.

AMERICA ONSTAGE (57-6, programs 1-13)

OPEN: The following program is distributed...

CLOSE: This is the NAEB Radio Network.

VOICES OF EUROPE II (57-7, programs 1-13)

OPEN: Voices of Europe...

CLOSE: This is the NAEB Radio Network.

POLITICS IN THE 20TH CENTURY (57-8, programs 1-8)

OPEN: The National Association of...

CLOSE: This is the NAEB Radio Network.

THE REITH LECTURES (57-9, programs 1-7)

OPEN: The following tape recorded program...

CLOSE: This is the NAEB Radio Network.

METEOROLOGY (57-3B, programs 1-13)

OPEN: The following program is distributed by...

CLOSE: This is the NAEB Radio Network.

TO MAKE MEN FREE (57-4B, programs 1-13)

OPEN: To Make Men Free!

CLOSE: This is the NAEB Radio Network.

FIRST IMPRESSIONS (57-12, programs 1-11)

OPEN: Have you ever dreamed...

CLOSE: This is the NAEB Radio Network.

OPEN AND CLOSE STATEMENTS

-4-

HALLS OF FRENCH CULTURE (57-168, programs 1-5)

OPEN: In the halls of French culture!
CLOSE: This is the NAEB Radio Network.

AMERICAN IDIOM (57-14, programs 1-6)

OPEN: (Music) American Idiom...
CLOSE: This is the NAEB Radio Network.

Two Reel Programs

2000 A. D. (56-40, programs 15-19)

Program 15 - Reel 1

OPEN: 2000 A. D. The National...
CLOSE: "...probably would not agree."

Program 15 - Reel 2

OPEN: "They would say...
CLOSE: This is the NAEB Radio Network.

Program 16 - Reel 1

OPEN: 2000 A. D. The National...
CLOSE: "...radio and television programs."

Program 16 - Reel 2

OPEN: "Now, I spoke about power..."
CLOSE: This is the NAEB Radio Network.

(Information on succeeding programs in this series will be announced soon.)

MUSIC NOW AND THEN (56-11, programs 1-12)

Program 1 - Reel 1

OPEN: The National Association of...
CLOSE: "...for most of the rest of them."

Program 1 - Reel 2

OPEN: "Her writings..."
CLOSE: This is the NAEB Radio Network.

(Information on succeeding programs in this series will be announced soon.)

FRENCH THEATRE (57-10B, programs 1-13)

Program 1 - Reel 1

OPEN: (Music) From the French...
CLOSE: (Music)

Program 1 - Reel 2

OPEN: "La duchesse et tres jeune..."
CLOSE: This is the NAEB Radio Network.

(Information on succeeding programs will be forthcoming soon.)

The remaining programs offered during this period - THE SPERANZA LECTURES, THE PERKINS LECTURES, and THE SEARCH FOR TRUTH AND UNITY - will be thoroughly auditioned in the near future, and the appropriate opening and closing statements will be forwarded at that time.

NAEB RADIO NETWORK
14 Gregory Hall
Urbana, Illinois

To: ALL NETWORK STATIONS
From: NETWORK MANAGER
Re: SUPPLEMENT #3 TO 1ST QUARTER, 1957 OFFERING

Georgetown Radio Forum (56-51)

Program #14 - Issue 1

Topic: IS THE UNITED STATES A "HAVE-NOT" NATION?

Panelists: Mr. Leo J. Schaben, Foreign Competition Branch, Foreign Agricultural Service, Department of Agriculture, and professor of Staple Commodities of World Trade, School of Foreign Service, Georgetown University;

Mr. Reginald Hainsworth, Economic Geographer, Foreign Agricultural Service, Department of Agriculture;

Mr. Charles R. Davenport, Economist, Barter and Stock Piling Division, Commodity Stabilization Service, Department of Agriculture;

Mr. P. K. Norris, Director, Import Division, Foreign Agricultural Service, Department of Agriculture.

Program #15 - Issue 2

Topic: SHOULD AMERICANS DREAD LEISURE?

Panelists: Mr. A. M. Sullivan, poet, associate editor of Dun's Review and author of "The Three Dimensional Man;"

Dr. Austin J. App, author, professor of English, LaSalle College;

Mr. Riley Hughes, author, critic, professor of English, Georgetown University.

Curtain Going Up II (56-53)

<u>Program</u>	<u>Issue</u>	<u>Topic</u>
15	1	Eugene O'Neill
16	2	Major Barbara
17	3	The Reluctant Debutante

Supplement #3, 1st quarter 1957 offeringVoices of Europe (57-7)

<u>Program</u>	<u>Issue</u>	<u>Topic and Speaker(s)</u>
4	4	"Democracy" - Erik von Ritter Kuenehet-Leddihn, Austrian journalist, political scientist and teacher. Lived and taught in New York City, 1937-1947. Returned to Austria with wife and children in 1947. Travels and writes widely of the international scene. Able linguist.
5	5	"The Refugees, Ten Years Afterward" - Dr. G. J. van Goedhart, Dutchman, journalist by profession, died 2 days after interview was recorded. Fled Holland during the war, and was active in Dutch Resistance: editor of <u>Het Parool</u> (The Watchword) Dutch Resistance newspaper. Returned to Holland and journalistic life; became chairman of UNESCO Committee for Refugees, 1950. Committee awarded Nobel Prize in 1955.
6	6	"Science and Sin" - Professor Carl Friederich von Weizsacker, renowned physicist, who worked before war with Professor Hand in Germany on atomic experiments. Grandson of largest publisher of Lutheran Bible, son of career diplomat. Corresponded with Lord Rutherford in England and Einstein in U. S.
7	7	"Errors and Misjudgments of My Life" - Bertrand Russell, mathematician, philosopher, essayist, historian, and short story writer, who has taught and lectured in U. S. as well as Britain.
8	8	"The Union Movement" - Sir Oswald Mosley, leader of Union Movement, English Fascist Party, since middle '30's. Elected to Parliament at age of 22 as Conservative; became youngest Minister for Housing and Employment. Left Conservatives to join Labour Party; left Labour Party to form English Fascist Union Movement Party.

NAEB RADIO NETWORK
14 Gregory Hall
Urbana, Illinois

To: ALL NETWORK MEMBERS

From: NETWORK MANAGER

Re: SUPPLEMENT #4 TO 1ST QUARTER, 1957 OFFERING

Georgetown Radio Forum (56-51)

Program 16 - Issue 3

Topic: THE "OPPOSITION" PARTY: NATIONAL OR SECTIONAL VOICE?

Panelists: Dr. Paul T. David, Director of Governmental Studies, Brookings
Institution, Washington, D. C.;

Mr. Douglass Cater, Reporter Magazine;

Dr. James D. Atkinson, Assistant Professor of Government, Georgetown
University.

Program 17 - Issue 4

Topic: PEOPLE TO PEOPLE: DIPLOMACY THROUGH LANGUAGE

Panelists: Dr. Leon E. Dostert, Director of the Institute of Language and
Linguistics, Georgetown University;

Mr. Stephen Freeman, Vice-president, Middlebury College, Middlebury, Vt.;

Mr. Theodore Anderson, Director of Master of Arts and Teaching Degree,
Yale University, and Director of the Foreign Language Program of the
Modern Language Association.

Program 18 - Issue 5

Topic: ALEXANDER HAMILTON, WASHINGTON AND THE CONSTITUTION

Panelists: Dr. Karl H. Cerny, Assistant Professor of Government, Georgetown
University;

Dr. Richard B. Morris, Department of History, Columbia University;

Mr. J. Harvey Williams, member of the Alexander Hamilton Bi-Centennial
Commission.

Curtain Going Up (56-36)

<u>Program</u>	<u>Issue</u>	<u>Topic</u>
18	4	The Long Day's Journey Into Night
19	5	Happy Hunting

Curtain Going Up (continued)

<u>Program</u>	<u>Issue</u>	<u>Topic</u>
20	6	The Happiest Millionaire
21	7	Separate Tables
22	8	My Fair Lady
23	9	Candide
24	10	Speaking of Murder
25	11	Bells Are Ringing

Voices of Europe (57-7)

<u>Program</u>	<u>Issue</u>	<u>Topic and Speakers</u>
9	9	"The Jews of Germany" - Rabbi I. E. Lichtigfeld, lawyer as well as clergyman, was originally from Frankfurt, but lived and worked in England from 1933 to 1953. Has been a leader in Jewish activities all these years, and head rabbi in Frankfurt since his return to Germany in 1953.
10	10	"Experiment in International Living" - Herr Walther Gaupp, schoolteacher in Lubbecke, Germany, has been vital in the Experiment in International Living since he joined while studying in Vermont in the early '30's just before Hitler. He continued his work during Nazism, taking his students on tours of the U. S. and England. Served in the German Army and after internment in England in 1945-46 has continued his work with the Experiment during the last decade.
11	11	"Return to Austria" - Frau Kuenehet-Leddihn, wife of Erik von Ritter Kuenehet-Leddihn, heard on program four of this series. She has a Ph.D. from the University of Gratz in Austria, and while in the U. S. from 1937-47 she played the dual role of wife and mother and professional worker.
12	12	"The Baron, From Communism to Nazi to ?"- Baron Cai von Munchausen, grandson of

Voices of Europe (continued)

<u>Program</u>	<u>Issue</u>	<u>Topic and Speakers</u>
12	12	the famous raconteur, the Baron von Munchausen who raised the level of lying to the art of literature, has lived in Florence almost as much as he has in Germany. He joined the Communists when he was 20 and left them for the Nazis when he was 22. At the age of 24 he deserted the Nazis and returned to Florence with his wife after the war.
13	13	<p>A. "Weather" - Professor Doctor Friederich Defant, authority on the Alps and world famous meteorologist, has worked for the U. S. Navy on weather and atmosphere research. He has experimented and taught at the University of Chicago, the University of California at Los Angeles, and the University of Innsbruck in Austria.</p> <p>B. "Swiss Films" - Herr Lazar Wechsler, Swiss film producer, was originally an engineer. Originated multilingual film in "The Last Chance," and has produced "The Search," "Four in A Jeep," "Marie Louise," "Heidi," and other fine films.</p>

Window on the World (56-54)

- Program 13 (Issue 4) - "As I Saw the U.S.A." - James Morris, correspondent for the London Times came to the United States to gather information for his book "As I Saw the U.S.A." published in 1956. In this talk he describes some of the things that impressed and interested him in America.
- Program 14 (Issue 5) - "Challenge of the English Theatre" - Peter Ustinov, actor, director, producer and playwright at 35 is well known for his movie and theatre roles.
- Program 15 (Issue 6) - "Britain Puts the Atom to Work" - An interview with Sir Edwin Flowden, Chairman of Britain's Atomic Energy Authority concerning Calder Hall, the first atomic power station to produce electricity commercially.
- Program 16 (Issue 7) - "What's Best in American and British Movies" - Dilys Powell, one of Britain's most popular critics, writes about movies for London's Sunday Times. Newly arrived in the United States she is off to Hollywood.

Additional Opening and Closing Statements

2000 A. D. (56-40)

Program 17 - Reel 1

OPEN: 2000 A. D. The National...

CLOSE: "...that will approach the base line but never meet it."

Program 17 - Reel 2

OPEN: "They won't be everywhere equally distant..."

CLOSE: This is the NAEB Radio Network.

Program 18 - Reel 1

OPEN: 2000 A. D. The National...

CLOSE: "...for example, plastics."

Program 18 - Reel 2

OPEN: "You've seen the catalogs on plastics..."

CLOSE: This is the NAEB Radio Network.

MUSIC NOW - AND THEN (57-11)

Program 2 - Reel 1

OPEN: The National Association of...

CLOSE: "...of Prokofiev's Sonata in D, Opus 94."

Program 2 - Reel 2

OPEN: MUSIC

CLOSE: This is the NAEB Radio Network.

Program 3 - Reel 1

OPEN: The National Association of...

CLOSE: Music

Program 3 - Reel 2

OPEN: What Schoenberg did when he transcribed...

CLOSE: This is the NAEB Radio Network.

Program 4 - Reel 1

OPEN: The National Association of...

CLOSE: ...Mozart's Quartet in G.

Program 4 - Reel 2

OPEN: Music
CLOSE: This is the NAEB Radio Network.

THE FRENCH THEATRE (57-10B)

Program 2 - Reel 1

OPEN: Music
CLOSE: Music

Program 2 - Reel 2

OPEN: En Russie, au debut du siecle..
CLOSE: This is the NAEB Radio Network.

Program 3 - Reel 1

OPEN: Music
CLOSE: Music

Program 3 - Reel 2

OPEN: Le Professeur Blaise..
CLOSE: This is the NAEB Radio Network.

Program 4 - Reel 1

OPEN: Music
CLOSE: Music

Program 4 - Reel 2

OPEN: A Paris en 1930
CLOSE; This is the NAEB Radio Network.

TIMES FOR PROGRAMS DISTRIBUTED WITH ISSUES 1, 2, 3:

<u>Program</u>	<u>Issues:</u>	<u>1</u>	<u>2</u>	<u>3</u>
Stories n Stuff		29:43	29:36	29:30
Over the Back Fence		13:30	13:30	13:30
French Press Review		13:55	13:50	Not recorded
Patterns of Thought		14:33	14:42	14:20
Report From Japan		14:41	14:41	
First Impressions				13:45
The Organ Room		14:10	15:02	14:52
Lipscomb Chapel		14:57	15:07	14:48
Curtain Going Up		14:15	14:32	14:15
Window on the World		14:18	14:06	14:23
Carnival of Books		14:00	14:04	13:21
A Man in Africa		13:55	13:47	15:04
Meteorology		14:45	14:34	14:44
To Make Men Free		14:45	14:42	14:40
Dateline Europe		14:39	14:29	14:37
Georgetown Radio Forum		29:04	29:04	28:58
Child Development		27:25	27:24	27:20
2000 A. D. - Reel 1		30:19	28:50	28:08
- Reel 2		28:06	21:20	23:37
America On Stage		29:38	29:32	29:16
Voices of Europe		29:32	29:45	29:44
Politics in the 20th Century		28:59	29:07	28:51
Reith Lectures		27:28	28:22	28:18
Music Now and Then - Reel 1		29:25	28:29	29:05
- Reel 2		18:21	21:38	18:09
French Theatre - Reel 1		14:03	13:18	13:05
- Reel 2		29:00	30:00	27:12

NAEB RADIO NETWORK
14 Gregory Hall
Urbana, Illinois

To: ALL NETWORK MEMBERS

From: NETWORK MANAGER

Re: SUPPLEMENT #5 TO 1ST QUARTER, 1957 OFFERING

Georgetown Radio Forum (56-51)

Program 19 - Issue 6

Topic: CENTURY OF UNITY AFTER CIVIL WAR

Panelists: Col. Robert Selph Henry, author of "The Story of the Confederacy," and member Board of Directors, Civil War Centennial Association;

Rev. Joseph T. Durkin, S.J., author of "John Dooley, Confederate Soldier," and "Stephen Mallory, Confederate Navy Chief," professor of Constitutional History, Georgetown University; member, Board of Directors, Civil War Centennial Association;

Brig. General Carl A. Baehr, member of the Washington, D. C. Civil War Round Table.

Window on the World (56-54)

Program 17 (Issue 8) - "English-American Folksongs" - John Runge, instructor in physics, is also a professional singer and guitarist who appears frequently on British radio, television and recital halls. He is on the faculty of Phillips-Exeter Academy, New Hampshire, during 1956-57 as an exchange teacher.

Program 18 (Issue 9) - "Land by the Carib Sea" - Edward D. Caffery, Director of Information and Communications in British Honduras, South America. He is responsible not only for all broadcasting which like the BBC is government sponsored, but for the telephone and telegraph operations in this country.

Program 19 (Issue 10) - "You Can't Bring the Dodo Back" - Peter Scott, a well known painter of bird life and son of the great Antarctic explorer, is interviewed by Alan Villiers, the famous clipper ship sailor. The subject for the interview is the survival of bird species.

Window on the World (56-54) (continued)

Program 20 (Issue 11) - "The New Aladdin's Lamp" - Sir Walter Puckey, expert on automation, discussed this new production technique developed by the electronic tube, the Aladdin's Lamp of the 20th Century.

DATELINE EUROPE (57-2)

Due to problems involved in getting tapes across the Atlantic, programs four, five and six of this series have been delayed. Therefore, there will be no programs in this series with your shipments of Issues 4 and 5; however, programs 4 and 5 are being shipped with Issue #6. When program 6 arrives we will ship it as soon as possible.

CURTAIN GOING UP (56-36)

Correction: The order of programs in this series as given in the original offering for this quarter is in error. Here is the corrected list (notice that there are now 21 programs in place of the original 20):

<u>Program</u>	<u>Issue</u>	<u>Topic</u>
1	3	Sailing from "The City of Lights"
2	4	Meet the captain and his crew
3	5	The Panama Canal
4	6	Stop at San Francisco
5	7	Leis that float toward Diamondhead
6	8	Japan, the enigmatic country
7	9	Kyoto rises from the storybooks
8	10	Second balcony cheers at the Kabuki Theatre
9	11	71 millionaires visit Formosa
10	12	Those 24 hour suits in Hong Kong
11	13	The crushed pearl of the Orient: Manila ten years after
12	14	Sir Stamford's home town: Singapore
13	15	Bangkok: the UN-beautiful
14	16	Bangkok: the beautiful
15	17	Tea and elephants in Ceylon
16	18	Fathomless India
17	19	Those magic words: The Taj
18	20	Pyramids and piastros
19	21	A Roman interlude
20	22	Robert Browning's paradise: Florence
21	23	This is my own, my native land, or Customs! Customs! Customs!

Supplement #5, 1st quarter, 1957 offering

TIMES FOR PROGRAMS DISTRIBUTED WITH ISSUES 4, 5, 6:

<u>Program</u>	<u>Issues:</u>	<u>4</u>	<u>5</u>	<u>6</u>
Stories n Stuff		29:30	29:27	29:32
Over the Back Fence		13:29	13:22	13:28
French Press Review		none	13:37	13:54
Patterns of Thought		14:12	14:33	14:27
First Impressions		13:10	14:10	14:22
The Organ Room		14:54	14:25	13:06
Lipscomb Chapel		14:33	14:36	15:11
Curtain Going Up		14:29	14:10	14:30
Window on the World		13:58	14:30	14:24
Carnival of Books		13:50	14:24	13:49
A Man in Africa		13:42	14:16	14:01
Meteorology		14:45	14:26	14:40
To Make Men Free		14:40	14:45	14:45
Dateline Europe		14:50	14:43	
Georgetown Radio Forum		29:02	28:14	29:59
Child Development		27:37	27:24	27:14
America On Stage		29:08	29:03	29:32
Voices of Europe		29:10	29:25	29:24
Politics in the 20th Century		29:04	28:52	29:06
Reith Lectures		28:52	28:05	28:29
Music Now and Then - Reel 1		28:28	27:12	29:46
Reel 2		30:00	27:51	30:54
2000 A. D. - Reel 1		29:17	27:07	-----
Reel 2		24:55	20:50	-----

Supplement #5, 1st quarter, 1957 offering (continued)

<u>Program</u>	<u>Issues:</u>	<u>4</u>	<u>5</u>	<u>6</u>
Speranza Lectures - <u>Reel 1</u>	-----	-----	27:42	
Reel 2			24:18	
French Theatre - <u>Reel 1</u>	14:27	12:18	14:23	
Reel 2	28:15	30:25	28:33	

Supplement #5, 1st quarter, 1957 offering

ADDITIONAL OPENING AND CLOSING STATEMENTS

2000 A. D. (56-40)

Program 19 - Reel 1

OPEN: 2000 A. D. The National

CLOSE: "As had been guessed by some newspapermen."

Program 19 - Reel 2

OPEN: "The case is very simply this...."

CLOSE: This is the NAEB Radio Network.

The Speranza Lectures (57-13)

Program 1 - Reel 1

OPEN: The National Association.....

CLOSE: "....re-elected him."

Program 1 - Reel 2

OPEN: "Across Kansas raged John Brown..."

CLOSE: This is the NAEB Radio Network.

Music Now - And Then (57-11)

Program 5 - Reel 1

OPEN: The National Association of...

CLOSE: "I'll never forget; my heart is heavy."

Program 5 - Reel 2

OPEN: Music

CLOSE: This is the NAEB Radio Network.

Program 6 - Reel 1

OPEN: The National Association of...

CLOSE: Music

Program 6 - Reel 2

OPEN: "The same kind of image...."

CLOSE: This is the NAEB Radio Network.

The French Theatre (57-10B)

Program 5 - Reel 1

OPEN: Music

CLOSE: Music

Program 5 - Reel 2

OPEN: A Londres, en 1553....

CLOSE: This is the NAEB Radio Network

Program 6 - Reel 1

OPEN: Music

CLOSE: Music

Program 6 - Reel 2

OPEN: A Cafre, en Roumainie...

CLOSE: This is the NAEB Radio Network

Program 7 - Reel 1

OPEN: Music

CLOSE: Music

Program 7 - Reel 2

OPEN: Une maison bourgeoise

CLOSE: This is the NAEB Radio Network.

Program 8 - Reel 1

OPEN: Music

CLOSE: Music

Program 8 - Reel 2

OPEN: Jules Cesar.....

CLOSE: This is the NAEB Radio Network.

1/22/57REU:dfc

NAEB RADIO NETWORK
14 Gregory Hall
Urbana, Illinois

To: ALL NETWORK MEMBERS

From: NETWORK MANAGER

Re: SUPPLEMENT #6 TO 1ST QUARTER, 1957 OFFERING

CORRECTION: On Page 2 of the 5th supplement to the current offering we gave the corrected list of titles for the series FIRST IMPRESSIONS OF FAR AWAY PLACES (57-12). Unfortunately, these programs were credited to the series CURTAIN GOING UP (56-36). We are sorry about this error and hope it caused you no inconvenience.

Georgetown Radio Forum (56-51)

Program 20 - Issue 7

Topic: THE GREATNESS OF LINCOLN

Panelists: Dr. David C. Mearns, Head, Manuscript Division, The Library of Congress;
author of "The Lincoln Papers;"

Rev. Joseph T. Durkin, S.J., Professor of Constitutional History, Georgetown University.

Program 21 - Issue 8

Topic: JEFFERSON AND HAMILTON

Panelists: Mr. Irving Brant, biographer of James Madison and expert on the founding fathers of America;

Dr. Frank L. Monaghan, historian of the 18th century;

Dr. Walter R. Welsh, Department of History, instructor in Early American History, Georgetown University, and author of an upcoming article on Thomas Jefferson in the South Carolina Historical Magazine.

Program 22 - Issue 9

Topic: LIVING COSTS: OUT OF CONTROL?

Panelists: Dr. John Kenneth Galbraith, Professor of Economics, Harvard University;
author of "American Capitalism," "Theory of Price Control," "The Great Crash, 1929;" former Director of the Office of Economic Security Policy;

Mr. George Bookman, member, Washington Bureau, Time, Inc.;

Mr. Joseph R. Slevin, Washington correspondent on economic affairs, New York Herald Tribune.

Supplement #6, 1st quarter, 1957 offering - 2

Dateline Europe (57-2)

You will recall that programs four and five were sent with Issue #6 due to their late arrival here. Now, programs six (6) and seven (7) are being sent with Issue #7. There will be no shipment of this series with Issue #8.

Since through the fault of no one the shipment of these programs has been held up, we are hereby notifying all stations that delivery of these programs will be irregular, such as was the case with Graham Hovey's LETTER FROM ITALY. However, we will keep you informed as to when programs are being sent to you.

* * * * *

ADDITIONAL OPENING AND CLOSING STATEMENTS

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The French Theatre (57-10B)

Program 9 - Issue 9

Reel 1:

OPEN: Music

CLOSE: "....psychological study."

Reel 2:

OPEN: Music

CLOSE: This is the NAEB Radio Network

Program 10 - Issue 10

Reel 1:

OPEN: Music

CLOSE: Music

Reel 2:

OPEN: "A Montmorillon, petite ville..."

CLOSE: This is the NAEB Radio Network.

Program 11 - Issue 11

Reel 1:

OPEN: Music

CLOSE: "Qu'est-ce que vous etes, vous?" (Male voice)

Reel 2:

OPEN: "Je suis bigame."

CLOSE: This is the NAEB Radio Network

Supplement #6, 1st quarter, 1957 offering - 3

Program 12 - Issue 12 The French Theatre (continued)

Reel 1:

OPEN: Music

CLOSE: "...his present limitations."

Reel 2:

OPEN: Music

CLOSE: This is the NAEB Radio Network

Program 13 - Issue 13

Reel 1:

OPEN: Music

CLOSE: "...rock bound coast of old Brittany."

Reel 2:

OPEN: Music

CLOSE: This is the NAEB Radio Network.

* * * * *

The Perkins Lectures (57-17)

Program 1 - Issue 11

Reel 1:

OPEN: The National Association of....

CLOSE: "...nature of men to sustain an ideal."

Reel 2:

OPEN: The moral strength of the Americans...

CLOSE: This is the NAEB Radio Network.

Program 2 - Issue 12

Reel 1:

OPEN: The National Association of...

CLOSE: "...wise and well balanced in their general view of policy."

Reel 2:

OPEN: We did blithely assume that matters...

CLOSE: This is the NAEB Radio Network.

Program 3 - Issue 13

Reel 1:

OPEN: The National Association of...

CLOSE: "...high level of efficiency in the Central Intelligence Agency."

Supplement #6, 1st quarter, 1957 offering - 4

The Perkins Lectures (continued)

Program 3 - Issue 13

Reel 2:

OPEN: In another respect governmental organization....

CLOSE: This is the NAEB Radio Network.

The Speranza Lectures (57-13)

Program 2 - Issue 7

Reel 1:

OPEN: The National Association of....

CLOSE: "...no longer existed as such."

Reel 2:

OPEN: "The freeing of the slaves...."

CLOSE: This is the NAEB Radio Network.

The Search for Truth and Unity (57-15)

Program 1 - Issue 8

Reel 1:

OPEN: The Search for Truth and Unity.

CLOSE: "...in what sense philosophical knowledge has a unity."

Reel 2:

OPEN: "Of course, I should say..."

CLOSE: This is the NAEB Radio Network.

Program 2 - Issue 9

Reel 1:

OPEN: The Search for Truth and Unity.

CLOSE: "I regard matter as derivative from consciousness."

Reel 2:

OPEN: "Lastly, a famous biologist..."

CLOSE: This is the NAEB Radio Network.

Supplement #6, 1st quarter, 1957 offering - 5

The Search for Truth and Unity (continued)

Program 3 - Issue 10

Reel 1:

OPEN: The Search for Truth and Unity.

CLOSE: "...and never to degrade one's person."

Reel 2:

OPEN: "His educational credo is..."

CLOSE: This is the NAEB Radio Network.

Program 4 - Issue 11

Reel 1:

OPEN: The Search for Truth and Unity.

CLOSE: "...but to get out of the way."

Reel 2:

OPEN: "Or, and this seems to be very unjust..."

CLOSE: This is the NAEB Radio Network.

Program 5 - Issue 12

Reel 1:

OPEN: The Search for Truth and Unity.

CLOSE: "...entered the community of this school."

Reel 2:

OPEN: "And they had even other concepts..."

CLOSE: This is the NAEB Radio Network.

Program 6 - Issue 13

Reel 1:

OPEN: The Search for Truth and Unity

CLOSE: "...had recourse to coercion and instituted the Inquisition."

Reel 2:

OPEN: "It was the urge to maintain unity..."

CLOSE: This is the NAEB Radio Network.

* * * * *

Supplement #6, 1st quarter, 1957 offering - 6

Music Now - And Then (57-11)

Program 7 - Issue 7

Reel 1:

OPEN: The National Association of...

CLOSE: Music (fading)

Reel 2:

OPEN: "In his concerto for piano and orchestra..."

CLOSE: This is the NAEB Radio Network.

Program 8 - Issue 8

Reel 1:

OPEN: The National Association of...

CLOSE: Music (cymbals fading - quick segue)

Reel 2:

OPEN: Music

CLOSE: This is the NAEB Radio Network.

Program,9 - Issue 9

Reel 1:

OPEN: The National Association of..

CLOSE: "...as the ritual is unfolded."

Reel 2:

OPEN: "There may be action in it..."

CLOSE: This is the NAEB Radio Network.

Program 10 - Issue 10

Reel 1:

OPEN: The National Association of...

CLOSE: "...throw him over the cliff and go on."

Reel 2:

OPEN: "But now the teacher explains..."

CLOSE: This is the NAEB Radio Network.

Program 11 - Issue 11

Reel 1:

OPEN: The National Association of...

CLOSE: "...just the way things ought to be."

Supplement #6, 1st quarter, 1957 offering - 7

Music Now - And Then (continued)

Program 11 - Issue 11

Reel 2:

OPEN: Music

CLOSE: This is the NAEB Radio Network.

Program 12 - Issue 12

Reel 1:

OPEN: The National Association of...

CLOSE: Music

Reel 2:

OPEN: "Again, something puzzling..."

CLOSE: This is the NAEB Radio Network.

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With the above, all stations should have the opening and closing statements for all programs in this offering.

REU:dfc 2/7/57

Supplement #6, 1st quarter, 1957 offering - 8

TIMES FOR ALL PROGRAMS SENT WITH ISSUES #7 AND #8:

Series	Issue:	7	8
Over the Back Fence		13:28	13:33
French Press Review		13:54	14:00
The Organ Room		15:05	14:53
Lipscomb Chapel Singing		13:56	15:03
Curtain Going Up		14:27	14:50
Window on the World IV		14:25	14:50
Patterns of Thought		14:18	14:19
First Impressions		14:05	14:14
Carnival of Books		13:49	13:58
Man in Africa		13:50	14:55
Dateline Europe - #6		14:42	None
- #7		14:28	
Stories 'n Stuff		29:13	29:50
Child Development		27:30	27:28
Georgetown Radio Forum		29:00	28:47
America Onstage		29:23	29:23
Voices of Europe II		29:43	29:18
Politics in 20th Century		29:00	None
American Idiom		None	29:37
Search for Truth and Unity - Reel 1		None	28:43
Reel 2			23:35
Music Now and Then - Reel 1		29:31	29:15
Reel 2		28:40	30:10
Meteorology		14:41	14:42
To Make Men Free		14:44	14:45
French Theatre - Reel 1		15:01	15:30
Reel 2		29:24	28:18
The Speranza Lectures - Reel 1		22:39	None
- Reel 2		29:10	

NAEB RADIO NETWORK
14 Gregory Hall
Urbana, Illinois

To: ALL NETWORK MEMBERS

From: NETWORK MANAGER

Re: SUPPLEMENT #7 TO 1ST QUARTER, 1957 OFFERING

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Georgetown Radio Forum (56-51)

Program 23 - Issue 10

Topic: DEATH, TAXES, AND YOU

Panelists: Paul R. Dean, Dean and Professor of Estate Planning, Georgetown University Law Center;

Edward J. Schmuck, Adjunct Professor of Estate Planning, Georgetown University, and Vice President of the Acacia Mutual Life Insurance Co., Washington, D. C.;

Joseph L. Whyte, Adjunct Professor of Estate Planning, Georgetown University, and Vice President of the American Security and Trust Co., Washington, D. C.

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Dateline Europe (57-2)

Program #8 in this series is being sent with Issue #9. If possible we will try to send program #9 with Issue #10.

* * * * *

Window on the World (56-45)

Program 21 (Issue 12) - "Communism's Third Attack" - Sir Hartley Shawcross, M.P., well-known lawyer and Labour Member of Parliament, discusses the Middle East crisis. Sir Hartley sees the Communist infiltration of the Middle East as its third attack upon the West, the first two having been the Berlin blockade and Korea.

Program 22 (issue 13) - "An Australian Looks at Britain" - Morris Barr is an Australian journalist, formerly on the editorial staff of the Melbourne Argus. He now works in England as a free lance correspondent on European affairs for Australian papers and American radio, besides lecturing on international affairs for various organizations and groups.

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Supplement #7, 1st quarter, 1957 offering - 2

TIMES FOR ISSUES 9 AND 10:

<u>Program</u>	<u>Issue:</u>	<u>9</u>	<u>10</u>
Over the Back Fence		13:29	13:30
French Press Review		13:36	13:57
The Organ Room		15:10	14:54
Lipscomb Chapel Singing		14:34	15:04
Curtain Going Up		14:36	14:25
Window on the World		14:59	14:35
Patterns of Thought		14:20	14:08
First Impressions		14:21	14:21
Carnival of Books		13:56	13:27
Man in Africa		14:30	14:48
Dateline Europe (#8)		14:22	none
Stories n Stuff		29:18	29:26
Child Development		27:22	27:33
Georgetown Radio Forum		29:01	28:56
America Onstage		29:34	29:26
Voices of Europe		29:39	29:33
American Idiom		29:45	29:35
Search for Truth & Unity - Reel 1		28:05	26:44
Reel 2		25:27	27:10
Music Now and Then - Reel 1		30:00	29:47
Reel 2		29:11	29:45
Meteorology		14:37	14:30
To Make Men Free		14:47	14:32
The French Theatre - Reel 1		14:50	14:25
Reel 2		29:05	28:07
In the Halls of French Culture		29:15	28:00

NAEB RADIO NETWORK
14 Gregory Hall
Urbana, Illinois

To: ALL NETWORK STATIONS

From: NETWORK MANAGER

Re: SUPPLEMENT #8 TO 1ST QUARTER, 1957, OFFERING

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Georgetown Radio Forum (56-51)

Program 24 - Issue 11

Topic: HEART RESEARCH: PROGRESS REPORT

Panelists: Dr. Clayton B. Ethridge, Cardiologist and Professor of Clinical Medicine,
George Washington University Hospital;

Dr. Proctor Harvey, Associate Professor of Medicine and Director of the
Heart Station, Georgetown University Hospital;

Dr. James Watt, Director of the National Heart Institute.

Program 25 - Issue 12

Topic: TARIFF PROTECTION: HOW MUCH AND FOR WHOM?

Panelists: George L. Bell, President, Committee for a National Trade Policy;

O. R. Strackbein, Chairman, Nationwide Committee of Industry, Agriculture,
and Labor on Import-Export Policy.

Program 26 - Issue 13

Topic: INSANITY AND CRIMINAL RESPONSIBILITY

Panelists: Members of the Georgetown University Law Center's Moot Court team: Miss
Yvonne Cravens, Oklahoma City, Oklahoma; Mr. William Beckett, Washington,
D. C.; Mr. Harold J. Sullivan, Carbondale, Pennsylvania.

* * * * *

Curtain Going Up (56-36)

Program 26 - Issue 12

Topic: BRITISH VISITORS TO BROADWAY

Program 27 - Issue 13

Topic: BROADWAY DURING JANUARY AND FEBRUARY

Supplement #8, 1st quarter, 1957 offering - 2

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Dateline Europe (57-2)

Programs nine (9) and ten (10) of this irregularly distributed series are being sent with Issue #11. These programs are released for broadcast upon arrival.

* * * * *

Over the Back Fence (55-36) and
French Press Review (55-37)

Program 91 of each series (Issue #12) are on timely issues. Therefore, we suggest you audition them before broadcast. You may wish not to use them.

* * * * *

REU/dfc
3/6/57

Supplement #8, 1st quarter, 1957 offering - 3

TIMES FOR ISSUES 11 AND 12:

<u>Program</u>	<u>Issue 11</u>	<u>Issue 12</u>
53-1-220 & 221	29:23	29:28
55-36-90 & 91	13:30	13:30
55-37-90 & 91	13:50	14:01
56-18-38 & 39	14:08	14:25
57-12-9 & 10	14:30	14:27
56-46-24 & 25	14:59	13:20
56-47-24 & 25	14:52	14:48
56-36-25 & 26	14:36	14:16
56-54-20 & 21	13:28	13:36
57-1-11 & 12	14:07	13:38
57-5-11 & 12	13:45	13:33
57-2-9	13:53	
-10	14:45	None
56-51-24 & 25	28:58	28:32
56-39-25 & 26	27:30	27:33
57-6-11 & 12	29:31	29:20
57-7-11 & 12	29:21	29:29
57-11-11 & 12: Reel 1	28:22	29:50
Reel 2	27:37	29:52
57-14-4 & 5	29:28	30:14
57-15-4 & 5: Reel 1	29:03	26:39
Reel 2	25:22	27:09
57-16B-3 & 4	29:03	29:06
57-17-1 & 2: Reel 1	28:36	25:41
Reel 2	15:26	18:18
57-10B-11 & 12: Reel 1	13:57	14:38
Reel 2	28:51	29:11
57-3B-11 & 12	14:36	14:43
57-4B-11 & 12	14:30	14:30

NAEB RADIO NETWORK
14 Gregory Hall
Urbana, Illinois

1

TO: ALL NAEB RADIO NETWORK STATIONS
FROM: NETWORK MANAGER
RE: PROGRAM OFFERING FOR THE 2ND QUARTER, 1957 (ISSUES 14-26)

DEADLINE FOR ORDERS: MARCH 4, 1957

Attached hereto is the offering for the period April-June, 1957. We trust the variety of the series will appeal to all stations.

Once again let us remind you that late orders will be honored only if the ordering station agrees to pay \$2.00 per reel for any back programs desired; otherwise service on back orders will begin with the issue then being shipped.

With this offering we have again made available some "bonus" series. To obtain a "bonus" series, it is necessary that you substitute it for an equal number of minutes from the "basic" or regular offering. The total times for all series are given on the order blank. Remember, you may take as many bonus series as you wish provided the proper substitution is made.

If there are any questions concerning the above announcements or the offering in general, please feel free to contact the Network Manager for details. As in the past, supplements to this offering will appear containing additional information on various series.

Best regards to all from the Network staff. We would be pleased to receive any comments either you or your listeners have regarding Network programs.

1/30/57
REU:dfc

PROGRAM OFFERING

NAEB RADIO NETWORK
SECOND QUARTER -- 1957
April - June: Issues 14-26

PROGRAM OFFERING

<u>Series</u>	<u>Title</u>	<u>Time</u>	<u>Type</u>	<u>Programs</u>
<u>Series to be continued from last offering:</u>				
53-1	Stories n Stuff	30:00	Children's	13 plus
55-36	Over the Back Fence	15:00	Talk	13 plus
55-37	French Press Review	15:00	Talk	13 plus
56-18	Patterns of Thought	15:00	Panel	13 plus
56-36	Curtain Going Up II	15:00	Talk	13 to end
56-51	Georgetown Radio Forum	30:00	Panel	13 plus
56-54	Window on the World IV	15:00	Talk	13 plus
57-2	Dateline Europe	15:00	Talk	13 to end
57-5	A Man In Africa	15:00	Documentary	4 to end
57-7	Voices of Europe II	30:00	Interview	13 to end
57-12	First Impressions of Far Away Places	15:00	Talk	10 to end
57-14	American Idiom	30:00	Music & Poetry	4 to end
57-15	Search for Truth and Unity	60:00	Lecture	4 to end

Series to begin with Issue 14 (April 7):

57-18	Your Rights Are on Trial	30:00	Documentary	13
57-19	Success in the Arts	30:00	Panel	13
57-20	Books in the Making	30:00	Panel-Interview	13
57-21	Dead Sea Scrolls	30:00	Illustrated	
57-22	As Others Read Us: American Fiction		Lecture	13 plus
	Abroad	60:00	Panel	8
57-23	Little Orchestra Society Concerts	90:00- 120:00	Music and Commentary	8

Series to begin with Issue 18 (May 5):

57-26	Voices of Asia	15:00	Interview	9 plus
57-27	Famous Characters From Fr. Fiction	30:00	Drama-Documentary	9 plus
57-28	Woodrow Wilson's Foreign Policy	60:00	Lecture	4

Series to begin with Issue 22 (June 2):

57-29	Introducing Madame	45:00	Documentary	5 plus
57-30	Foreign Affairs	60:00	Lecture	5
57-31	Contemporary French Composers	60:00	Music	5 plus

Bonus SeriesSeries to be continued from last offering:

57-4B	To Make Men Free	15:00	Documentary	13 to end
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Series to begin with Issue 14 (April 7):

57-24B	Patterns of Culture: Contributions of the American Negro	Varied	Lecture	13
57-25B	The Curtain Rises	60:00	Documentary and Drama	13

ORDER BLANK2ND QUARTER, 1957
DEADLINE: MARCH 4, 1957ORDER BLANK

STATION _____ WISHES TO ORDER THE FOLLOWING SERIES FROM THIS OFFERING:

(NOTE: IF ANY STATION WISHES TO CONTINUE CARRYING A SERIES NOW IN DISTRIBUTION, SERIES MUST BE ORDERED AGAIN. ALSO, ANY BONUS SERIES MAY BE ORDERED ONLY IF AN EQUAL AMOUNT OF TIME FROM THE BASIC OFFERING IS GIVEN UP FOR IT: THE TOTAL TIMES FOR EACH SERIES IS GIVEN IMMEDIATELY FOLLOWING IT.)

BASIC OFFERING:

- _____ 53-1 : Stories n Stuff - 390 minutes
- _____ 55-36: Over the Back Fence - 195 minutes
- _____ 55-37: French Press Review - 195 minutes
- _____ 56-18: Patterns of Thought - 195 minutes
- _____ 56-36: Curtain Going Up II - 195 minutes
- _____ 56-51: Georgetown Radio Forum - 390 minutes
- _____ 56-54: Window on the World IV - 195 minutes
- _____ 57-2 : Dateline Europe - 195 minutes
- _____ 57-5 : A Man in Africa - 60 minutes
- _____ 57-7 : Voices of Europe II - 390 minutes
- _____ 57-12: First Impressions of Far Away Places - 150 minutes
- _____ 57-14: American Idiom - 120 minutes
- _____ 57-15: Search for Truth and Unity - 240 minutes
- _____ 57-18: Your Rights Are on Trial - 390 minutes
- _____ 57-19: Success in the Arts - 390 minutes
- _____ 57-20: Books in the Making - 390 minutes
- _____ 57-21: Dead Sea Scrolls - 390 minutes
- _____ 57-22: As Others Read Us: American Fiction Abroad - 480 minutes
- _____ 57-23: Little Orchestra Society - 720 to 960 minutes
- _____ 57-26: Voices of Asia - 135 minutes
- _____ 57-27: Famous Characters of French Fiction - 270 minutes
- _____ 57-28: Woodrow Wilson's Foreign Policy - 240 minutes
- _____ 57-29: Introducing Madame - 225 minutes
- _____ 57-30: Foreign Affairs - 300 minutes
- _____ 57-31: Contemporary French Composers - 300 minutes

BONUS OFFERING:

- _____ 57-4B: To Make Men Free - 195 minutes
- _____ 57-24B: Patterns of Culture - 555 minutes
- _____ 57-25B: The Curtain Rises - 780 minutes

DO NOT NEGLECT TO FILL IN YOUR STATION
CALL LETTERS!

(signed)DEADLINE FOR ORDERS: MARCH 4, 1957_____
(station)_____
(date)

PLEASE FILL IN AND RETURN THE ATTACHED SHEET WITH YOUR ORDER. THANK YOU.

M E M O

TO: NETWORK MANAGER

STATION _____

(CHECK ONE) _____ WILL
_____ WILL NOT

BE ON THE AIR THIS SUMMER.

FOR STATIONS NOT ON THE AIR THIS SUMMER: PLEASE REMEMBER THAT THE FALL OFFERING WILL BE ISSUED IN JULY OR AUGUST AND THAT THE ORDER DEADLINE FOR THAT OFFERING WILL BE IN EARLY SEPTEMBER. THEREFORE, WE URGE YOU TO COOPERATE SO THAT YOU WILL HAVE YOUR ORDER IN BEFORE THE DEADLINE. AS USUAL, THERE WILL BE AN EXTRA CHARGE FOR BACK PROGRAMS SHIPPED TO STATIONS ORDERING LATE. IF YOU ARE NOT SURE OF YOUR SUMMER ADDRESS AT THIS TIME, PLEASE LET US HAVE IT BEFORE YOU LEAVE THE STATION FOR THE SUMMER.

THE FALL OFFERING SHOULD BE SENT TO ME

(CHECK ONE) _____ AT THE STATION
_____ AT THE FOLLOWING ADDRESS:

(signed)_____
(station)_____
(date)

IMPORTANT! PLEASE NOTE!IMPORTANT! PLEASE NOTE!

LIST OF ACCEPTABLE TAPE RETURNS FOR THE PERIOD APRIL 1, 1957 THROUGH JUNE 30, 1957:

<u>Serial Number</u>	<u>Title of Series</u>	<u>Programs</u>
53-1	Stories 'n Stuff	196-235
55-36	Over the Back Fence	66-105
55-37	French Press Review	66-105
56-18	Patterns of Thought	14-53
56-36	Curtain Going Up II	1-40
56-37	Letter From Asia	1-5
56-38	Mozart	1
56-39	Child Development	1-27
56-40	2000 A. D.	1-19
56-41	King David Cantata	1
56-42	Chalkdust	1-13
56-43	Variations on a Theatre Theme	1-13
56-44	Messages and Men	1-13
56-45	Poetry in Song II	1-13
56-46	The Organ Room	1-26
56-47	Lipscomb Chapel Singing	1-26
56-48	The People Take the Lead	1-4
56-49	The Seventh Continent	1-13
56-50	Listen America	1-13
56-51	Georgetown University Radio Forum	1-39
56-52	Debussy the Master	1-13
56-53	Report From Japan	1-12
56-54	Window on the World IV	1-35
56-55	Sounds In Your Ears	1-7
56-56	Composer's Forum	1-2
56-57	The Fourth "R"	1
56-58	December Cantata	1
Special 56-4	Politically Speaking	1
57-1	Carnival of Books	1-13
57-2	Dateline Europe	1-26
57-3B	Meteorology	1-13
57-4B	To Make Men Free	1-26
57-5	A Man In Africa	1-17
57-6	America Onstage	1-13
57-7	Voices of Europe II	1-26
57-8	Politics in the 20th Century	1-8
57-9	Reith Lectures	1-7
57-10B	The French Theatre	1-13
57-11	Music Now - And Then	1-12
57-12	First Impressions of Far Away Places	1-21
57-13	The Speranza Lectures (The Angry Scar)	1-2
57-14	American Idiom	1-10
57-15	The Search for Truth and Unity	1-10
57-16B	In the Halls of French Culture	1-5
57-17	The Perkins Lectures	1-3
57-18	Your Rights Are on Trial	1-13
57-19	Success in the Arts	1-13
57-20	Books in the Making	1-13
57-21	Dead Sea Scrolls	1-13
57-22	As Others Read Us: American Fiction Abroad	1-8
57-23	Little Orchestra Society Concerts	1-8

ACCEPTABLE TAPES, 4/1/57 - 6/30/57 (continued)

<u>Serial Number</u>	<u>Title of Series</u>	<u>Programs</u>
57-24B	Patterns of Culture: Contributions of the Negro	1-13
57-25B	The Curtain Rises	1-13
57-26	Voices of Asia	1-9
57-27	Famous Characters From French Fiction	1-9
57-28	Woodrow Wilson's Foreign Policy	1-4
57-29	Introducing Madame	1-5
57-30	Foreign Affairs	1-5
57-31	Contemporary French Composers	1-5
S56-1	Tales From the Four Winds	1-28
S56-2	Just Why Stories	1-28
S56-3	What's the Big Idea?	1-13
S56-4	World of Wonders	1-13
S56-5	Making Friends With Music	1-17
S57-1	Come Listen Awhile	1-32
S57-2	How You Talk	1-27
S57-3	Safety Sam Returns	1-16
S57-4	Uncle Dan I	1-27
S57-5	Hands Across the World	1-30
S57-6	Families Are Fun	1-14
S57-7	Ecco L'Italia	1-14
S57-8	It's Fun to Sing	1-30
S57-9	Snowy River Project	1
S54-1	Let's Find Out III	1-28
S53-3	Then and Now	1-14
S54-3	Poets Corner	1-28
S54-5	Americans to Remember	1-32
S53-8	Old Tales and New	1-29
S53-9	Polly and Puffy	1-29
S53-6 & 13	Let's Find Out	1-28

This does not mean that all tapes forming the above series are to be returned between April 1 and June 30, 1957. It does mean that tapes from any other series will not be accepted for tape return credit during that period. A new list of acceptable tapes will be distributed with the next offering.

DISTRIBUTION CHART
15 MINUTE PROGRAMS

Release Dates:		APRIL				MAY				JUNE				
		7	14	21	28	5	12	19	26	2	9	16	23	30
Series	Title	Issue:												
55-36	Over The Back Fence	14	15	16	17	18	19	20	21	22	23	24	25	26
		93	94	95	96	97	98	99	100	101	102	103	104	105
55-37	French Press Review	93	94	95	96	97	98	99	100	101	102	103	104	105
56-18	Patterns of Thought	41	42	43	44	45	46	47	48	49	50	51	52	53
56-36	Curtain Going Up II	28	29	30	31	32	33	34	35	36	37	38	39	40
56-54	Window on the World IV	23	24	25	26	27	28	29	30	31	32	33	34	35
57-2	Dateline Europe	14	15	16	17	18	19	20	21	22	23	24	25	26
57-5	A Man in Africa	14	15	16	17									
57-12	First Impressions	12	13	14	15	16	17	18	19	20	21			
57-26	Voices of Asia					1	2	3	4	5	6	7	8	9

Second Quarter - 1957

NAEB RADIO NETWORK

PROGRAM OFFERING

Title: OVER THE BACK FENCE
Type: Talk
Time: 14:30
No.: 13 for this quarter
Origin: RDF_WNYC
Audience: Adult
Serial Number: 55-36
Release Date: Upon arrival

PROGRAM OFFERING

This series presents a weekly review of the Canadian
press and its comments on the international and national
news.

NAEB RADIO NETWORK

PROGRAM OFFERING

Title: FRENCH PRESS REVIEW
Type: Talk
Time: 14:30
No.: 13 for this quarter
Origin: RDF-WNYC
Audience: Adult
Serial Number: 55-37
Release Date: Upon arrival

PROGRAM OFFERING

This series features a weekly review of the French press
and its comments on the international and national news.

PROGRAM OFFERING

PROGRAM OFFERING

Title: PATTERNS OF THOUGHT
 Type: Panel Discussion
 Time: 14:30
 No.: 13 for this quarter
 Origin: University of Utah
 Audience: Adult
 Serial Number: 56-18
 Release Date: Issue 14 (April 7)

This series of programs presents discussions of vital and interesting topics as seen through the eyes of philosophers. The topics involved are of universal significance, and the informal approach of the discussants gives the programs a conversational quality.

The moderator for each discussion is Dr. Laverne C. Bane of the University of Utah Speech Department. The programs are planned by Dr. Waldemer P. Read, Chairman, Department of Philosophy, University of Utah.

Programs for this quarter:

<u>Program</u>	<u>Issue</u>	<u>Topic and Speakers</u>
41	14	"The Impact of Science on Religion" - Henry Erying, Dean of the Graduate School and Professor of Chemistry; Sterling M. McMurrin, Dean of the University College; Dr. Read.
42	15	"Science and Religion in Higher Education" - Messrs. Erying, McMurrin and Read.
43	16	"The Creative Act in Art" - James R. Simmons, Assistant Professor of Philosophy; Alvin Gittens, Professor and Head of the Department of Art.
44	17	"Appreciation of Art" - Mr. Simmons and Mr. Gittens.
45	18	"Art and Religion" - Mr. Simmons and Mr. Gittens.
46	19	"The Role of Philosophy in Religion" - Dr. Read, Mr. McMurrin, and Father Gustave Weigel, S.J., Professor of Ecclesiology at Wood Stock College.
47	20	"The Role of Symbolism in Discourse" - Father Weigel, Dr. Read, and Mr. McMurrin.
48	21	"Is Religion Indispensable For A Complete Human Life?" - Father Weigel, Dr. Read, and Mr. McMurrin.
49	22	"What Is Metaphysics?" - William P. Kent, Associate Professor of Philosophy, Robert T. Kirkpatrick, Assistant Professor of Philosophy.

PATTERNS OF THOUGHT (continued)

<u>Program</u>	<u>Issue</u>	<u>Topic and Speakers</u>
50	23	"The Place of the Mind in Nature" - Mr. Kent and Mr. Kirkpatrick.
51	24	"What Is Morality?" - Mr. Kent and Mr. Kirkpatrick.
52	25	"Does Modern Science Encourage the Acceptance of Materialism?" - Dr. Read and Mr. Simmons.
53	26	"To What Extent is There Purpose in the World?" - Dr. Read and Mr. Simmons.

PROGRAM OFFERING

PROGRAM OFFERING

Title: CURTAIN GOING UP II
Type: Talk
Time: 14:30
No.: 13 to finish series
Origin: Don Buell-WKAR
Audience: General
Serial Number: 56-36
Release Date: Upon arrival

Fifteen minutes of theatre news and reviews from Broadway and elsewhere: a summary of the current season with reviews of the major hits, biographical data on the stars, producers, directors, designers and others responsible for producing plays and musicals in the professional theatre.

Mr. Buell is a professor of speech at Michigan State University. For eleven years he served as Director of Dramatics until 1953 when he withdrew to devote his extra-curricular time to CURTAIN GOING UP. His background is unique in that he has been an active playgoer on Broadway since 1927, making annual trips to Times Square to attend the plays. He has been teaching dramatics since 1934, starting at the University of Nebraska and moving to Michigan State. He is in demand as a lecturer on the current Broadway season and his course, Contemporary American Theatre, is offered each term. His enthusiasm for the theatre has done much to arouse interest in "the road" for the state of Michigan.

Since the nature of this series dictates against advanced programming, we are unable to give you the definite titles for the programs in the series. As the current Broadway season rolls on, we will have some definite titles to pass along to you.

NAEB RADIO NETWORK

PROGRAM OFFERING

PROGRAM OFFERING

Title: WINDOW ON THE WORLD IV
Type: Talk
Time: 14:30
No.: 13 for this quarter
Origin: British Information Services
Audience: General
Serial Number: 56-54
Release Date: Upon arrival

Once again we are pleased to offer WINDOW ON THE WORLD, a series of interesting and informative short talks by prominent British citizens. As with most of our talk series, definite speakers and topics have not been lined up as yet. However, when the titles and speakers are known to us, we will inform all stations.

PROGRAM OFFERING

PROGRAM OFFERING

Title: DATELINE EUROPE
Type: Interview and Commentary
Time: 14:30
No.: 13 to finish series
Origin: WNAD-Dr. Hans Schmitt
Audience: Adult
Serial Number: 57-2
Release Date: Upon arrival

We present the final thirteen programs of DATELINE EUROPE, a series of reports, interviews, and commentaries centering primarily around the current developments in the area of economic integration as represented by the European Coal and Steel Community. The series deals primarily with Europe as a whole, as far as it exists, rather than individual countries.

Three types of programs are used in the series:

1. Commentaries of Dr. Schmitt from various capitals of countries participating in the European Coal and Steel Community or maintaining accredited missions thereto;
2. Interviews with leading individuals who are either directly concerned with the community or who are notably pro or anti European;
3. Reports from sites and locations which represent in some unique way the achievements or problems of integration: places of relocation of workmen, such as the steel producing areas of Lorraine, which have absorbed workers from central France, where inefficient coal mines had to be closed as a result of integration; the Saar, which has been returned to German control, etc.

The recordings are made in Europe and forwarded to WNAD where they are screened for quality. Although the mail being what it is has caused some delay in the forwarding of some programs, we try to get these to the stations as quickly as possible.

NAEB RADIO NETWORK

PROGRAM OFFERING

PROGRAM OFFERING

Title: A MAN IN AFRICA
 Type: Documentary
 Time: 14:30
 No.: 4 to finish series
 Origin: WOI
 Audience: General
 Serial Number: 57-5
 Release Date: Issue 14 (April 7)

This quarter we present the four final programs of this series recorded in Africa by Clarence (Skip) Westphal.

<u>Program</u>	<u>Issue</u>	<u>Topic</u>
14.	14	"A Matter of Opinion" - Skip interviews some long-time residents of Africa who have interesting opinions.
15.	15	"The Belgian Congo" - Skip flies over the Congo and chats with those who go with him.
16.	16	"Dr. Schweitzer" - Skip visits the mission hospital of Dr. Albert Schweitzer.
17.	17	"African Coffee Plantation" - Skip records the sounds of African agriculture.

PROGRAM OFFERING

PROGRAM OFFERING

Title: FIRST IMPRESSIONS OF
FAR AWAY PLACES
Type: Talk
Time: 14:30
No.: 10 to finish series
Origin: WKAR
Audience: General
Serial Number: 57-12
Release Date: Issue 14 (April 7)

Follow a professor of speech as he takes a sabbatical leave and tours around the world recording his first impressions of people and places. Our guide is Don Buell of Michigan State University, a speaker familiar to all Network members for his series CURTAIN GOING UP.

The ten programs offered this quarter finish this series. Here are the remaining programs:

<u>Program</u>	<u>Issue</u>	<u>Topic</u>
12	14	Sir Stamford's home town: Singapore
13	15	Bangkok, the UN-beautiful
14	16	Bangkok, the beautiful
15	17	Tea and Elephants in Ceylon
16	18	Fathomless India
17	19	Those Magic Words: The Taj
18	20	Pyramids and Piastros
19	21	The 4th Coin in the Fountain: A Roman Interlude
20	22	Robert Browning's Paradise: Florence
21	23	"This is my own, my native land," or Customs! Customs! Customs!

NAEB RADIO NETWORK

PROGRAM OFFERING

PROGRAM OFFERING

Title: VOICES OF ASIA
 Type: Interview
 Time: 14:30
 No.: 13 programs
 Origin: WNYE
 Audience: High School on Up
 Serial Number: 57-26
 Release Date: Issue 18 (May 5)

This is a series of interviews designed to increase the average American's knowledge of the Asian countries and their peoples. The guests for these shows are well chosen, and each is well qualified to speak on his or her own country.

<u>Program</u>	<u>Issue</u>	<u>Subject Country</u>
1	18	Japan - Part I
2	19	Japan - Part II
3	20	Korea
4	21	India - Part I
5	22	India - Part II
6	23	Pakistan
7	24	Thailand
8	25	China - Part I
9	26	China - Part II
10	27	Burma
11	28	Vietnam
12	29	Philippines
13	30	Indonesia

DISTRIBUTION CHART

30 Minute Programs

Series	Title	Release Dates:		APRIL		MAY		JUNE										
		Issue:		7	14	21	28	5	12	19	26	2	9	16	23	30		
53-1	Stories 'n Stuff	14	15	16	17	223	224	225	226	227	228	229	230	231	232	233	234	235
56-51	Georgetown Radio Forum	27	28	29	30	31	32	33	34	35	36	37	38	39				
57-7	Voices of Europe II	14	15	16	17	18	19	20	21	22	23	24	25	26				
57-14	American Idiom	7	8	9	10													
57-18	Your Rights Are On Trial	1	2	3	4	5	6	7	8	9	10	11	12	13				
57-19	Success in The Arts	1	2	3	4	5	6	7	8	9	10	11	12	13				
57-20	Books in The Making	1	2	3	4	5	6	7	8	9	10	11	12	13				
57-21	Dead Sea Scrolls	1	2	3	4	5	6	7	8	9	10	11	12	13				
57-27	Famous Characters From French Fiction					1	2	3	4	5	6	7	8	9				

SECOND QUARTER - 1957

NAEB RADIO NETWORK

PROGRAM OFFERING

PROGRAM OFFERING

Title: STORIES 'N STUFF
Type: Children's
Time: 29:30
No.: 13 for this quarter
Origin: WILL
Audience: Children
Serial Number: 53-1
Release Date: Issue 14 (April 7)

STORIES 'N STUFF needs no introduction to NAEB stations. It is a prize-winning children's out-of-school program, honored at the Ohio State Institute for Education by Radio and Television and at the Annual School Broadcast Conference.

Featured in the series are stories dealing with science, fiction, other countries, nature, music, good manners, etc., all given so as to instruct the child while entertaining him at the same time. Informative and entertaining songs are featured on each program.

NAEB RADIO NETWORK

PROGRAM OFFERING

PROGRAM OFFERING

Title: GEORGETOWN UNIVERSITY
RADIO FORUM
Type: Panel discussion
Time: 29:30
No.: 13 for this quarter
Origin: Georgetown University
Audience: Adult
Release Date: Upon Arrival

The GEORGETOWN UNIVERSITY RADIO FORUM, winner of many local and national awards, is a continuous series of discussions of significant topics by authorities. Unlike most other panel discussions, this series has as its object clarification rather than controversy.

It will not be possible for us to list topics and speakers in advance. The tapes will be flown from Washington, D. C. the day of each original broadcast, and we will dub and ship them as soon as possible.

In the event of a very timely program, we will substitute a non-timely discussion from a group of Forum programs on our shelves.

PROGRAM OFFERING

PROGRAM OFFERING

Title: VOICES OF EUROPE II
Type: Interview
Time: 29:30
No.: 13 to finish series
Origin: Milton Mayer-University of Chicago
(Grant-in-Aid)
Audience: Adult
Serial Number: 57-7
Release Date: Issue 14 (April 7)

Many Network stations are familiar with the work of Milton Mayer in collecting a series of interesting interviews with Europeans from all walks of life. His previous series for the Network ran for over a year, and the response to this new series has been good. We may point out that though this quarter offers the last thirteen of twenty-six programs in the series, these thirteen programs may be used independently of the first thirteen.

This series is made possible through a grant in aid from the Educational Television and Radio Center in cooperation with the University of Chicago where the programs are being edited. Since editing of these thirteen programs is now in progress, we are unable to give specific information concerning the interviewees and the subject of their conversations with Mr. Mayer. When this information is in our hands we will rush it to all stations.

PROGRAM OFFERING

PROGRAM OFFERING

Title: AMERICAN IDIOM
Type: Music and Poetry
Time: 29:30
No.: 4 programs to finish series
Origin: WUOM
Audience: Adult
Serial Number: 57-14
Release Date: Issue 14 (April 7)

This is a series highlighting the contribution of the American Negro in the fields of music and poetry. Heard on the programs are works by contemporary classical and jazz composers interspersed with readings of poetry written by Negro poets. The explanatory notes on each program are confined chiefly to autobiographical material, and no judgment on the value of the material presented is attempted or intended.

The following four programs will conclude the series:

Program 7 - Issue 14

Music: Wailing Dawn, by William Grant Still
Concerto for Orchestra, by Ulysses Kay

Poetry: Works by Margaret Danner

Program 8 - Issue 15

Music: A Wreath for Waits, by Ulysses Kay
Short Symphony, by Howard Swanson

Poetry: Works by Gwendolyn Brooks and Margaret Danner

Program 9 - Issue 16

Music: Three Visions, by William Grant Still
Bible Vignettes, by R. Nathaniel Dott

Poetry: Works by Gwendolyn Brooks, Claude McKay, and Owen Dodson

Program 10 - Issue 17

Music: Afro-American Symphony, by William Grant Still

Poetry: Works by M. Carl Holman and Myron O'Higgins

PROGRAM OFFERING

PROGRAM OFFERING

Title: YOUR RIGHTS ARE ON TRIAL
Type: Documentary
Time: 29:30
No.: 13 programs
Origin: KUOM (Grant-in-Aid)
Audience: General
Serial Number: 57-18
Release Date: Issue 14 (April 7)

A series of 13 half-hour radio programs of authoritative discussions and authentic dramatizations of recent high court opinions on constitutional rights, produced by the University of Minnesota Radio Station KUOM, under a grant from the Educational Television and Radio Center, in cooperation with the National Association of Educational Broadcasters and the University of Minnesota Law School. Consultant-commentators for the series were Professors of Law Monrad Paulsen (Columbia University) and Charles Alan Wright (University of Texas); writer-producer, Phillip Gelb (University of Minnesota).

Program No. 1 - "The Case of the Stomach Pump Evidence" - Due Process of Law.

Program No. 2 - "The Case of the Wireless Wiretap" - Wiretapping.

Program No. 3 - "The Case of the Psychiatrist's Questions" - Reasonable interrogation.

Program No. 4 - "The Case of the California Bookie" - Legal search and seizure.

Program No. 5 - "United States versus Owen Lattimore" - Right to definite charge.

Program No. 6 - "The Case of the Communists' Bail" - Fair bail.

Program No. 7 - "The Case of the Baltimore Radio Show" - Fair trial versus free press.

Program No. 8 - "The Case of the Korean Killing" - Right to trial in civilian court.

Program No. 9 - "The Case of Dr. Peters' Loyalty" - Right to face accusers.

Program No. 10 - "The Case of the Missing Lawyers" - Right to counsel.

Program No. 11 - "Eugene Dennis versus the United States" - Impartial jury.

Program No. 12 - "The Slochower Case" - Right to avoid self-incrimination.

Program No. 13 - "National Security versus Individual Rights".

Justice of the Supreme Court William O. Douglas; Federal Judge Jerome Frank, author of "Courts on Trial"; Gen. Telford Taylor, Chief Counsel

YOUR RIGHTS ARE ON TRIAL (continued)

for the U.S. at the Nuremburg Trials; Dr. Marie Jahoda, Professor of psychology at New York University; Patrick Murphy Malin, Executive Director, and Rowland Watts, staff counsel, American Civil Liberties Union; Congressman Howard Smith, author of the Smith Act; John B. Olversson, National Defense Manager for the U.S. Chamber of Commerce; Alan Barth, author of "The Loyalty of Free Men"; defendants Owen Lattimore and Harry Slochower, and attorneys C. Dickerman Williams, Gilbert Rosenthal, Marvin Frankel, Paul Porter, William Rogers, William Kehoe, Joseph Fanellin, Leo Lightner, Joseph Rauh, Jr., Ephraim London, Harrison Winter, Elisha Hanson, and other legal authorities and involved individuals all will appear on "Your Rights Are on Trial."

If you order this series you will be sent a complete promotional package including releases for each program, pictures of major participants in the series, etc.

NAEB RADIO NETWORK

PROGRAM OFFERING

PROGRAM OFFERING

Title: SUCCESS IN THE ARTS
Type: Panel
Time: 29:30
No.: 13 programs
Origin: University of Illinois Chicago
Undergraduate Division (Grant-in-Aid)
Audience: General
Serial Number: 57-19
Release Date: Issue 14 (April 7)

The attached promotional material will give you complete information regarding this series. However, the programs will be distributed in the following order:

1. Success in the Art of Acting
2. Success in the Art of Architecture
3. Success in the Art of Choreography
4. Success in the Art of Television and Radio Commentary
5. Success in the Art of Theatre Criticism
6. Success in the Art of Dancing
7. Success in the Art of Jazz
8. Success as a Classical Musician
9. Success in the Art of Painting
10. Success in the Writing of Poetry
11. Success in the Art of Producing and Directing a Play
12. Success as a Singer of Songs
13. Success in the Art of Writing

NAEB RADIO NETWORK

PROGRAM OFFERING

Title: BOOKS IN THE MAKING
Type: Interview-Discussion
Time: 29:30
No.: 13 programs
Origin: University of Chicago Press
Audience: Adult
Serial Number: 57-20
Release Date: Issue 14 (April 7)

This series will bring to light the kinds of problems that lead to the writing of important non-fiction in America today as well as the problems university presses solve by publishing these books for the nation's readers.

Using recent non-fiction as a springboard for discussion, the series will pinpoint and dissect the message of a specific book each week, using those books with something to say of importance to the average American. Only recent books will be used.

The programs will be recorded from the office of Roger Shugg, Director of the University of Chicago Press, where writers, scholars and just plain people will gather to discuss a book of importance.

When the exact books and discussants are made firm, we will supply all stations with that information.

PROGRAM OFFERING

PROGRAM OFFERING

PROGRAM OFFERING

Title: THE DEAD SEA SCROLLS
Type: Illustrated Lecture
Time: 29:30
No.: 15 programs
Origin: WHA (Grant-in-Aid)
Audience: Adult
Serial Number: 57-21
Release Date: Issue 14 (April 7)

This series has as its object the exploration of the content, meaning and significance of the Dead Sea Scrolls, described by leading authorities as the most precious manuscript discoveries of modern times. The series is being planned and presented by Dr. Menahem Mansoor, an outstanding Biblical scholar who now occupies the chair of Hebrew Studies at the University of Wisconsin.

Since the material used on these programs is timely (new evidence is coming to light every day), we suggest that you schedule this series for broadcast as soon as possible. There is so much new evidence that the original plan for ten programs has been expanded into fifteen programs which are now in production.

Since the programs are now in production, we do not have definite titles for them. However, the above should help to explain the general content, and, as far as production is concerned, we are sure all of you are familiar with the work of WHA on the strength of that station's past contributions to Network programming.

When definite titles are learned we shall pass them on to you.

PROGRAM OFFERING

PROGRAM OFFERING

Title: FAMOUS CHARACTERS FROM
FRENCH FICTION
Type: Documentary-Drama
Time: 29:30
No.: 13 programs
Origin: FBS-WNYC
Audience: General
Serial Number: 57-27
Release Date: Issue 18 (May 5)

This series is designed to acquaint the listener with the famous characters created by the French masters of fiction.

<u>Program</u>	<u>Issue</u>	<u>Subject</u>
1	18	Gavroche
2	19	Tartarin de Tarascon
3	20	Colomba
4	21	Jean Valjean
5	22	Julien Sorel
6	23	D'Artagnan
7	24	Mireille
8	25	Cyrano de Bergerac
9	26	Candide
10	27	Le Capitaine Fracasse
11	28	Eugenie Grandet
12	29	Cinq-Mars
13	30	Mme. Sans-Gene

DISTRIBUTION CHART
45 Minute Programs

Series	Title	Release Date:		APRIL				MAY				JUNE			
		Issue:		7	14	21	28	5	12	19	26	2	9	16	23
57-29	Introducing Madame			14	15	16	17	18	19	20	21	22	23	24	25
												1	2	3	4

60 Minute Programs

57-15	Search For Truth and Unity	7	8	9	10										
57-22	As Others Read Us	1	2	3	4	5	6	7	8						
57-28	Woodrow Wilson's Foreign Policy					1	2	3	4						
57-30	Foreign Affairs											1	2	3	4
57-31	Contemporary French Composers											1	2	3	4

PROGRAMS OVER 60 MINUTES
(90-120 MINUTES)

57-23	Little Orchestra Society	1	2	3	4	5	6	7	8						
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Second Quarter - 1957

PROGRAM OFFERING

PROGRAM OFFERING

Title: INTRODUCING MADAME
 Type: Documentary
 Time: 45:00
 No.: 13 programs
 Origin: FBS-WNYC
 Audience: General
 Serial Number: 57-29
 Release Date: Issue 22 (June 2)

This is a series devoted to the women of France who, by their work, contribute to the social, economic and intellectual life of their country.

<u>Program</u>	<u>Issue</u>	<u>Topic</u>
1	22	Peasant Woman
2	23	Business Executive
3	24	Housewife
4	25	Woman Doctor
5	26	Actress
6	27	Woman Lawyer
7	28	Country School Teacher
8	29	Newspaper Woman
9	30	Midinette
10	31	Social Worker
11	32	Factory Worker
12	33	Woman Scientist
13	34	Conclusion (Round Table, all male)

PROGRAM OFFERING

PROGRAM OFFERING

Title: THE SEARCH FOR TRUTH & UNITY
 Type: Lecture
 Time: 55:00
 No.: 4 to conclude series
 Origin: Cooper Union-WNYC
 Audience: Adult
 Serial Number: 57-15
 Release Date: Issue 14 (April 7)

The following four lectures will conclude this series:

Program 7 - Issue 14

"The Age of Enlightenment" - Henry Neumann, Leader, Brooklyn Society for Ethical Culture.

Program 8 - Issue 15

"Contemporary European Philosophy" - Charles W. Hendel, Clark Professor of Moral Philosophy and Metaphysics; Chairman, Department of Philosophy, Yale University.

Program 9 - Issue 16

"Existentialism" - Marc Slonim, author and critic; faculty member, Sarah Lawrence College.

Program 10 - Issue 17

"The Achievement and Promise of American Philosophy" - Horace M. Kallen, Research Professor in Social Philosophy, New School for Social Research.

NAEB RADIO NETWORK

PROGRAM OFFERING

PROGRAM OFFERING

Title: AS OTHERS READ US:
 AMERICAN FICTION ABROAD
 Type: Dialogue, readings, dramatizations
 Time: 59:00
 No.: 8 programs
 Origin: Literary Society, University of
 Massachusetts (Grant-in-Aid)
 Audience: College and up
 Serial Number: 57-22
 Release Date: Issue 14 (April 7)

This is a series of eight critical colloquies, readings and dramatizations on the role of the American novel from Henry James to William Faulkner in creating among men and women in Europe current opinions of our country, its people, and its literature.

The attached brochure will give you detailed information on the programs in the series. Listed below is a general outline of the topics.

<u>Program</u>	<u>Issue</u>	<u>Topic</u>
1.	14	Introductory Program
2.	15	The Henry James Program
3.	16	The Sinclair Lewis Program
4.	17	The John Dos Passos Program
5.	18	The Thomas Wolfe Program
6.	19	The Ernest Hemingway Program
7.	20	The John Steinbeck Program
8.	21	The William Faulkner Program

NAEB RADIO NETWORK

PROGRAM OFFERING

PROGRAM OFFERING

Title: WOODROW WILSON'S FOREIGN POLICY
 Type: Lecture
 Time: 55:00
 No.: 5 programs
 Origin: WFTU
 Audience: Adult
 Serial Number: 57-28
 Release Date: Issue 18 (May 5)

In commemoration of the Woodrow Wilson Centennial we present this series on Wilson's foreign policy as seen in today's perspective. These lectures were sponsored by Indiana University in cooperation with the Woodrow Wilson Foundation.

<u>Program</u>	<u>Issue</u>	<u>Topic and Speaker</u>
1	18	"The Role of Colonel House in Wilson's Diplomacy" - Charles Seymour, President-Emeritus, Yale University.
2	19	"Woodrow Wilson and Collective Security" - Edward H. Buehrig, Professor of Government, Indiana University.
3	20	"Woodrow Wilson's Latin-American Policy" - Samuel Flagg Bemis, Professor of History, Yale University.
4	21	"A British View of Wilson's Foreign Policy" - Sir Llewellyn Woodward, Institute for Advanced Study.

PROGRAM OFFERING

PROGRAM OFFERING

Title: FOREIGN AFFAIRS
 Type: Lecture
 Time: 59:30
 No.: 5 programs
 Origin: Cooper Union-WNYC
 Audience: Adult
 Serial Number: 57-30
 Release Date: Issue 22 (June 2)

Program 1 - Issue 22

"Background for Peace: Geography and People of Asia" - Johnson E. Fairchild, Geographer; Director of the Division of Adult Education, The Cooper Union.

Program 2 - Issue 23

"Recent Events in the U.S.S.R." - Rabbi Morris N. Kertzer, World Traveller; Educator; Writer.

Program 3 - Issue 24

"India's Foreign Policy" - Hon. V. K. Krishna Menon, Head of the Indian Delegation to the United Nations. (Note: In the event that this speaker cannot talk due to urgent business, another member of the Indian Delegation will speak.)

Program 4 - Issue 25

"Germany and Central Europe" - Eric Mann, World Traveller and Author.

Program 5 - Issue 26

"Conflict in the Near East" - Cyrus H. Gordon, Archaeologist and Author.

PROGRAM OFFERING

PROGRAM OFFERING

Title: CONTEMPORARY FRENCH COMPOSERS
Type: Music with commentary
Time: 59:00
No.: 13 programs
Origin: FBS-WNYC
Audience: General
Serial Number: 57-31
Release Date: Issue 22 (June 2)

A series to introduce the listener to current trends in modern French music.

Program 1 - Issue 22

Elsa Barraine: Second Symphony
Coiffures (excerpts)
Poésie Ininterrompue (Cantata)

Program 2 - Issue 23

Louis Aubert: Poemes Arabes
Habagnera
Cinema

Program 3 - Issue 24

Rene Challan: Suite Symphonique

Raymond Gallois-Montbrun: Symphonie Japonaise
Petite Suite pour Maisonnets

Program 4 - Issue 25

Daniel Lesur: Andrea del Sarto (overture)
Les Yeux Fermes
Harmonies Intimes
L'Empreinte
Jeunes Filles
Chanson de l'Esclave
Chanson de la Prison
Cantique des Cantiques

Program 5 - Issue 26

Alexandre Tansman: Divertimento for Five Instruments
Sixth String Quartet
Concerto for Orchestra

Program 6 - Issue 27

Maurice Durufle: Requiem
Rene Guillou: First Symphony

CONTEMPORARY FRENCH COMPOSERS (continued)

Program 7 - Issue 28

Raymond Loucheur: Plein Air
Rapsodie Malgache

Program 8 - Issue 29

Roland Manuel: Suite dans le Goût Espagnol
Concerto in D Major (piano)
Oratorio, Jeanne d'Arc

Program 9 - Issue 30

Manuel Rosenthal: Soirées du petit Juas
Symphonie de Noël

Program 10 - Issue 31

Marcel Landowski: Concerto for Piano and Orchestra
Trois Révérences à la mort
First Symphony: Jean de la Peur

Program 11 - Issue 32

Henri Tomasi: Trois Mélodies Corées
Concerto for Horn and Orchestra
L'Atlantide

Program 12 - Issue 33

Marcel Mihalovici: Ritournelles
Variations for Brasswinds and String Orchestra

Program 13 - Issue 34

Michel Ciry: Concerto for Piano

Henri Martelli: Concerto for Violin and Chamber Orchestra

NAEB RADIO NETWORK

PROGRAM OFFERING

PROGRAM OFFERING

Title: LITTLE ORCHESTRA SOCIETY
 CONCERTS, 1956-57 SEASON
 Type: Music with commentary
 Time: Varied from 90:00 to 120:00
 No.: 8 programs
 Origin: Little Orchestra Society-WNYC
 Audience: General
 Serial Number: 57-23
 Release Date: Issue 14 (April 7)

IMPORTANT: As in past years, the Little Orchestra Society has had to honor demands of various unions and artists involved in presenting these concerts regarding a date of expiry for the rights governing the broadcast of this series or any programs from it. This year the date of expiry is October 1, 1957. No program from this series may be broadcast after that date.

This gives each station about six months to schedule and air a series lasting eight weeks. Therefore, we strongly urge that all stations honor this request.

These are the same concerts given by the Little Orchestra Society in Town Hall with two differences: the introduction of young artists as some of the soloists, and brief talks on the unfamiliar music by David Randolph, Music Commentator for Radio Station WNYC, New York. The conductor for all concerts is Thomas Scherman.

Program 1 - Issue 14

The first concert will be devoted to a "glowingly Spanish" opera, Goyescas, by Granados, based upon famous paintings of Goya. It was last produced in the United States by the Metropolitan Opera forty years ago. Heading the cast will be a young Spanish soprano, Pilar Lorengar, who has had sensational receptions in every music capital of Europe. This concert will be her bow in the United States, and to support her three well known artists have been employed: Martial Singher, Mignon Dunn and Davis Cunningham. The New York Concert Choir will serve as chorus.

Program 2 - Issue 15

This concert will be a good example of one of the important aspects of these Dress Rehearsals: it will serve to introduce a young baritone, Jonathan Kinsler, to a perceptive audience that can help give him the wider reputation his gifts deserve. He will sing "a fervent religious miniature," the best known solo cantata of J. S. Bach, "Ich will den Kreuzstab gerne tragen." Schubert's gay Viennese Symphony No. 6 will round out the program, together with the "neglected" Scherzo Fantastique by Josef Suk, a Czechoslovakian composer who was a pupil of Antonin Dvorak. This marks the first performance of the Suk work in the United States.

Program 3 - Issue 16

An all-French program, also introducing a young artist, Lorin Hollander, the remarkable 12-year-old pianist who appeared last year in the Society's Children's Concerts. He will play Ravel's Piano Concerto in G major. There will also be the courtly 18th century Air de Ballet of Rameau and a symphony by Bizet.

LITTLE ORCHESTRA SOCIETY CONCERTS (continued)

Program 4 - Issue 17

This concert will open with Richard Strauss's incomparable Le Bourgeois Gentilhomme. The remainder of the program is indefinite at this time, but all stations will be informed as to its content before its distribution.

Program 5 - Issue 18

The outstanding features of this concert will be two double-violin concertos: the Concerto in D minor by J. S. Bach, and the Concertante for Two Violins by Spohr, written about 100 years ago. The latter, so far as Mr. Scherman can discover, has never been done publicly in the United States. The soloists will be the American twin brothers, Gerald and Wilfred Beal. Another first performance will be William Mayer's Music for Strings and Trumpet Obligato with Robert Nagel, the Society's first trumpeter as soloist. The program will be rounded out by Beethoven's Fourth Symphony.

Program 6 - Issue 19

The appearance of Pierre Monteux as guest conductor is particularly appropriate: that is, to have one of the elder statesmen in his craft present works that in his opinion should not be neglected. Mr. Monteux was delighted with the idea, and the entire program (as well as the soloist) is of his choosing. There will be a striking symphony for brass, a first performance anywhere, by a young American, Gunther Schuller; an overture by Mehul; a piano concerto by Paisiello; and the overture to Hindemith's satiric opera, News of the Day. The soloist, Vera Franceschi, is a young American pianist whose extraordinary talent, in Mr. Monteux's opinion, has not yet been widely enough recognized.

Program 7 - Issue 20

Peggy Wood, distinguished actress and singer is an artist ideal for the main feature, the first performance in this country of the incidental music to Peer Gynt, written by Norway's leading composer, Harold Saeverud. The Ibsen text will be presented in a new English adaptation, and Miss Wood will be assisted by an outstanding actor. The concert will include the Haydn Violin Concerto No. 1, with Jan Tomasow, concertmaster of the orchestra, as soloist; also a Serenade for Orchestra, by Reger.

Program 8 - Issue 21

Gluck's opera Orfeo ed Euridice was the first to be done in concert form by the Society, and was the top preference for a repeat performance. Elena Nikolaidi, Metropolitan Opera artist who sang the role of Orfeo under Toscanini, was a natural for this revival. Teresa Stich-Randall will sing as Euridice. Miss Stich-Randall has been in Europe for the past six years where she has been widely acclaimed in both opera and concert appearances. Pierrette Alarie, who will sing Eros, is one of the favorite artists of the Paris Opera.

DISTRIBUTION CHART

BONUS SERIES

Release Dates		APRIL			MAY			JUNE						
Series	Title	7	14	21	28	5	12	19	26	2	9	16	23	30
	Issues	14	15	16	17	18	19	20	21	22	23	24	25	26
57-1A	To Make Men Free	14	15	16	17	18	19	20	21	22	23	24	25	26
57-2AB	Patterns of Culture	1	2	3	4	5	6	7	8	9	10	11	12	13
57-25B	The Curtain Rises	1	2	3	4	5	6	7	8	9	10	11	12	13

Second Quarter - 1957

PROGRAM OFFERING
BONUS

Title: TO MAKE MEN FREE
 Type: Drama-Documentary
 Time: 14:30
 No.: 13 to finish series
 Origin: WUOM
 Audience: High School on up
 Serial Number: 57-4B
 Release Date: Issue 14 (April 7)

PROGRAM OFFERING
BONUS

As we approach the 100th anniversary of the attempt at secession, a notable surge of public interest in the war between the states is in evidence. The purpose of this series is to give a report on the major battles of that war as seen by a specific Michigan regiment. In the series the South is treated sympathetically; nevertheless, the primary point of view is Northern, and the focus of attention is placed on Northern troops.

The material for the series is taken directly from official records, regimental histories and Adjutant General's reports. The consultant is E. E. Barthell, author of the Civil War section in the Encyclopedia Britannica.

Although great stress is placed on the role of Michigan troops, it was felt that the series would be of general interest in many other areas of the country. Nowhere is the impression given that Michigan won the war without assistance.

These thirteen programs conclude the series:

<u>Program</u>	<u>Issue</u>	<u>Topic</u>
14	14	Chickamauga (September, 1863)
15	15	Chattanooga (November, 1863)
16	16	Knoxville (December, 1863)
17	17	Libby Prison (February, 1864)
18	18	The Wilderness (May, 1864)
19	19	Spotsylvania (May, 1864)
20	20	Cedar Creek (Winchester) (Oct., 1864)
21	21	Sherman Leaves Atlanta (Nov., 1864)
22	22	Franklin (November, 1864)
23	23	Nashville (December, 1864)
24	24	Petersburg (April, 1865)
25	25	Appomattox (April, 1865)
26	26	Capture of Jefferson Davis (May, 1865)

PROGRAM OFFERING

BONUS

Title: PATTERNS OF AMERICAN
CULTURE: CONTRIBUTIONS
OF THE NEGRO

Type: Lecture
Time: Varied (see below)
No.: 13 programs
Origin: WUOM
Audience: General
Serial Number: 57-24B
Release Date: Issue 14 (April 7)

PROGRAM OFFERING

BONUS

The lectures in this series were selected from a number recorded during the 1956 Summer Session at the University of Michigan. All of the speakers are Negro. However, not all the speakers are dealing specifically with Negro problems. An effort was made to select outstanding individuals from various walks of life, men not only serving as fine representatives of the Negro people but as outstanding Americans as well.

The majority of the speakers do emphasize the contributions, history and problems of the Negro people. Many of them discuss contemporary problems of segregation and discrimination; some reference is made to the attitudes of the various political parties in the past. It is to be expected that certain beliefs, attitudes, conclusions drawn by the speakers will not meet with the approval of certain segments of the American population.

The first half of Professor Lorenzo Turner's presentation is straight talk. The second half is devoted to the playing of recordings with commentary. The pickup on these recordings was poor but the material is of such interest that it has been retained. It may be eliminated at the discretion of the individual station.

Program 1 - Issue 14

"The American People in Government" - E. Frederic Morrow, Administrative Officer, The Special Projects Group, White House. Time: 30'

Program 2 - Issue 15

"Athletics and American Life" - Jesse Owens, Illinois Youth Commission. Time: 45'

Program 3 - Issue 16

"Negro Americanisms in History" - Benjamin Quarles, Morgan State University. Time: 30'

Program 4 - Issue 17

"Democratic Education" - Mordecai Johnson, President, Howard University. Time: 45'

Program 5 - Issue 18

"The Negro in Government" - Wade H. McCree, Jr., Judge, Circuit Court, Detroit. Time: 30'

Program 6 - Issue 19

"The Hole of Atomic Energy in Underdeveloped Countries" - J. Ernest Wilkins, Jr., Nuclear Development Corporation. Time: 45'

Program 7 - Issue 20

"The Negro Press" - W. Beverly Carter, Jr., Publisher, The Pittsburgh Courier. Time: 30'

Program 8 - Issue 21

"Negro Festivals and Frolics" - Ira Dea Reid, Sociology Department, Haverford College. Time: 45'

Program 9 - Issue 22

"The Negro and the Christian Church" - Shelton W. Bishop, Minister, St. Phillips Episcopal Church, Harlem. Time: 60'

Program 10 - Issue 23

"The Economic Position of the Negro Since the 1930 Depression" - Abram L. Harris, Professor of Economics, University of Chicago. Time: 45'

Program 11 - Issue 24

"The Central Theme in Negro History" - John Hope Franklin, Chairman, Department of History, Brooklyn College. Time: 45'

Program 12 - Issue 25

"Gullah: Language and Folklore in the Carolina and Georgia Coastal Islands" - Lorenzo Turner, Department of English, Roosevelt University. Time: 60'

Program 13 - Issue 26

Langston Hughes, reading from his poems with commentary. Time: 45'

All times are approximate, but will be used to compute bonus time taken.

PROGRAM OFFERING

BONUS

Title: THE CURTAIN RISES

Type: Drama

Time: 59:00

No.: 13 programs

Origin: FBS-WNYC

Audience: Adult

Serial Number: 57-25B

Release Date: Issue 14 (April 7)

PROGRAM OFFERING

BONUS

Each program in this series takes us on an imaginary trip to one of the Parisian theatres where we learn not only the history of the theatre and its personalities, but we get a chance to hear present members of the theatre doing excerpts from famous plays in French.

Only the excerpts from the plays are in French; the rest of all the programs are in English.

<u>Program</u>	<u>Issue</u>	<u>Topic</u>
1	14	La Porte Saint Martin
2	15	Les Bouffes Parisiens
3	16	Le Palais Royal
4	17	L'Athénée
5	18	Les Champs-Elysées
6	19	L'Atelier
7	20	Le Theatre Antoine
8	21	L'Oeuvre
9	22	Le Vieux Colombier
10	23	Les Mathurins
11	24	Le Théâtre Montparnasse
12	25	Marigny et le Théâtre National Populaire
13	26	La Comédie Française

NAEB RADIO NETWORK
14 Gregory Hall
Urbana, Illinois

To: ALL NETWORK MEMBERS

From: NETWORK MANAGER

Re: SUPPLEMENT #3, 2ND QUARTER, 1957 OFFERING

TIMES FOR ISSUE #14

<u>Program</u>	<u>Time</u>
55-36-93 Over the Back Fence	13:32
55-37-93 French Press Review - Caution: Timely	13:58
56-18-41 Patterns of Thought	14:42
57-12-12 First Impressions	14:25
56-36-28 Curtain Going Up	14:46
56-54-23 Window on the World IV	14:21
57-4B-14 To Make Men Free	14:45
57-5-14 A Man in Africa	15:00
53-1-223 Stories 'n Stuff	29:28
56-51-27 Georgetown Radio Forum	29:40
57-7-14 Voices of Europe II	29:18
57-14-7 American Idiom	29:57
57-15-7 Search For Truth & Unity - Reel 1: - Reel 2:	27:50 21:50
57-18-1 Your Rights Are On Trial	29:10
57-19-1 Success in the Arts	29:28
57-20-1 Books in the Making	29:37
57-21-1 Scrolls From the Dead Sea	29:07
57-22-1 As Others Read Us: American Fiction Abroad - Reel 1: - Reel 2:	29:30 29:15
57-24B-1 Patterns of Culture	25:24

NAEB RADIO NETWORK
14 Gregory Hall
Urbana, Illinois

To: ALL NETWORK MEMBERS

From: NETWORK MANAGER

Re: SUPPLEMENT #9 TO 1ST QUARTER, 1957, OFFERING

TIMES FOR ISSUE #13

<u>Program</u>	<u>Time</u>
53-1-222 Stories n Stuff	29:24
55-36-92 Over the Back Fence	Not Recorded
55-37-92 French Press Review	13:52
56-18-40 Patterns of Thought	14:08
56-46-26 Organ Room	14:50
56-47-26 Lipscomb Chapel	14:50
57-12-11 First Impressions	14:35
56-36-27 Curtain Going Up	14:16
56-54-22 Window on the World	14:10
57-1-13 Carnival of Books	13:14
57-2 Dateline Europe	None
57-5-13 A Man in Africa	13:21
57-3B-13 Meteorology	13:54
57-4B-13 To Make Men Free	14:40
56-51-26 Georgetown Radio Forum	29:00
56-39-27 Child Development	28:10
57-6-13 America Onstage	29:30
57-7-13 Voices of Europe	29:21
57-14-6 American Idiom	29:43
57-16B-5 Halls of French Culture	29:01
57-10B-13 French Theatre	Reel 1: 14:10, Reel 2: 28:20
57-15-6 Search For Truth & Unity	Reel 1: 25:49, Reel 2: 20:44
57-17-3 Perkins Lectures	Reel 1: 21:32, Reel 2: 22:20

REU/afc 3/13/57

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